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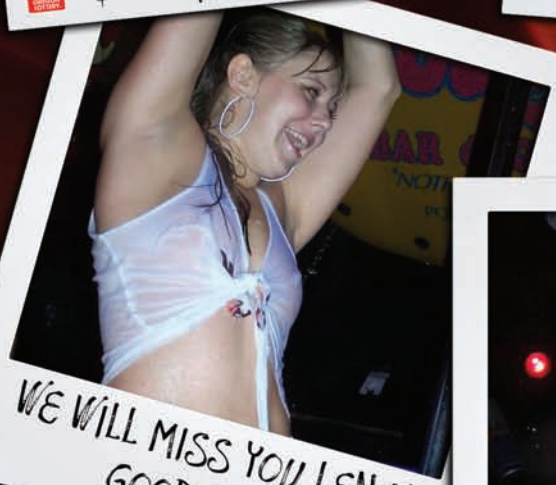
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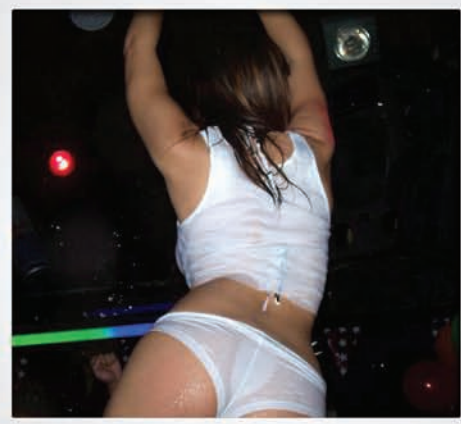
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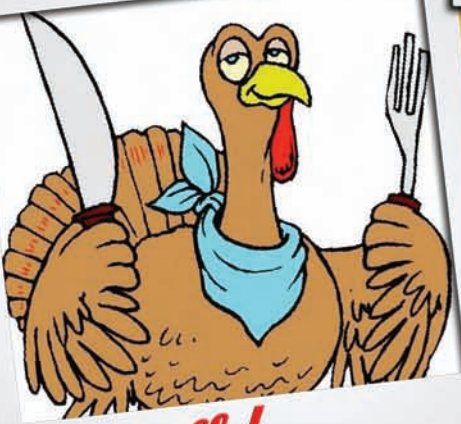
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Fax: 503.914.0439
Email: info@xmag.com
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General Manager
Bryan A. Bybee

Editor
John R. Voge

Production / Design Guru
Diego

Graphic Design
Darkstar Graphics
Shawna

Contributing Photographers
Pdxblackbook.com
London Lunoux • HYPNOX
Steve Lenz • AmbeRed • Danger Ninja

Advertising
Adam (503) 804-4479
Mariah (503) 827-8018 (ESCORTS)
John Voge (206) 498-3056

Distribution
Enrico Carrisco • Adam

Contributors
Spooky X • Ms. Kennedy
Kristine Levine • Mariah
Statutory Ray • Sheena G

Cover Photography
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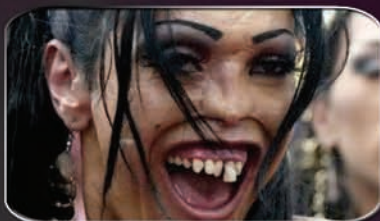
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The Molotov Dolls are Portland's newest burlesque troupe. Their timing couldn't be better, since last time I checked, the Rose City Sirens were on some kind of hiatus. The group was founded by Madame Roulette in Salt Lake City, where it is practically illegal to have sex before handing all your money over to one of the world's weirdest religions so they can sanction your marriage through a series of bizarre rituals. I'm not necessarily trashing Mormonism; you have to kind of admire an organization that generates an appalling amount of profit by spewing some really unlikely shit. Apparently, the inarguably conservative state of Utah was demanding that the burlesque performers each buy a \$95 dollar license for every single show they did or they would be fined for prostitution—because artfully stripping down to pasties and panties is totally the same thing as exchanging sex for money. I'm sorry if it sounds unfair and ignorant but almost everything I hear about Utah just seems ass-backward as fuck.

Fortunately, Portland is a lot more legally tolerant of hell-bound, sinful harlotry. I think everyone can agree that the OLCC is an over-reaching fascist section of our government. As a stripper, I am in far less danger of getting a bogus prostitution charge from the Portland police than I am from getting ticketed by the liquor license commission for touching my own boobs (!!!), I digress.

Anyway, I got to take a break from touching my own boobs for a night to watch the Molotov Dolls perform at the Crave party, a monthly event produced by my fellow stripper Mirage and held at Crush. The Dolls have impressive and awesomely diverse backgrounds. While there is a consistent history of performing arts in the troupe, these girls are all over the place and in a very good way.

Portland is already familiar with Germany, renowned fire dancer and self-described "pseudo-stripper." Besides the crazy fire stunts, Germany is really good at making cute, flippant, sexy faces while performing. You would think that spinning fire in a full-length skirt made out of inflated balloons would sort of distract from her hotness, but somehow it doesn't. Zara Simone is a rare Portland native with five years of serious belly dancing skills. In addition, she is a trained opera singer and studying philosophy at PSU. Her fellow doll, Kiki Lamarr is also at PSU studying public health education with a focus on human sexuality. Satheara Sin has performed with the Cambodian Dance Troupe of Oregon. To round off the dark circus of avante-burlesque is eMcee eMcee, the group's only male member, who is just as pretty as the girls. Besides being super cute, he recently placed first in something called the "Portland Air Sex Competition." Don't worry, I Googled it for you. Apparently, air sex involves going on stage and pretending to get it on with your imaginary friend. It's like playing air guitar in public, except a lot less shameful and sad.

So, what does a motley crew of singers, actors, fire breathers and belly dancers bring to a less than ideal stage about the size of a pool table? The unexpected. I wasn't necessarily anticipating anything specific but the first act definitely caught me off guard. When two of the performers came out and proceeded to balance swords on their head with expressions of nonchalance on their faces, I was intrigued. On top of that, they made it look good. I should mention at some point that in addition to this being a rare Friday night off, I was also on a really good second date and I pretty much spent intermission making out. Luckily, one of the performances was set to "I Put a Spell on You" and anything even vaguely related to Nina Simone automatically makes me pay attention. I love Nina Simone the way Mormons love magical underwear and "I Put a Spell on You" was a fantastic song choice (even if it wasn't the Nina Simone version). In case you are unfortunate enough to not be familiar with the lyrics of "I Put a Spell on You," it fits in with the kind of "get your shit together asshole" type of blues song. Why is this relevant? Because the dancers were all dressed up as brides who committed suicide in a different way. I like dark wittiness, particularly when the message highlights the idea that relationships kind of suck.

This was the only piece involving the whole troupe (except the adorable boy who, by the way, did the cabaret announcer thing flawlessly). Five girls dancing on that stage is an accomplishment. I am not exaggerating about the stage's inadequate size.

I found the sword balancing and equation of marriage with suicide delightfully refreshing. I also like that the acts were balanced by a good, old-fashioned striptease. It was definitely a good decision to fit in a more conventional act that pays homage to the tradition of burlesque.

Their audience reception was successful in that, "Goddamnit, I need to be closer to the stage and there's too many people with the exact same idea" kind of way. For added fun at the end, Germany treated the audience to an impromptu and probably non-permitted fireball. Oregon is a good place for the Molotov Dolls. For the most part, Portland has its priorities in order: liberal appreciation of sensual art is all good but the potential for arson (albeit unintentional) is to be enjoyed with caution.

What can be said without hesitation, is that successful performance hinges on confidence and the Molotov Dolls know exactly what they are doing. I can't begin to imagine what they are going to come up with next, but I'm sure it is something I won't want to miss. I'm grateful for the temporary break from my patented cynicism and I have the Molotov Dolls to thank for that.

You can try to keep up with them at www.myspace.com/molotovdollsburlesque. Photos by Taylor Anderson.



BLOWING UP THE MOLOTOV DOLLS

BY MS. KENNEDY





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- 11/6 Better Than A Crotch
- 11/7 Mission 5
- 11/10 GJ Mantora's Party Dream
- 11/12 MSTRKRFT & KOTICA-Go-Go
- 11/13 Electric Six
- 11/14 @7pm Sleepytime Gorilla Museum
- 11/14 @10pm Roger Clym & The Peacemakers
- 11/17 Grand Hart from Macker Da
- 11/19 Eek-A-Mouse
- 11/20 King Khan & BBQ Show
- 11/21 The Greatest Rock Experience Of All Time
- 11/24 Smoochknob CD Release Party
- 11/27 Lonnie Brub & Rustline
- 11/28 Wanda Jackson
- 12/4 Priestess
- 12/5 Robots & Nurses Ball
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- 12/10 Evangelista & Two Ten Bee
- 12/11 Richmond Fontaine CD Release
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- 12/15 Viva Christmas! with El Vez & Les Straitjackets
- 12/10 Nick Dale
- 12/10 Veterans For Peace Benefit
- 12/19 Cash'd Out



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After watching thousands of men walk in and out of my store, most of them say thank you when they leave. What do they think I just did for them? Did I break a five? I did. Did I sell him something he'll pray to the baby Jesus about tomorrow? Likely. Did I ever really help someone? Maybe I did, once.

Henry was a 70-year-old gambling addict. After leading a fascinating life filled with charm and Hawaiian sunsets—sleeping with beach bunnies and hanging out with the Beach Boys—Henry's journey led him to my counter. He should have ended up in a million dollar mansion on a golf course. He'd gambled away his entire life savings and in an effort to make up 45 years of failure to his wife, he was still working. He came in every morning at four and never failed to bring me a newspaper. On those rare days he didn't show, we teased him, "We went to check the obituaries to see if you'd died, but we didn't have a newspaper." Henry would plop the paper on the counter and say, "Well you never know. You better check anyway."

At first he was just a customer, but eventually our brief encounters became more engaging. With each passing year, I learned more and more about Henry. I learned that his family was wealthy and in politics. He had four children. He had made millions on his own. He lost it all.

I would say that we became friends. It's almost impossible for the average customer to cross over and become the pornclerk's friend. We usually keep our customers at a courteous arms' length. You don't have room in real life for us, we don't have room for you either. The relationship is usually symbiotic—parasite and host, both content the other is there.

Henry had seemed particularly down one day. I noticed he had no cigarettes and no money for rentals. I rented him movies on my account for free and took him outside for a smoke. He asked me if I would loan him five dollars. On paper, it's a ridiculous to loan a man I only know by what kind of porn he rents at 4 a.m. any of my own money. I thought to myself, "I have to rent porn and make change so men can masturbate not even ten feet away from me for almost a whole hour before I'll get that money back."

I reached in to my pocket and pulled out a five.

He was so grateful, even seemed relieved. He said the

five was for gas, even though I didn't ask.

I was off for the next two days and when I came back to work I had a message from Henry. He'd called the store and talked to one of my co-clerks. He said, "Please tell Kristine that I love her. That she means the world to me. Tell her I said thank you." I'm no Goren from Law and Order but I knew that was weird. I thought of looking in his account to find his number. I'd call his house. And then what would I say? "Hello, Mrs. Henry's wife? Yes, this is Kristine. I'm your husband's pornclerk. I've heard so much about you! I see. Where's Henry?" As the vision played out in my head I knew it was a bad idea. Not only would it be wrong to call him, but it also breaks the Pornclerks Oath: We will not violate our customer's privacy. As my customer, I believe you have an implied right to privacy. Our world is ours and what happens at the porno store, stays at the porno store. Others wouldn't understand anyway. Your pornclerk is your secret-keeper.

Calling his house was off the table. I'd just have to wait.

When Henry walked in, I leapt up and sat right back down. I didn't want to seem too excited. He smiled hello at me. He reached over the counter and touched my hand and said, "Did you get my message?" I smiled back, "I did. What happened to you Henry? What did you do?"

He took a deep breath. "I tried to kill myself."

Before I could stop the stupidity, it fell out of my giant mouth, "Did it work? I mean, wait. No, it didn't work but—"

He laughed at me being a twit and said, "Well no it didn't work, obviously. I'm such a big fuck-up, I can't even do that right."

He recounted to me the series of events of what could've been the countdown of his life—had he not been such a "fuck-up." When he said he'd borrowed the five bucks for gas, he was telling the truth. Two days before that was payday. Henry fell off the gambling wagon and dumped every cent into video poker. He said he kept thinking that if he could just hit once he could make it all up and his wife would never know. When the money was gone, so was his shot at redemption. He said he couldn't bear to tell his wife. Forty-five years of one disappointment after another. Their retirement drained and he's working a shit job just so they can scrape by. He loved her so much, he couldn't face her. So, he put gas in his car with my five dollars and drove to a half-finished housing development. "Since it was a Satur-

day, see, there was no one there. So, I thought it'd be a day or two before someone found me."

I leaned over my counter as if Uncle Henry was telling me a bedtime story, assuring me of nightmares.

"So, I put the hose in the tail pipe. And the other end of it, ya know, in the car and rolled up the window. I figured I had just enough gas to get the job done. I crawled in the back and fell asleep. And wouldn't you know it? I woke up two hours later. That goddamn hose fell out of the tail pipe. Can you believe that shit?"

Indeed. I could not.

"Henry." I said, "It's a miracle you're alive."

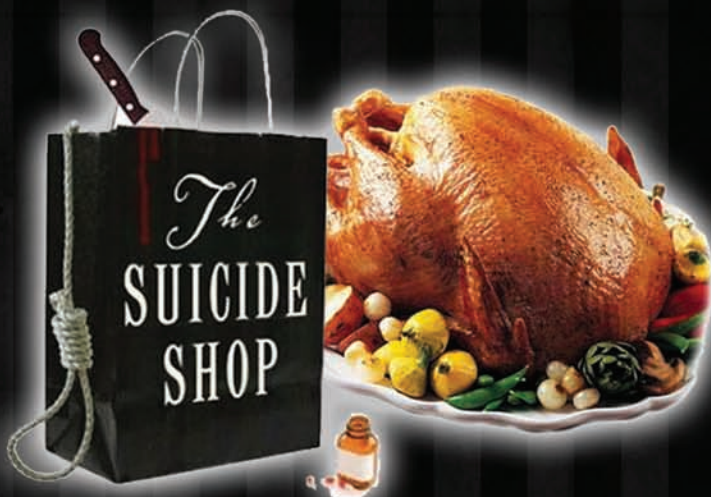
Henry huffed. "Some miracle. A miracle woulda been I woke up with \$600 in my pocket. No. It's just proof I can't do anything right. What do I tell my wife? I'm afraid. I have nothing left. I just don't know what to do." Sadness and shame lowered his eyes to the ground.

The truth is, I wouldn't have liked Henry outside of the store. If I ever knew such a man outside of the porn store, I would think he was weak, a coward, a bad husband. I would think he was selfish and perverted. But the counter changes everything. The black slab of Formica gives a clean slate to everyone who stands in front of it.

I stood up. I said, "Henry. I hate to put it to you like this, but you've been letting your wife down for 45 years. One more won't put her over the edge. Give her some credit and tell her what you did. You gotta go get help. They have all kinds of treatment for gambling addiction now, so you can put it behind you. It's only too late to get your life back when you're not alive to live it."

I know that Henry did get help. I got my money back. I think about him almost every day—ever grateful that he shared his life with me. He reminded me, it's never too late to turn it around. I haven't seen Henry in years. Maybe he moved. Maybe he's dead. I wouldn't know—he doesn't bring the paper so I can't read the Obituaries.

Happy Thanksgiving, Exotic readers.



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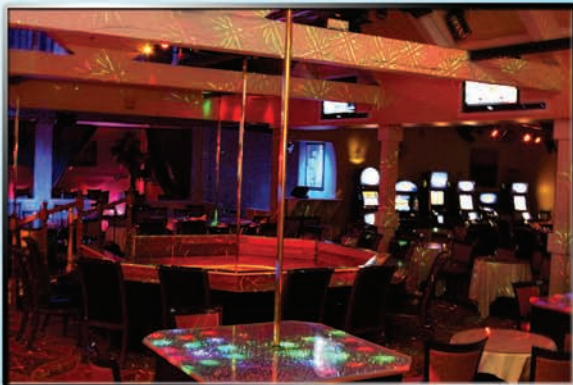


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This is normally where I would spout off about random industry gossip, girls we want to fuck or current events that nobody really pays attention to. But this month, I'm going to strip Erotic City back down to its former layout and just give you a complete calendar listing of all the wonderful things to do in Portland and beyond this November. Why am I copping out this month you might ask? Two reasons, both involving the recently concluded Miss Nude Oregon Pageant®. The first being, the fact that the extended coverage of Miss Nude penned by my alter ego, ran us a little short on space this month. As for the second, after having my ass kicked for two months straight producing this year's pageant, I seem to have recently found myself in some kind of post-partum depression now that the event has wrapped up. My life feels so empty now that I don't have to juggle the outrageous needs and requests of 10-12 stressed out clothing-deficient contestants a week any longer. I'll be okay, things will be back to normal next month I'm sure. But for now, I'm sorry; I just need some time to myself. Don't worry, it's not you. I just need some space. See you next month, when it will be time to reveal the next big thing in *Exotic's* trick bag of promotional wonders. Enjoy your turkey.

Featured Events

Sun. Nov. 1 - Dante's Sinferno – All-star monster rock with the Edgar Allen Posers at 9pm

Tue. Nov. 3 - Dante's – Mickey Avalon

Full Moon Bar & Grill – Hottest Dancer Competition - \$100 first place & \$50 second place

Fri. Nov. 6 - Taboo Video – Meet XXX Star Ashlynn Brooke at Taboo's Vancouver location from 6:00pm-7:30pm & the 82nd Ave location from 8:30pm-10:00pm

Sat. Nov. 7 - Bourbon St. Cabaret & Sports Lounge (Salem) – Live music with Crazy Train (The Ozzy Osbourne Tribute Experience)
Safari Showclub – Anniversary Party with prime rib dinner & live music with the Saturday Night Orphans

Tue. Nov. 10 - Cabaret II – Sheena G's Smell the Money CD Single Release Party & dance contest with \$1000 to 1st place, \$500 for 2nd place & \$250 for 3rd place. Dancers must register at Cabaret II by Sun. Nov. 8th

Wed. Nov. 11 - Full Moon Bar & Grill – Wet T-shirt contest - \$100 first place & \$50 second place

Thu. Nov. 12 - Falco's Pub – Grand Opening Party
Devils Point – Live music with the Dry Country Crooks
Dante's – MSTRKRFT with Xotica-Go-Go

Fri. Nov. 13 - Dante's – Electric Six

Sun. Nov. 15 - Dante's Sinferno – Live music with The Silent Treatment at 9pm

Tue. Nov. 17 - Stars Cabaret (Beaverton) – Kiss/Buckcherry Concert After Party

Full Moon Bar & Grill – \$10 table dances with your favorite girl

Thu. Nov. 19 - George's Dancin' Bare – Pin-up Girl Contest - \$150 first place, \$100 second place & \$50 third place
Stars Cabaret (Bridgeport) – The Molotov Dolls Burlesque Show
Dante's – EEK-A-MOUSE with Xotica-Go-Go

Dream On Saloon – Pre-Thanksgiving Party with turkey raffle
Boom Boom Room – Homemade Bikini Contest with \$500 in prizes

Fri. Nov. 20 - Stars Cabaret (Bridgeport) – The Molotov Dolls
Dante's – King Khan & BBQ Show with Those Darlins

Sat. Nov. 21 - The Viewpoint – Live music with Closureyes
Stars Cabaret (Salem) – The Molotov Dolls Burlesque Show
Stars Cabaret (Beaverton) – New York in November VIP Party

Sun. Nov. 22 - Dante's Sinferno – Live music with the Bastard Sons of Johnny Cash & Peewee Moore

Wed. Nov. 25 - Full Moon Bar & Grill – Pole Competition - \$150 first place & \$75 second place

Thu. Nov. 26 (Thanksgiving) - Stars Cabaret (all locations) – Free turkey dinner

Jody's Bar & Grill – Free turkey buffet

Safari Showclub – Turkey dinner

Fri. Nov. 27 - Devils Point – Vagittarius bash

Sat. Nov. 28 - Dante's – Rock-N-Roll Hall of Fame legend Wanda Jackson

Safari Showclub – Live music with Cain Corso

MONDAYS

Stars Cabaret (Bridgeport & Salem) – Prime Rib Mondays

Devils Point – Fire Strippers

Pallas Club – Monday Night Football with free tacos

Jody's Bar & Grill – Monday Night Football with NFL pick 'ems

Full Moon Bar & Grill – Amateur Night

Spyce Gentlemen's Club – Monday Night Football

TUESDAYS

Hard Candy Gentlemen's Club (Salem) – 2-for-1 table dances

Lucky Devil Lounge – Blackjack with Gwen

WEDNESDAYS

Stars Cabaret (Beaverton) – Prime Rib Mondays

THURSDAYS

Spyce Gentlemen's Club – Hot Rods and Hotties – Buy a dance & get a chance to win a 1969 Buick Skylark muscle car!

Dante's – Xotica Go-Go – Go-Go Nocturnal

Lucky Devil Lounge – 90s Party & Texas Hold 'Em with Sophia

Club Rouge – Open 'til 4am

Jody's Bar & Grill – All-you-can-eat tacos for \$2

FRIDAYS

The Viewpoint – The American Male – All-Male Revue

Spyce Gentlemen's Club – \$9.99 Steak & Lobster from 3pm-9pm

Club Rouge – Open 'til 4am

SATURDAYS

The Viewpoint – The American Male – All-Male Revue

Club Rouge – Open 'til 4am

SUNDAYS

The Viewpoint – NFL Sundays - 4pm – 2:30

Mystic Gentlemen's Club – Industry Night

Dante's – Sinferno Cabaret & Vaudeville

Devils Point – Stripparaoke

Stars Cabaret (all locations) – Seamless Sundays – free admission for industry and military

George's Dancin' Bare – Erotic Pole & Lap Dancing Classes w/ Mercedes & Saleen 12-3pm

Spyce Gentlemen's Club – Industry Night

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TALES FROM THE D.J. BOOTH

BY STATUTORY RAY



So, you competed (and possibly ranked) in Miss Nude Oregon®. Give yourself a cookie for being a talented, attractive and entertaining performer. Winners, you earned it. Losers, I'm free on Friday night for some runner-up action. Now, to the rest of you that have no chance in hell in landing the cover spot for any publication other than Busted, I give to you...

"Miss _____ Oregon" Awards for the Rest of Us

Miss Jurassic Oregon:

This dancer and the club she is allowed to work at boasts that she "looks good for 54" (assuming that customers will take this into account when attempting to swallow their vomit without laughing). I know some really



awesome post-menopausal dancers who have great personalities and a lot to teach. That being said, I'm not paying to see them naked. The same logic that keeps Miss Jurassic working, would not hold up in any other business environment, strip club or otherwise. The phrases "he's a great DJ for a non-English speaking autistic with a tracheotomy ring" or "she's a great surgeon for a cerebral palsy-ridden teenager" make about as much sense as "she's a great nude entertainer for a grandmother of 12," yet clubs still hold onto these dinosaurs like antique furniture. Plenty of businesses hype up poor products without remorse (Starbucks, for instance, is pitching their new instant coffee as an "on-the-go drink, anytime, anywhere," yet I cannot recall the last time I went hiking with a pitcher of a boiling water). Few of these businesses, however, appeal directly to my dick and lack of social skills. I cannot remember the last time I got a hard-on over someone's "great personality," but I guess that's a matter of taste.

Miss Community College of Oregon:

This chick somehow extracted a lifetime of knowledge from the two years she spent studying primary colors and basic math in Tigard. Sure, you may have 12 years experience as a manager/bartender/DJ/customer/dealer, but your experience is nothing in comparison to that of this 19-year-old veteran. This dancer will remind you that "those guys will start tipping if you turn up the rap music"

or surprise you with "Crystal told Angel that Sierra did cocaine once. Can you believe that dancers are doing drugs in our club?!" Depending on which staff member starts nailing Miss CCofO first, her path may deviate into a downward spiral of drugs and depression (copyright VH1 Behind the Music) or an upward spiral of drugs and mania. Regardless, it will be another decade or two before this stripper stops trying to hide her five-kids-three-dads stretch marks and retires the boasting about being the ad girl for a club that has since changed its name twice. Her bragging rights resume when she wins Miss Jurassic Oregon three years in a row.



Miss Forrest Gump Oregon: Thank fuck for being cute and lucky or this bitch would be Miss Forrest Park Oregon, scattered amongst the trees in little semen-soaked garbage bags. This chick is cute but stupid. So stupid that if it weren't for the chivalrous (desperate) acts of nice (horny) men (sharks), she would never make it home from work alive. Although it is irritating to watch Miss Forrest Gump waste hours getting shitfaced with non-tipping customers, the sheer mass of stupidity seething through her pores makes for fucking great entertainment. "Watch!" as Miss Forrest Gump does three dances for the price of one because the customer spilled his water and didn't like the second song. "Listen!" as Miss Forrest Gump asks questions such as "what's ten percent of a hundred?" (The answer is "fifteen bucks.") "Learn!" the integral differences between the song about making it rain, the song about needing a daddy and the song about making it rain and needing a daddy.

Miss Goodwill Oregon: Even though she makes two grand a week, this perpetually-homeless dancer dresses like an Alzheimer's patient on acid, bums cigarettes and dates a guy who drives an '87 Dodge something. With no visible drug habit, stories of debt or children in sight, one cannot help to wonder if Miss Goodwill is hoarding piles of ones behind the mothball-stained, homemade dresses in her boyfriend's closet, saving up for Judgment Day or possibly a signed Tori Amos piano bench. Regardless, she's

a fucking great tipper and never ceases to entertain with song requests. On the downside, she works her own schedule based on an adjusted astrological calendar and mentions things like "the solstice" and "chi zones" in passive conversation with dudes in baseball caps. You're also better off avoiding these untrimmed and patchouli-fumed private dances than taking the risk of leaving the club smelling like reggae and failure. Side note: this chick and Miss CCofO do not get along at all. Never, ever put them in the same ad.

Miss Not-a-Stripper Oregon: This chick is soooo never dancing again. She's not like "those other sluts" and would "never go back to that horrible lifestyle." That is, of course, until the bar hires another 12 cocktail waitresses and her nightly tips drop from 200 bucks to 10 dollars. All of a sudden, dancing once again becomes a "liberating past time" and the knowledge of pole tricks and hustling comes back like a bad case of whatever I got from that chick at Timmy's Four.

Customer Tip of the Month: Learn to stretch your money in ways that don't necessarily result in extended physical contact but provide for better entertainment. Give a dancer 20 bucks to keep her clothes on and tell you everything about her father while you look her directly in the eye. Three minutes of this is like a made-for-Playboy David Lynch film. Or possibly, see how far a girl will go for free alcohol; buy her shots of root beer schnapps and vermouth and see if she's willing to sacrifice her stomach lining for complementary liquor. Basically, if you plan on being a dick, do it with class.



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MISS NUDE OREGON®

BY JOHN VOGE



WHEN I FIRST ARRIVED IN PORTLAND IN 1999, I ATTENDED MY FIRST MISS NUDE OREGON® PAGEANT. HAD YOU TOLD ME THEN THAT I WOULD BE RUNNING THE EVENT TEN YEARS LATER, I PROBABLY WOULD HAVE SAID YOU WERE CRAZY.

After finishing a rather successful revival of the Miss Ink 'N' Pink Contest back in June, I was contacted by the owner of the Dolphin Clubs and the registered owner of the Miss Nude Oregon® Pageant, Dean MacBale. Dean had acquired the rights to the contest in 2003 after its original owner, Phil Yoder of the T&A Times, had been arrested for alleged rape and sodomy charges. Since then, the pageant had been hosted exclusively at the Dolphin Clubs. For the next five years, the crown of MNO remained with the Dolphin. Following a slam piece by Willamette Week entitled "Naked Favoritism," it was no surprise that in a town such as this, the term "Miss Nude Dolphin" started circulating on the lips of the industry. Participation from other clubs had dropped off to nearly null existence. When Dean asked if I wanted to partner up and run the MNOP this year, I had to think carefully and cautiously. Sure, I would have the chance to put my own spin on a legendary event, but I would be taking on the challenge of erasing the town's impression that the event was allegedly rigged.

The first mission was to recover support from the industry as a whole. The beauty of an event such as MNOP was that it is a time when our rather competitive family can all come together and celebrate the best of our best, in a showcase of competitive nudity. The plan was to run the contest in a series of eight rounds, consisting of five preliminary qualifiers, two semi-finals and the final. Industry support of this new schematic was phenomenal, as all eight events were sold out within our first week of soliciting venues. Through five rounds of preliminaries, we collected our top six girls from each event. We split those semi-finalists into two groups of 15 that would compete in each semi-final and following that, we had our 14 finalists. There's no way I can share all the amazing things that happened before the finals with you on one page. It would take a small book to scratch the surface. But in the paragraphs that follow, I will attempt to sum up what took place at the Dolphin II on the October 8th MNO final.

Carnina of Club 1444 took the stage with her flag toting military escorts as she paid tribute to this great country and the freedoms that we enjoy. Next up was Cassie from Safari Showclub who performed a blackout, finger-paint show with the assistance of a completely nude pixie, painted pink from head to toe. Ling from Union Jacks busted out with one of the more obscure numbers in her own interpretation of The Big

Lebowski, complete with a bowling ball brassiere. Keeley from the Dolphin Clubs stepped up to the plate next with a Michael Jackson tribute. One of the rather interesting moments backstage at the finals was when I caught onto the fact that the King of Pop appeared to have a lot of admirers in the dressing room. I had already seen a number of zombie strippers working on vaguely familiar dance moves which led me to get the contestants attention and ask the following, "How many of you are planning on dancing to Michael Jackson's 'Thriller'?" Six hands went up. Keeley made a small adjustment to her play list, but later in the show a "Thriller" throwdown was inevitable. The first group of contenders was wrapped up by the wondrous gravity-defying pole dancing of Pantera from The Viewpoint.

Part two of the show kicked off with Bea from Sassy's Bar and Grill. She had a bus full of about 40 of Sassy's most dedicated supporters that would cheer her on during a tongue-in-cheek Barbie set. Next up, the first of two back-to-back Spycy girls, Renee busted out an old-school, B-Boy number by breaking down some serious dance moves. Her Spycy partner-in-crime, Lacey, followed up as a drop-dead-sexy cop accompanied by two naughty criminals. Gypsy from Lucky Devil took the stage next as she emerged from a gorgeous iridescent cape, completely nude. The second part of her set would involve part one of our "Thriller" throwdown, when Gypsy was joined by a clan of the undead. Jackie from Dante's Sinferno took over with a hypnotic performance with her reptilian costar. She was a definite crowd pleaser in the competition as she slithered across, above and around the stage with a six-foot python wrapped around her.

As the final portion of the show began, the anticipation was building to a fever. Part two of the "Thriller" throwdown was upon us as Pistolita from Sassy's was carried onto the stage in a coffin. The choreography in her set was so on-the-money that it actually gave me goose bumps. Next up, was returning champion, Miss Nude Oregon 2005, Athena of the Dolphin clubs. This girl not only drips sexuality, but her skills as an artistic dancer are unrivaled. Top that off with her actually air-brushing her own naked body on stage, and you've got one hell of a show my friends. Veesha of Stars Salem took the stage with a very wet James Bond set and an emperor scorpion crawling across her bare

flesh. Last but not least, Steely from the Boom Boom Room hit the stage in a BMX-themed set complete with trophies and even mock-crowning herself as Miss Nude Oregon®.

After all this, I locked myself in the office with The Dolphin II's manager, Dan, and set upon the task of calculating scores, which were attributed to 50 percent of the judges score cards, 25 percent of audience response and 25 percent of votes (that supporters had purchased for one dollar per vote). As we started to tally the scores (minus the votes), a rather interesting predicament had arisen. I had run this contest legitimately, diligently and took great effort to smash any possible accusations of a fix. But talent is talent, and numbers don't lie. Out of a possible 100 points, Athena of the Dolphin was on top with 75 points and nipping at her heels in second was Lacey from Spycy with 65 points. I sat back in that office pondering the reactions we would be facing if we announced that a Dolphin girl had won—until the votes came in. With Athena scoring 10 out of 25 possible points in the votes and Lacey bagging the full 25 points, the scales tipped in Lacey's favor as she captured the title over Athena as first runner-up by a five point margin. In all the contests I have organized (there have been plenty), I have never been so clueless in forecasting who was going to win. Pistolita from Sassy's was second runner-up, followed by Jackie, Bea, Pantera, Gypsy, Renee, Keeley and Veesha rounding off the Top 10.

I'd like to thank the venues, Spycy Gentlemen's Club, Stars Cabaret, The Boom Boom Room, The Viewpoint, Safari Showclub and of course The Dolphin Clubs for providing the ideal settings for these events. Additional thanks go out to Hellion and Crazy Train for bringing the rock and roll into MNO, to all of the *Exotic* team who provided the backbone of my support staff, to my wife Amber for putting up with me hanging out with a new batch of 10 to 12 naked women each week for two months, to the entire staff of D2 for being instrumental in the art of controlled chaos at the final and to my judges for keeping it all legit and sometimes painfully real. But most of all, I want to thank all the gorgeous women that stepped into the arena of fierce competition that was the Miss Nude Oregon Pageant®. The talent was all top-notch in beauty, style and performance. I was proud to be a part of this year's Miss Nude Oregon Pageant®, an honor I will gladly accept again next year.



When Lacey took the stage at the first qualifying round of The Miss Nude Oregon Pageant[®], we knew she would be a force to be reckoned with. This 19-year-old blonde bombshell stepped out looking like a young Farrah Fawcett (circa Charlie's Angels) wearing a trench coat and not much else underneath. Her many followers and skills as the top-earner in the champagne room obviously didn't hurt much either, as she took first place in the opening round. The road to winning the title was a long one. Lacey brought her A-game throughout the competition and became the youngest Miss Nude Oregon[®] to date. We caught up with her after the victory celebration to learn a little bit more about this up-and-coming entertainer.

What does it mean to you to be the new MNO?

It is totally awesome and means a lot. I have overcome a lot in my life and now I feel like I'm on top. In high school, I was considered chubby with a huge butt. I even had the nickname "odd-ass." So, this is a sort of a "fuck you" to anyone who ever called me "odd-ass." Being MNO is testament to finally being happy in my own skin.

Have you worked at any other clubs in town?

Yes, I started at Jody's. I was the only blonde when I worked at DV8. In fact, I worked the day shift at Club 205. They told me I was not a nightshift girl and that I needed to join a gym. Funny, huh?

What do you like about working at Spyce?

Spyce has an amazing staff. They are super supportive, as they showed at the competition. I feel the club has respectful gentlemen and an awesome champagne room. I can actually enjoy my night. I don't picture myself working anywhere else now.

How did you come up with your routine to win the finals?

The whole Spyce family brainstormed and came up with the cop/inmate idea. My co-workers and friends, Athena and Nikki, helped me by playing the roll of my jailbirds. One of the club owners, Matt, worked hard with us. He helped pick out our outfits and the music. Then, DJ Sugar helped us make the final Bad Boys/Mrs. Officer mix, which was perfect for the style of dancing I like to do.

Who did you feel were your biggest contenders in the contest?

It's hard to say. I wasn't able to see all the competition before the finals because of the way the rounds were broken up. When it comes to dancing, my co-worker and competition, Rene, was a hard contender because she has actually helped and taught me a lot. Bea beat me at the semi-finals, so I thought she had a great chance. At the finals, I was confident until I saw Athena perform. I have to say, she had me nervous.

Do you think being a minor puts you at a disadvantage among the other girls?

Being a minor actually helps me because I can't be out on the floor if I'm not dancing. I have to be in the dressing room. If you want to talk to me, you have to pay for some time in the champagne room. Also, because I can't drink, it is easier to keep my focus on the money. I don't have to worry about being that drunken girl stumbling around on stage. I think men respect you more when you're not drunk.

What would you say are the pros and cons of being a stripper?

The pay is awesome and it's a great workout. Being able to eat whenever and whatever I want. I love the freedom of the club environment. I can choose to party or kick back and relax. As for the cons, even though my family is happy for me and aware of what I do, I am the legal guardian and parent of my little sister who is six years younger than me. Since she lives with me, I feel that I may be setting a bad example. I do this to support her. While I feel there is nothing wrong with it, I just want her to have different options. Also, now that I'm exposing myself to this extent in your magazine, I guess my fake ID may not work so well anymore.

What are your future goals?

Currently, I am in the process of moving. I plan on using my title to its fullest advantage and do lots of promotions like the *Exotic Breast Cancer Benefit* and an occasional *Sinferno* appearance. I really want to get a boob-job in the next year. The disadvantage to losing all the weight was losing the boobs too. After seeing my competition, I know I need to work on my pole tricks. I would love to do *Playboy* someday. I really want to go back to school and I have a future goal of being an actress.

 Lacey



LACEY FROM SPYCE GENTLEMEN'S CLUB

november 09

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Miss Nude Oregon[®] 2009

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Chasing the Crown 2009



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Gentlemen's Club



2nd
Runner-Up
Pistolita
Sassy's
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1st
Runner-Up
Athena
The Dolphin
Clubs



Bea
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Renee
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Gentlemen's
Club





Gypsy
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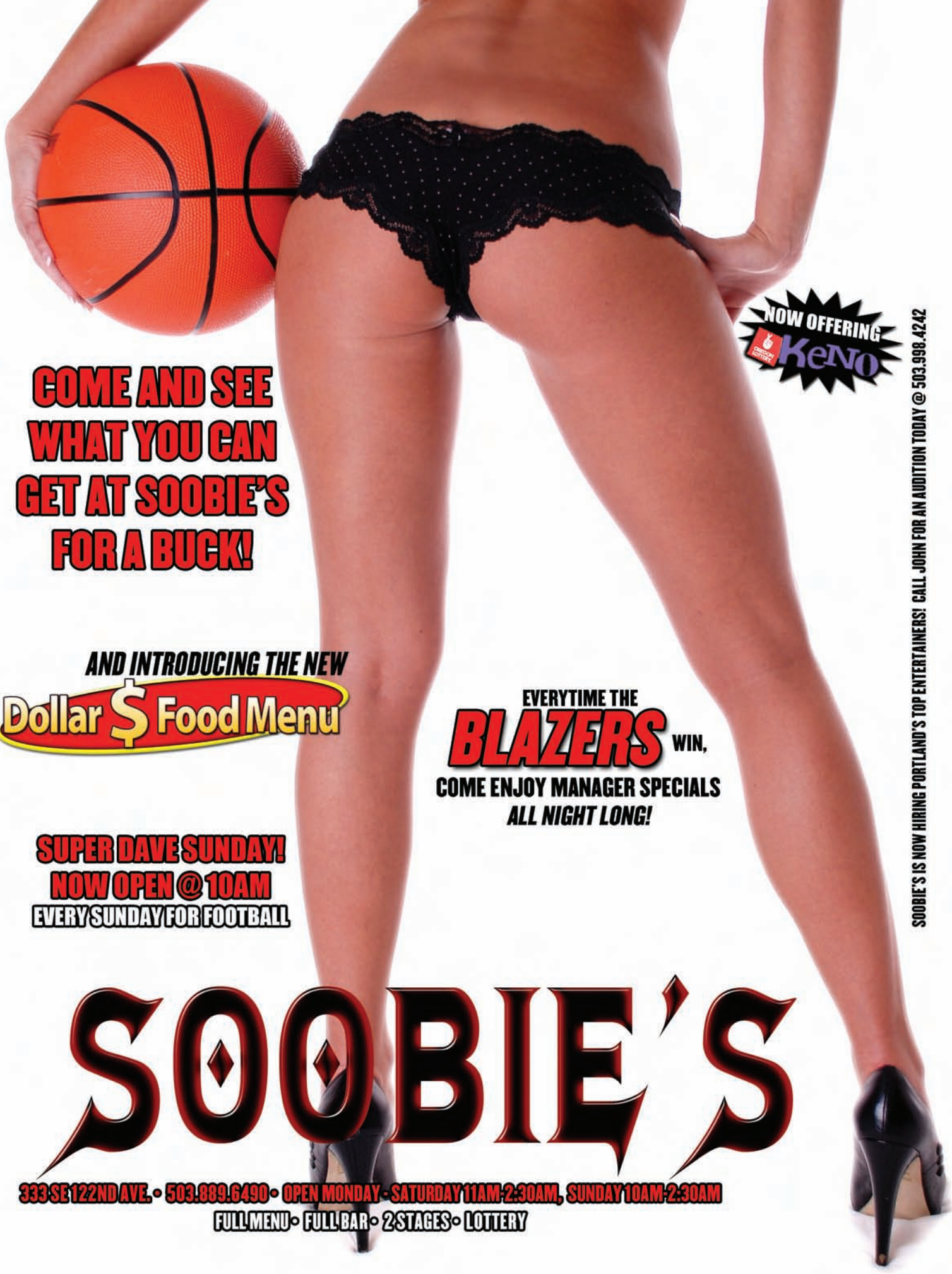
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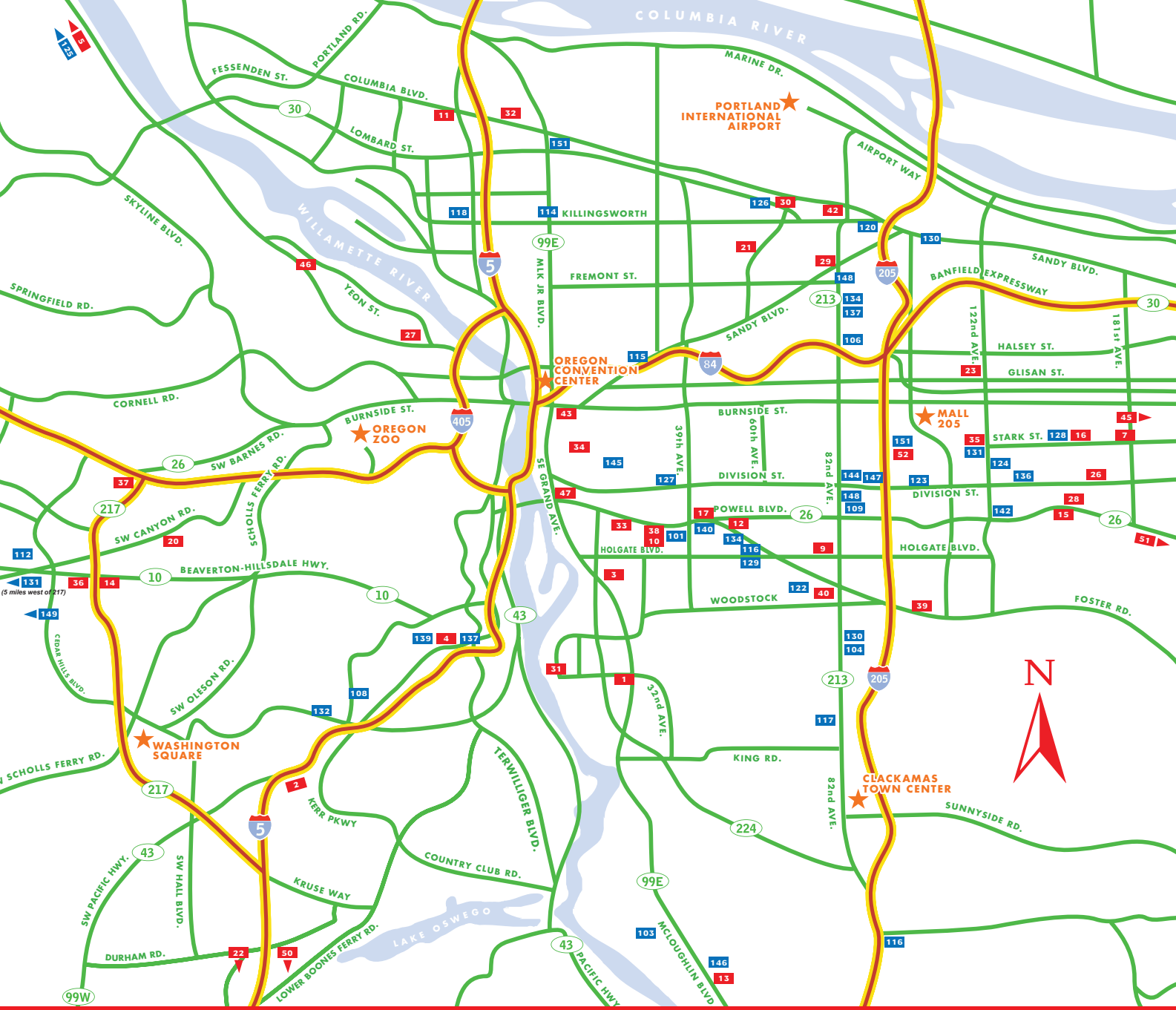
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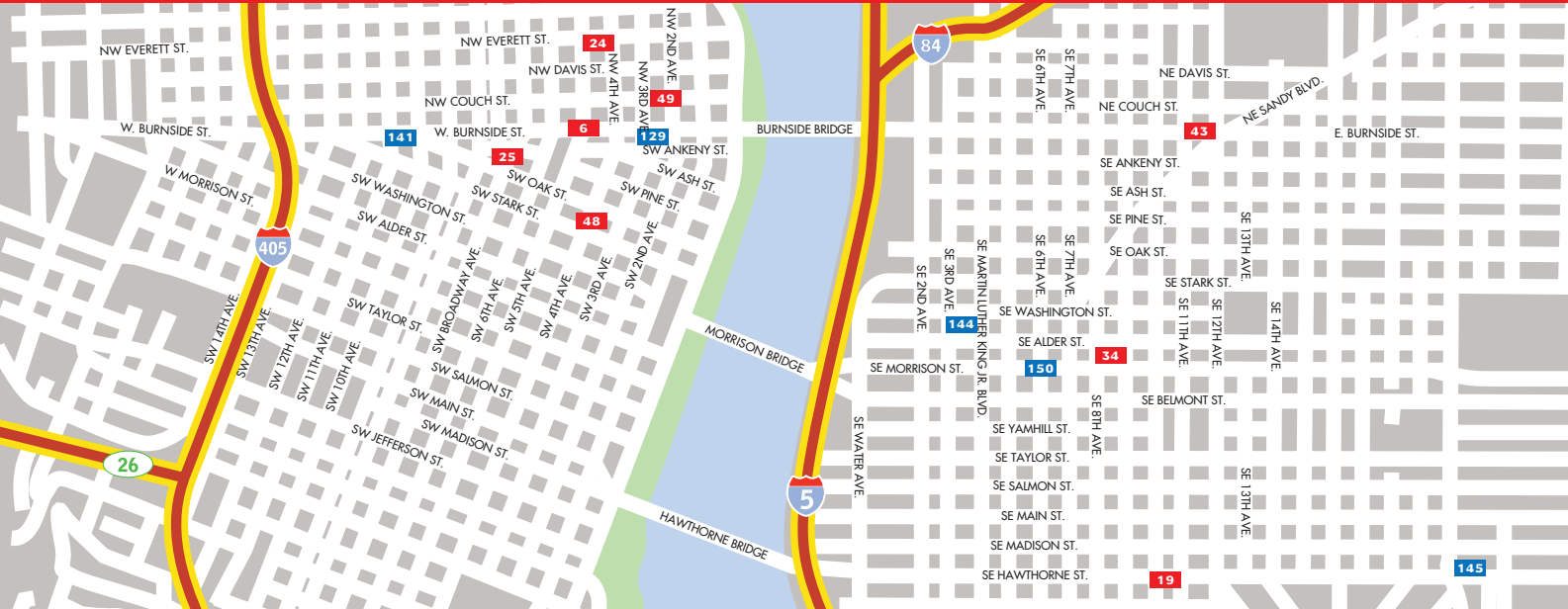
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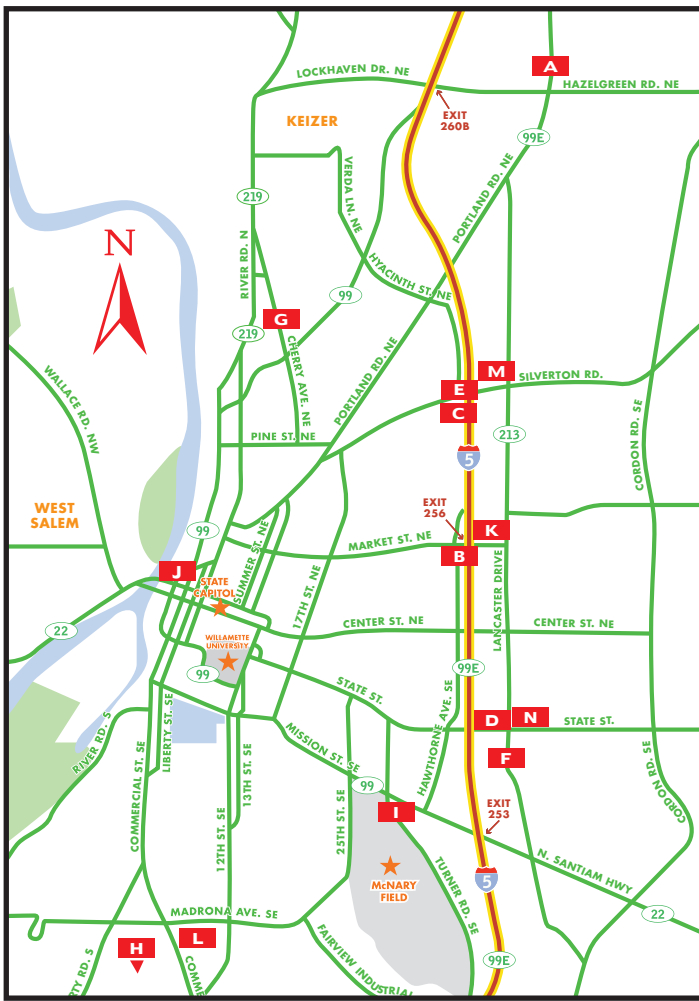
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photo by Arian Stevens

RAISE THE BRIDGES

If there are two things this world needs less of, they are hip-hop fusion bands and artists that sound like Sublime. That being said, Raise the Bridges seems a poor choice for review by a presumptuous asshole like me. Formed as a result of jam sessions between a group of tight-knit friends and evolving into a nationally touring act that regularly headlines shows (and when opening, does so for the likes of D12 and Potluck), Raise the Bridges is one of the least likely recipients for the “Shit, I Actually Like This Band” award given monthly in this column. Much like Cage (see last month’s issue), RTB stands out in an oversaturated genre due to a genuinely original sound and properly directed talent.

I was originally introduced to RTB through the socially-incestual MySpace or my ex-girlfriend’s neighbor’s friend’s band’s guitarist Johnny (who is also Kevin Bacon’s second cousin) invited me to my first RTB show. They were the opening spot for some untalented reggae band in Southwest Portland—I expected very little. This was until RTB got about six seconds into their first song, at which point the crowd (over thirty people on a Wednesday) drowned out singer/guitarist Scotty’s vocals. It is one thing to spot the obvious roadie who knows the words to whatever song he’s been paid to listen to for years in a row, but it’s an entirely different feeling to witness a virtually unknown act excite an already familiarized crowd of people (half of whom do not appear to

be friends-of-roommates-of-pot-dealers).

Musically, RTB is a near-tribute to 40 Ounces to Freedom-era Sublime, with enough of a Fishbone feel to tilt the scale in favor of ska-rap (opting against thrash-punk or free-form jam). The band’s albums are enjoyable, but their live show dwarfs anything duplicated on disc. In a manner similar to Pigface, RTB seems to record songs as a reference for what to expand upon when playing live shows. Many tracks (like “No Regrets”) evolve into superior and incomparable versions of their original. Although RTB tends to fit the booking needs of a socially conscious hip-hop bill, their crowd appeal extends to nearly every demographic (thus the comparison to 40 Ounces) and does so without a single drop of ego or pretense (days before playing a show alongside Mic Crenshaw, RTB hosted a text-invite backyard show complete with FreeBR).

Raise the Bridges is currently in the recording process, preparing their third studio album (following a self-titled debut release and Fuel for Recreation, the band’s sophomore LP) and just last month they finished up a supporting bill with Portland’s own Grayskul. Far from obtaining perfection in all areas, not only does the band lack an official dot-com, but their MySpace page contains little information on the band, aside from upcoming dates and some kick-ass singles. However, chances are you already know someone in the band (or are living /fucking/working with someone who does) so just pay attention to the mass texts and catch RTB next time they tear the roof off of a local venue.

PILL BRIGADE

Standing nearly seven feet tall and sporting yesterday’s clothes, long black hair and poorly-applied guyliner, Prof. Zlex (frontman and mastermind behind Pill Brigade) scares and entertains unsuspecting crowds from Seattle to Scottsdale with his genre of “electroshit” (a sound that resembles that of Robocop taking a constipated shit through a cheese grater that has been hooked up to an effects processor—my kind of music).

Hailing from slightly outside of Seattle and no more of a “band” in the same sense as NIN or Marilyn Manson (Zlex writes and records the majority of the Pill Brigade catalogue with on-hire drummer Brtt and keyboardist Nate standing by for live performances and occasional album contributions), Pill Brigade presents controlled chaos in the same vein of peers Syndica: Zero and Combichrist (with whom Pill Brigade shared the Halloween stage with last month). I’ve always had a problem with the unorganized and beatless genre of “noise” and I possess an equal amount of distaste toward the anal-sex-laced, leather-bound-electro-whatever of Leather Strip or Mission UK, yet the combination of both (Pill Brigade) seems to blend like cheap whiskey and spousal abuse.

The coolest part about the band/act/show/

whatever is that Pill Brigade’s live appeal rests in the lackluster way-too-stoned-to-care attitude that the band brings into an otherwise pretentious environment. Wearing a Mario-themed armband and an anime T-shirt, Prof. Zlex is nothing more than an overgrown adolescent before he starts screaming in a fashion that would have Satan shitting himself in fear. Whether Pill Brigade takes themselves seriously or are a self-parody is no debate to fans and close friends (songs about Star Wars and cartoons rarely result in Denver-area lunchroom shootings), but the average rivet head will no doubt react to Pill Brigade with simultaneous hesitation and infatuation. Tongue-in-cheek without being a gimmick, a good SAT-style comparison to Pill Brigade’s approach to the darkwave genre(s) would be Ween’s approach to the hippie-jam genre(s). Their humble approach and lowbrow humor only accentuate the genuine talent and entertainment value of Pill Brigade, whether live or on disc.

Although Pill Brigade’s potential far exceeds that of 99 percent of similar-minded artists on the goth/industrial/darkwave scene, the band’s motto “progress with minimal effort” seems to be a blessing and a curse. Sure, a kid with expensive toys has managed to turn a Seattle-area industrial band into, well, an established Seattle-area industrial band (the distinction is crucial), but that isn’t an excuse for a back catalogue of Kinko’s-packaged CD-Rs and publicity that does not extend beyond back issues of Exotic Underground. Pill Brigade knows this, and has recently hit the studio to re-master the best of the back catalogue in a simultaneous debut-and-greatest-hits LP appropriately titled Regurgitate, set for a December 10th release on One-Hour Pharmacy (1HRx) Records (home of rappers Acheron Flow, Wombstetcha the Magnificent, K-Dizzy and DJs Castor Pollux and HazMatt—a very unlikely home for a techno-industrial act).

www.myspace.com/raisethebridges

www.pillbrigade.com

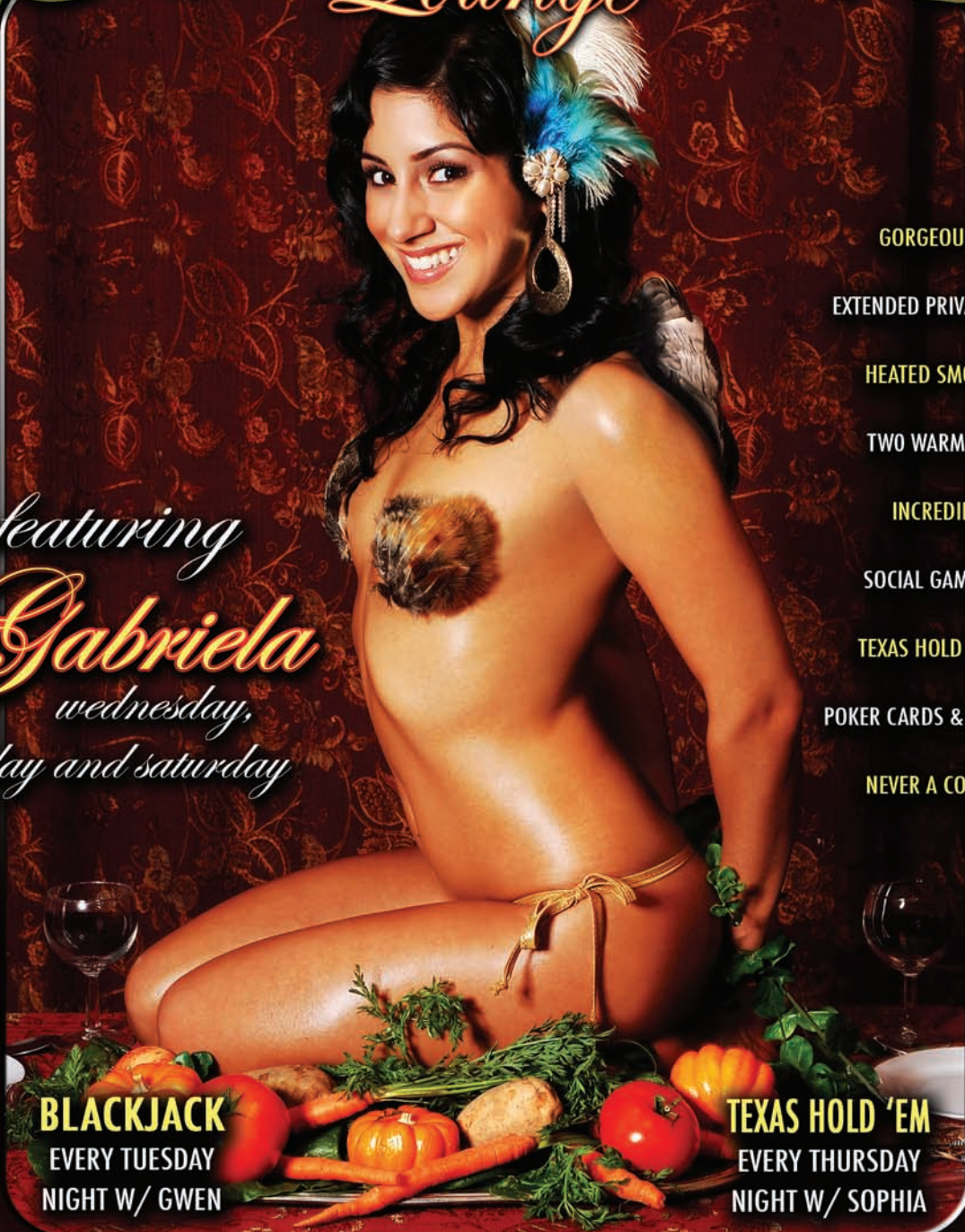


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4

This month, Jody and Sharai help us once again by demonstrating a Triangle Choke from the Closed Guard.

Frame 1

Sharai has Jody in her Closed Guard (legs wrapped around Jody's waist with her feet locked) and, by gripping Jody's hands at her wrists, establishes Double Wrist Control.

Frame 2

Jody rips her right hand from Sharai's grip and cocks her arm back to fire a punch. As Jody frees her right hand, Sharai brings her left hand up to protect her face, unlocks her legs and braces her right foot on Jody's left hip, all while maintaining her grip on Jody's left wrist.

Frame 3

Immediately after placing her right foot on Jody's left hip and before Jody initiates her punch, Sharai places her left foot on Jody's right hip. This positioning allows Sharai to better control the distance between her and Jody.

Frame 4

As Jody throws her punch, Sharai extends her hips to increase the distance Jody's fist needs to travel to smash her face. As Jody's arm becomes extended and her posture collapses, Sharai meets the punch with her left hand. She cups Jody's elbow and guides the punch across her body to her right.

Inset A

Note how Sharai has used the energy of Jody's punch to redirect her arm, while simultaneously forcing Jody's left hand between her thighs and past her hips.

Frame 5

Sharai continues pushing Jody's right arm across her body, drives her hips into Jody's armpit and brings her right leg over the back of Jody's neck. Trapping Jody's right arm and further breaking Jody's posture.

Frame 6

Sharai grabs her own right shin with her left hand to control Jody's head, pushes off Jody's right hip with her left leg and turns her body slightly to her right.

Frame 7

Sharai locks her right foot under the back of her left knee (forming a triangle with her legs) and presses her heel to the mat.

Frame 8

To finish the Triangle Choke, Sharai squeezes her knees together, turns her left foot out, crunches up into Jody and pulls her head down.

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For a more detailed study of these techniques, contact Third Eye Jiu-Jitsu at <www.myspace.com/thirdeyejiujitsu> or (503) 839-5010.

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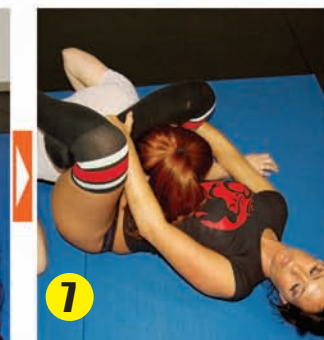
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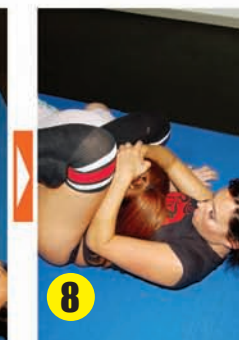
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Let's have some fun with a vivid discussion about the various types of sex that are often forgotten, yet they are the most enjoyable. I hope you find an excuse that allows you to participate in at least one, if not all of these eXXXtra hot, exciting and exceptional sex encounters.

No, I am not going to talk about positions—it's more of a recipe. Start with an emotional state of mind, combine that with a special circumstance and turn up the heat. The result is incredible sex. The following are some of my favorite sexual encounters that people have on rare occasions. You may giggle at the mere mention of these Top Ten Hottest Sexual Encounters. If you haven't had the chance yet to experience these escapades, then get to work!

Break-up Sex: It's the "gettin' one ta go" theory. You fuck the shit out of someone for the last time before you walk out the door forever. You want it to be so good that they never forget what they lost. So good, that whoever they get next will never replace your great fucking. The type of sex where you dick-them-down one last time for the road. Ladies, this can be when you break-up because you found out about another chick. You get your freak on hardcore and they are like: "Damn, that was fucking hot! Why did I cheat again?"

Make-up Sex: Hours of foreplay and loads of kisses. Some people play music making it romantic. Make-up sex can be the best because you realize how connected you two truly are. Especially after a nasty fight, fucking all night like two wild and horny animals, sweating and panting in passionate struggles, makes up for any heart damage. Don't talk about it, fuck about it.

Before Jail Sex: Done over and over, until the sun comes up. You know you won't be getting any for a while because someone will be locked up. Some people fuck, non-stop, until minutes before they have to turn themselves in—I do mean, minutes. They get in trouble in the jail parking lot. Go hard if you're going to be locked up so that during the hours of having sex with yourself while you're doing time, you'll at least have an awesome picture in your mind, keeping you busy and helping the imagination flow.

After Jail Sex: This is one of the most exciting sex themes. The rush is almost too damn much! Days, weeks, even years thinking of sex, more sex, nothing but sex and you're finally out. Sex that is wild, kinky, and plain-out freaking nasty. Hours and hours of pleasure to make up for all that time you were fantasizing about it. Ladies, get the ice-pack because you're going to be sore. Gentlemen, buy the 12-pack box of condoms. Don't go cheap on this one.

Moving Away Sex: Your madly in love and everything is perfect. Suddenly, you're partner has to move away. Perhaps they got a better job, got called up for the military or are on the run from the law. It's the last time you two will have sex, so make it one for the record books. You have to really put the smack-down sex on because you know that long-term, long-distance relationships turn into situations where you can't help but share your pussy or dick with someone else. So this is the get-on-it-and-get-in-it sex, before it's not yours anymore.

Sneaky Sex: This category of sex is hot. The chase is always so much more fun than the conquest. Extremely popular with married people, this is the type of sex where you may be cheating with an in-law. Young girls play with older

men. Professors help students "study." Doctors want to do a complete physical. Pilots want to help you join the Mile-High Club. You and a coworker put in extra fucking hours at work. The type of sex where someone could lose their job, license or go to jail. Sneaky sex is best when you're in a public place, anticipating getting caught. In places you shouldn't be: cars, benches, an airplane, a booth in a coffee shop, a public bathroom, stacks in the library or in your office. Get out and have a little kinky, sneaky sex.

Just Got Back from Overseas Sex: This is for those soldiers (guys and girls) that have been off to war, not on vacation. Be sure to thank them for putting their life on the line in service of their country. They're extra horny with a mega-overdose of testosterone levels. They've survived death and are ready to shoot a hot load. They'll even pay for a good fuck because they must get laid now!

Amsterdam (Red-Light) Sex: You got the dough—you got the ho. It is the sex in brothels, warehouses, a cheap hotel or even on the street. Many men like it, mostly because there's no commitment or next-day phone call. But, this is the shittiest sex for several reasons. Most importantly, the pussy ain't never great pussy because it's attached to a lifeless body with no grip of passion or concern for your satisfaction. This category of sex is barely worth mentioning. Sex is always, always better when it's free.

Drunk Sex: This category contains some of my all-time favorite sex stories. This is when you wake up afraid to ask the question, "Did we?" You blink, open heavy eyelids to discover yourself in the reflections of mirrors positioned around the bed. Condoms sprawled everywhere—not knowing how many times you did it. Discovering bruises, scratches, and hickeys that weren't there at 10 p.m., when you started. But damn, it must have been good, right?

Payback Sex (That's Right, Bitch!): Paybacks are a real bitch. They get back at you and fuck the shit out of your enemy or that ex you hate because you caught them cheating. The ex that pulled the "fuck another person for free" card. Since it's payback for your fucked-up, cheating ass, they hang you from the rafters and do the works. This results in extra-special positions and kinky favors they never would do for you under normal circumstances. That is the fun and pleasure in payback sex.

To my loyal readers, I thank you for taking the time to read my column. Remember to email me (Sheena@pdxgirls.com) at anytime and for any reason. I want to give a shout-out to a super Producer and DJ, Mr. Larry Bell of the Cabaret 2. If you wanna have a good time and hear some bomb cuts, go check him out. The ladies at Cabaret 2 are hot too. Also, check out my YouTube channel at GspotSexTalk where you can watch me read my "Sex Talk" articles. Click-in and dig-in! I'll be at Cabaret II on 11-10-09 releasing my single! Stop by! If you are a dancer, enter the \$1,000 contest! It's the Smell the Money Party and you don't wanna miss it! Here's wishing all of you incredible sex and bone-crushing pelvic thrusts.

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