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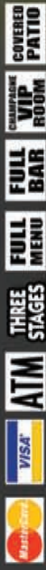


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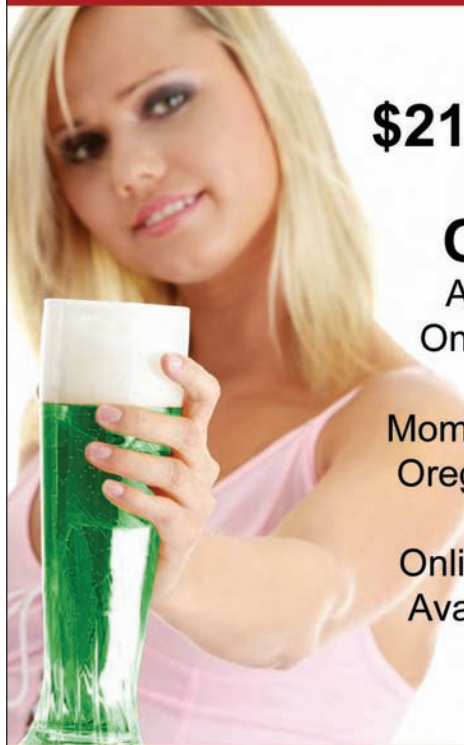
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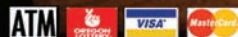
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Issue #213 • Volume 18 • Number 09
March 2011

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Published monthly by XMAG LLC.
Circulation: 75,000 per month at 200+
sites

Mailing Address:
818 SW 3rd Avenue, Suite 1324
Portland, Oregon 97204
Telephone: 503.241.4317
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Exotic Online: www.xmag.com

Publisher
XMAG LLC.

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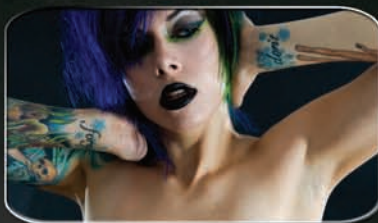
Cover Photography
LA Lunoux

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Kristena from George's Dancin' Bare

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By the time you read this, the final results for the 83rd annual dog and pony show known as the Academy Awards will be on the books. At the time of this writing, I can't say what has been seen this year. However, the past has provided atrocities such as an interpretive dance sequence of the D-day invasion of Normandy, audiences that actually laughed at Billy Crystal's jokes and Halle Berry's weeping overplay of the race card. The awards themselves seldom reflect any merits of a film or performance. ("Oooh... *The English Patient* won the 96 Best Picture Award, I'm about to splooge myself in anticipation of seeing it!") The so-called Academy has been accused of choosing its winners as a result of being in bed with political interest groups, the mob and even the Church of Scientology—and always seems to attract controversy, no matter what the winning choice is.

Thankfully, the adult industry has stepped up to the plate to put honesty back in entertainment awards. Since 1984, porn industry trade magazine *Adult Video News* (or *AVN*) has set the standard for recognized achievement in the adult entertainment industry. *AVN* may be a publication that's just slightly more readable than *Willamette Week*. However, its biggest contribution is not its fascinating articles about Bree Olson's pre-porn days of sticking fence posts up her ass or economic effects of obscenity legislation on the profits of anal bead manufacturers, but its annual trade expo and award show every January in Las Vegas—the AVN Awards.

Unlike its mainstream counterparts, recipients of the coveted Woody (as opposed to the Oscar) are chosen by the consumers of adult entertainment and not an anonymous academy. Adult retail store managers, porn critics and even the fans play the largest part of choosing the winner in over 100 categories—ranging from performance to technical achievement, marketing and even sex toy innovation. In the past decade, the show has begun to see substantial mainstream attention with hosts like comedians Lisa Lampanelli and Patton Oswalt, as well as musical performances from acts like T-Pain and Mötley Crüe, and has been broadcast (unedited) on Showtime since 2008. Although *Exotic* wasn't there to represent itself in person at the 2011 show, here's a list of a few highlights of the final results.

Transsexual Performer of the Year - Bailey Jay: Now, I really, really don't understand the appeal of transsexual pornography to heterosexual men. I just can't find any appeal in ugly girls fucking guys with the same sexual organs they have. The two reasons I can pinpoint are the facts a) that having a vagina is a mandatory prerequisite for me to put my dick in you and b) transsexuals usually don't look like women naturally do. But after seeing this girl, at least one of those presumptions has been shattered. One look at 23-year-old transsexual performer Bailey Jay wouldn't make you guess that she's probably more hung than you are and by conventional standards, can make your girlfriend look like a Florida panhandle crank-whore.

Bailey Jay is probably the only transsexual in history that could pick up unsuspecting dudes at AA meetings. Perhaps Bailey Jay's business motto says it the best: "Destroying your heterosexuality since 2007." A true menace to all the dudes who took the 12 steps after getting surprised by a bar-hag a few too many times—destroying their sobriety as well.

Best Actress - (Tie) Andy San Dimas and India Summer: Some controversy has sprouted after the 2011 best new actress awards ended in a tie. Is that legal? More importantly is that fair? Who really was the 2011 best new actress? *Exotic*



will settle the score once and for all: India Summer, hands down. Why? Because I cannot stand Andy San Dimas. I don't find her attractive at all and anytime there's not a dick up her ass, it seems like there is a stick in it. She's abandoned my much-favored genre of alt-porn and went on to star (and sing) in the porn parody *Glee* (probably the only show I hate more than *Portlandia*). I think I may officially have the critic/pornstar relationship that *Screw* magazine's Al Goldstein had for Jenna Jameson in the mid-90s. Goldstein predicted that within three years, Jameson would be living as a bag lady and would amount to absolutely nothing in the adult entertainment industry. Eight years later, Goldstein lost almost all of his money and Jameson has just continued on (I guess you could say). Miss San Dimas, I will give you the benefit of the doubt and say that you can prove me wrong. At least you got your name from *Bill and Ted's Excellent Adventure*.

The Jenna Jameson Crossover Star of the Year - Riley Steele: The crossover category is maybe one of the most important awards that AVN gives out. Every recipient has, in some way, helped push the acceptance of adult entertainment into the mainstream. This year, the award went to Digital Playground contract girl Riley Steele. For the past year, Steele has taken a cue from Ron Jeremy, Ginger Lynn and Sasha Grey by pursuing a career in mainstream entertainment. She was cast in the remake of the 70s camp film *Piranha 3D* (alongside Christopher Lloyd and Richard Dreyfus) and has also begun shooting for a television role on Cinemax's *Life On Top*. Riley Steele has already taken on the adult entertainment industry and, with AVN's recognition, may have the chops to take on the mainstream one as well.

Will *Exotic* represent at the 2012 AVN Awards? Only time will tell. If I am sent to Las Vegas on a journalism assignment, you can be sure that I'll be bringing five sheets of high powered blotter acid and a pair of fucking golf shoes. (*ed: is that a hard-on for Hunter S. Thompson in your pocket Andy, or are you just begging for a pass to AVN? Only time will tell.*)



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- 3/3 Eric McFadden
- 3/4 Lords of Acid
- 3/5 Delhi 2 Dublin
- 3/6 Big John Bates Grindshow + Sinferno Cabaret
- 3/8 Peter Murphy
- 3/11 Jerry Joseph & The Jackmormons
- 3/12 Polerotica Finals
- 3/13 Sheena G + Sinferno Cabaret
- 3/18 Red Elvise
- 3/19 Hillstomp
- 3/20 Robert Wynia + Sinferno Cabaret
- 3/24 LA Guns
- 3/25 She Wants Revenge
- 3/26 The Slants
- 3/27 Electric Six + Sinferno Cabaret
- 3/30 Steel Tigers Of Death
- 4/8 Zeparella
- 4/9 Death Angel
- 4/12 WIRE
- 4/29 Rungue Fever
- 4/29 Hell's Belles
- 4/29 I Mascis
- 5/5 Eddie & The Hot Rods
- 5/8 Cash'd Out
- 5/8 Mark Crowden + Sinferno Cabaret
- 5/13 Pimps & He's Nali with Smoochknob
- 5/18 The Greenhornes
- 5/21 Captured! By Robots
- 5/28 The Undertones
- 5/29 Fire Entertainer of the Year + Sinferno Cabaret
- 6/6 Detroit Cobras
- 6/25 Mudhoney

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The Rocket Report

THIS YEAR'S POLEROTICA COMPETITION IS REALLY HEATING UP, WITH SOME OF THE LOCAL INDUSTRY'S TOP POLE TRICKSTERS GEARING UP TO "GO BIG OR GO HOME" AT THE FINALS ON SATURDAY, MARCH 12 AT DANTE'S.

In my humble opinion, this year's competition truly showcases some of the best, and most diverse, naked-athletic talent this city has to offer. Not only do these ladies have different performance styles on the pole, but they all have a unique style when it comes to creativity, presentation and standards of physical beauty. I was lucky enough to be able to chat with a few of the preliminary qualifiers as they trained for the big show. Trinity, representing the Riverside Sports Bar in Umatilla, is back for a second shot at winning the title after making it to the finals last year. She had a huge crowd of supporters who drove all the way to PDX to cheer her on. I asked her why she's giving it another try and she replied, "Because I absolutely loved it! I'm an entertainer!" This is true. Trinity knows how to wow a crowd. Her skills on a spinning pole are especially killer. She moves fast and has a crowd-pleasing smile. "I love performing for huge crowds any chance I get and showing people that pole dancing is an art, nude or clothed. I'm totally excited and prepared. I can't wait to perform again!"

It's a good thing Trinity is prepared, because this year's competition is fierce. For example, Miss Ink 'N' Pink 2009 winner, Veesha (representing Sassy's) is back with a vengeance this year and she's got her eyes on the prize. "I've been planning [on competing] since I got second place in the PoleroticA finals last year. I decided that I needed to step up my game to win this year." Well, Veesha definitely has game. She trains with local pole dancing/contortion badass, Blaze. "She totally picks me apart when we train," Veesha says, "but it has definitely helped me realize my potential. She's convinced that one day I'll be the best. Second only to her, of course." Veesha certainly has muscle and pole skills but knows it takes more than that. "You need to be the person that brings a lot to the table, do something that stands out, be over-the-top creative and you have to have the want to win." Having the experience of performing for big crowds and being in

previous competitions could definitely give Veesha an edge. She's traveled the country performing in shows with Blaze. "We went all over the country last year. I had a great time performing with the circus and Full Throttle Saloon and we ended up being on truTV."

Veesha is not the only one with the edge of experience. Ozzy (representing Boom Boom Room) is a newcomer to PoleroticA, but is no stranger to competing. "I competed in the United States Pole Dance Federation's West Coast Regionals 2010 in San Francisco last year and in the East Meets West Pole Events 2010 in Hollywood last summer—which is run by the American Pole Fitness Association." Ozzy is strict when it comes to her training, which incorporates weightlifting, swimming and her abilities as a certified yoga instructor. She has to be strict: "Both of these events, along with others like them, are judged like a gymnastics or figure skating competition. More points are given for harder moves, good form, proper execution, creativity... just like you might see in figure skating at the Olympics" she says. "It was a great honor to participate in such events and a lot of fun to compete and perform in an arena where it would be appropriate to bring people of ALL ages to appreciate the art, skill and strength it takes to be a master pole acrobat/dancer."

Another newcomer to this event is the winner of the Devils Point qualifier round, Piper Hollis (representing Devils Point). "The 2010 Pin-Up Girl Contest at Lucky Devil Lounge was my first foray into competitive dancing and I loved it. It really sparked an interest in me to dance for a wider range of people—to do something a little out of my comfort zone. I think a large part of the decision to do something like this now, is that after two years of dancing I'm excited about what I've learned and I'd like to share it." Her style is defined by speed and flexibility, which is part of the reason she wears ballet flats instead of heels. She's

been training, too. "I've been working on lifts and holds, making sure I can keep certain positions based on strength, not just momentum."

Strength, agility and focus count for a lot and in PoleroticA, so does creativity. Red-headed vixen, Lady Stockholm (aka Reagan) has creativity to spare. Placing third at last year's Miss Nude Oregon® competition, she amazed the crowd by slaying a dragon (played by Dante's Sinferno fire entertainer WakeAngel) and ended in her receiving a standing ovation. "Reagan is a stripper. Lady Stockholm is a performer," she says of her alter-egos. "I've always been a great big geek when it comes to all things related to being EPIC!" Reagan says. "I've been attending sci-fi fantasy conventions since I was sixteen. I love metal. I love theatrics. I love hot chicks. I really just try to put on a show of what I would want to watch." If her previous performances are any indication of what to expect at the finals, we'll definitely want to watch too.

Last year's champion, Cricket, has some sage words of advice for this year's crop of competitors: "Don't stress it. The second you freak out and become weak, it will eat you alive. Whoever wins, I applaud you. You're striving for an award appropriately given. I'm ecstatic to pass on my title, so someone else will feel the same thing I did—accomplishment." As this edition of Exotic hits the stands, we still have one final preliminary qualifying round yet to take place at Exotica International on Thursday, March 3. The final showdown is at Dante's on Saturday, March 12 where all 18 finalists go head-to-head in one spectacular show!

Thanks to the ladies for their time and words. My only regret is that I couldn't interview all of the finalists. Best of luck to all of you!

P.S. Come celebrate my birthday with me on Sunday, March 20 at Devils Point Stripparoake!

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...NOTHING BUT THE NAKED TRUTH
EROTIC CITY
BY SPOOKY X



The grimy streets of East Burnside lay beneath me in all their dark glory. Deadline has consumed what's left of my soul, as another month approaches its end, and the issue you now hold in your hands nears completion. The torches lick at the walls beneath me; beckoning me to join the damned below as the raging techno beats of Dante's Sinferno entice the yuppies and the hipsters into its doors. I stroll down the stairway smeared with pornographic graffiti to hit the street and have a cigarette. As I exit the corridor through a door labeled "live sex shows," three rather unattractive females look at me and whisper to each other as they move away from me in general distaste—probably assuming I have just blown my load at the jack shack upstairs. I move through the masses on the sidewalk, waiting like lambs to the slaughter until Dante's welcomes them inside. I order up a slice of pizza on the corner and glance across the street at the line of people spanning a block and a half in front of Voodoo Doughnuts. It's nearly 11 o'clock at night, yet still, tourists huddle in the cold amongst the homeless and the junkies just to get themselves a piece of the famous holy cake. Why is that? Yeah, they're pretty good fucking doughnuts, but they're still just doughnuts, and waiting two hours for a doughnut baffles the shit out of me. I collect my pizza, avoid a panhandler or two and head back upstairs to the *Exotic* office for another night in the house that sin built.

I've spent more than 10 years on these streets, and most of them in this office. When I'm not here, I'm in some flesh pit bathed in black light, playing recycled music for clothing-deficient performance artists. But two or three times a year, it gets even more interesting. I get to be the big time promoter for *Exotic* magazine. Actually, I'm more of a ringleader for the most part—dragging my little circus from one end of Portland to the other, with an ever-changing cast of talent. With the temptation of cash, prizes and the cover of *Exotic*, these bold and beautiful entertainers embark on a journey that often spans several months as they are systematically eliminated until only one stands alone as the victor.

The current incarnation of these festivals of flesh is PoleroticA (a competition spotlighting the exotic entertainer's ability to defy gravity with the brass pole as their sole means of levitation). The event was born last year, when an outside source solicited the magazine to participate in a nationwide event where one finalist from each city would be brought to Las Vegas to compete for a huge cash prize, as well as a trip to the Playboy Mansion. Ultimately, everyone else in the country chose not to participate, which left us holding the bag with an event that had already been put into motion. Since the event organizer already had our money, he offered us a trip for two to the Playboy Mansion as the grand prize and we sweetened the deal by offering up a cover as well. The event was probably one of the most well-received spectacles I have ever put on. The erotic stylings of Portland's finest entertainers performing their aerial ballets showcased more than a pretty face or a nice ass—it defined the true artistry of exotic dancing.

Last year's event saw the rise of a new star when Cricket from Devils Point reigned supreme as the final curtain fell on Pole-

roticA. This year, a whole new crop of talent has emerged week after week at the preliminary qualifiers as we collect our finalists to battle it out at the finals this month at Dante's on Saturday, March 12.

Joining the finalists so far are:

- Trinity**, a finalist in last year's competition, returning from the Riverside Sports Bar in Umatilla
- Ozzy** from the Boom Boom Room
- Victory** from Sweet Illusions in Springfield
- Piper Hollis** from Devils Point
- Lark** from Devils Point, an Ink 'N' Pink 2010 finalist
- Brodie** from Devils Point
- Lady Stockholm**, second runner-up in last year's Miss Nude Oregon® Pageant
- Veasha Hoffa** from Sassy's Bar & Grill, first runner-up in PoleroticA 2010 and winner of Ink 'N' Pink 2009
- Berlin** from Lucky Devil Lounge
- Dahlia** from Lucky Devil Lounge
- Holladay** from Mystic Gentlemen's Club and returning finalist from PoleroticA 2010
- Charlie** from Spycy Gentlemen's Club and finalist in last year's Miss Nude Oregon® Pageant
- Lockette** from Mystic Gentlemen's Club
- Lilith Eve** from Mystic Gentlemen's Club

At press time, PoleroticA 2011 still has two more preliminary qualifying rounds, which will add six more names to this list. By the time you're reading this, you'll still have time to witness history in the making at the final preliminary, to be held at Exotica International on Thursday, March 3. Then make sure not to miss the finale at Dante's on Saturday, March 12, hosted by Ed Forman and Nik Sin with live music from DragStrip Riot. When you spend three months on the road collecting this much talent, all the hard work is worth it when it all comes together at the final event. Don't miss your chance to witness these goddesses performing their wondrous acts of levitation as the next queen of the pole is chosen. VIP tables and reservations are available via polerotica@xmag.com. See you there.

Until next time, we'll see you at the rack.

FEATURED EVENTS

Tue 1 - Dante's - The Genitorturers with Hanzel Und Gretel

Thu 3 - Exotica International – Last chance to qualify for PoleroticA! Only 3 slots left for the finals - registration by 8:30 – no cover

Fri 4 - Stars Cabaret (Beaverton) - Mardi Gras Dance Contest - vote with beads for cash prizes

Dante's - Lords of Acid with Angelspit

Tue 8 - Spycy & Mynt Gentlemen's Clubs - Fat Tuesday all day & all night with a shuttle between both clubs



Safari Showclub - Fat Tuesday Mardi Gras Party
Dante's – Peter Murphy (of Bauhaus)

Wed 9 - Mt. Tabor Theater – Miss Kennedy's Cabaret - featuring burlesque by Charlotte Treuse, Sandria Dore, Lily Rebelle, Ozzy Poles, fire performer Ivizia & more

Sat 12 - Dante's – The Polerotica Finals featuring the top pole performers in the Northwest competing for \$3,000 in cash and prizes & the cover of Exotic - hosted by Ed Forman and Nik Sin plus live music by DragStrip Riot

Jody's Bar & Grill - Racing Into Spring Car Show

Sun 13 - Jody's Bar & Grill - Racing Into Spring Car Show

Wed 16 - Club 205 - Covergirl Dance Contest

Thu 17 - Mystic Gentlemen's Club - St. Patty's Day Party with green beer, green Jell-O shots & corned beef & cabbage

Stars Cabaret (Beaverton) - St. Patrick's Day Party - green beer and green dogs all day & all night

Jody's Bar & Grill – St. Patrick's Day corned beef & cabbage feed

Montego's - St. Patrick's Day Party with Irish drink specials, gorgeous girls & more

Cabaret (I & II) - St. Patrick's Day Party

Safari Showclub - St. Patrick's Day Celebration

Fri 18 - Pallas Club – Feature Night Friday with special themed sets by Rocket & Lark starting at 10pm

Dante's - The Red Elvies

Sat 19 - Stars Cabaret (Salem) - Spring Break Pool Party sponsored by Malibu Rum

Fri 25 - Stars Cabaret (Beaverton) - Rocky Horror Picture Show Theme Party - come dressed as your favorite character & get in for free

Dante's - She Wants Revenge

Sun 27 - Dante's – Electric Six (early show)

Thu 31 - Exotic's Bad Girls Club – Bachelorette Party on the Chillin' Party Bus. Find us on Facebook!

WEEKLY EVENTS

MONDAYS

Devils Point - Fire Strippers

Stars Cabaret (Salem, Bridgeport) - Free prime rib with paid admission 6-9pm



TUESDAYS

Club 205 - Two-fer-Tuesdays with 2-girl shows
Hard Candy Gentlemen's Club (Salem) - 2-for-1 table dances

Stars Cabaret (Bridgeport) - \$2 Twosdays from 4pm to 6pm with 2-for-1 dances and \$2 refreshments
Heat - \$2.95 Mexican menu & margarita specials

WEDNESDAYS

Stars Cabaret (Beaverton) - Free prime rib with paid admission 6-9pm

Jody's Bar & Grill - Ladies' Night

Devils Point – 80s Night

Heat - Quarter Wednesdays - come see what you get for a quarter from 8pm-10pm

THURSDAYS

Boom Boom Room – The Boom Boom Burlesque Revue - hosted by 3.5 foot emcee Nik Sin with special feature acts by Berlin, Tana the Tattooed Lady and magic by Reed McClintock

Taboo Video – (MLK & 82nd location only) – After-Work Wind-Down Special - double your time in the arcade booths between 4pm to 7pm

Jody's Bar & Grill - Thirsty Thursdays with extended happy hour & all-you-can-eat tacos for \$2

Heat - Double Trouble Thursdays with 2-girl shows

FRIDAYS

Pallas Club - Portland's only live male revue with American Male from 10pm - 2am

Spyce Gentlemen's Club - \$9.99 steak & lobster from 3pm-9pm

Mynt Gentlemen's Club - \$4.99 steak & jumbo shrimp from 3pm-9pm

Jody's Bar & Grill - Join our "Karaoke Dude" after hours from 2am - 5:30 am

SATURDAYS

Pallas Club - Portland's only live male revue with American Male from 10pm - 2am

Jody's Bar & Grill - Join our "Karaoke Dude" after hours from 2am - 5:30 am

Stars Cabaret (Bridgeport) - Rude, Crude & Food - good food with an attitude

SUNDAYS

Dante's - Sinferno Cabaret

Club Rouge - Join us every Sunday for an Absolut Party with special prices on all Absolut flavors plus Absolut gear giveaways

Devils Point - World Famous Stripparaoke!



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The 2011 Sundance Film Festival marked my third year attending one of America's premiere cinematic exposés. If you've never been to Utah—which, trust me, I hadn't until Sundance—it's a state that's home to some truly breathtaking natural beauty. The "for purple mountain majesties" variety forces you to imagine, if only for a second, the sheer awe America's frontier pioneers must have felt after seeing the sun set over the Wasatch Mountains for the very first time. Which I guess is pretty cool if you're bananas for nature and shit like that. I sit in pitch-black theaters for ten days straight until night and day bleed together, flowing like tears from cracked dry eyes desperately yearning for Visine. In summary: fuck mountains. I like movies. I like movies a shit-ton.



Every year, I get a jump on some of the year's most visually-compelling, beautifully-crafted and impactful films—as well as a small handful of painstaking, art-fag-ully unwatchable, pretension tableaux, fragmented indie-dick measuring and the clichéd abandoned still-born flicks of directors desperately jocking the cinematic cocks of Wes Anderson, Noah Baumbach, Gregg Araki and Kevin Smith to name a precious few.

While we're on the subject of seminal cocksure-loser cinema, let's talk about *Clerks* and *Chasing Amy* director Kevin Smith. Smith, best known of late for looking like a half-eaten human cheeseburger with sales rack glasses from America's Best, can be found trolling the Internet, face-blasting critics with semi-coherent arguments about the "media juggernaut" and the "oppressive and unfair bias" of the film critic. But let's give the man a break here. It's important for us to remember that, at one point in time, he made movies (Spoiler Alert: they ALL end with a dick joke). Or at the very least, inspired your shit-bag pothead cousin to think he had a shot at "making it" in the industry.

This year, Smith led the pack of buzzed-about films, premiering *Red State*, a horror/thriller about religious fundamentalists terrorizing a group of sex-crazed teenagers. The media frenzy began when Smith announced he would be auctioning off his film to the highest bidder AT the premiere screening. It quickly became the hottest ticket at Sundance—with every film buyer clamoring to be represented at the now farcical screening-cum-makeshift auction.

The scene now set, and with the masses drooling for the ensuing three-ring circus after the film screened, Smith predictably gave no one what they wanted—and took his sweet ass time in doing so.

Smith staggered his way through a 30-minute, Wayne-Gretzky-themed, self-affirming rant that slowly degenerated into a lambasting of the studio system and his critics. He veered off topic for a minute to tip his hat to the spirit of creativity, then landed the perfect dismissal: buying his own film from himself for 20 US dollars. Looks like the yolk's on us, Kevin Smith! I guess we'll always have *Mall Rats*?

It ultimately doesn't matter that *Red State* was almost universally critically panned after it screened. (Not scary enough to be horror, not intelligent enough to be satire.) The scene has been set, the buzz is building, and the *Red State* freight will be rolling through your town soon enough—making a killing through word of mouth and a fairly ingenious marketing plan centered on grass-roots screenings and shutting out film journalists from reviewing the flick before it's released.

As the week rolled along, awards candidates began to emerge. One of my favorite films of the festival hands down was *Tyrannosaur*. Actor-turned-director Paddy Considine's visceral meditation on the depth of man's inner evils really fucked with me. *Tyrannosaur* is a brilliantly crafted and shockingly effective portrait of Joseph (Peter Mullan)—a man struggling with deep-seated demons, which regularly boil to the surface through acts of pointed and uncontrollable violence. The film's extraordinary casting includes Olivia Colman, an actor I was only familiar with in the context of comedy. Colman is a recurring character on the seathingly brilliant Larry Davidesque stress-comedy *Peep Show* and Peter Serafinowicz' faux middle-school-science filmstrip series, *Look Around You*; so it was shocking to see her deliver

one of the most intimately depressing (and ultimately moving) performances at Sundance. If *Tyrannosaur* gets picked up and is given proper distribution, I could easily see strong Oscar considerations for both Considine and the amazing cast he put together.

Sundance also prides itself on documentary film, routinely serving up a broad range of subjects from international politics and human rights to biographical exposés. These films give us the privilege of intimately accessing the lives and stories of others, such as last year's *The Tillman Story*, documenting the post-mortem political appropriation of NFL star and felled Iraqi Freedom soldier, Pat Tillman (as well as many other little films you've never heard of like *Supersize Me* and *An Inconvenient Truth*).

This year, the festival opened with *Project Nim*, a film investigating the history of the 1970s attempt to teach a chimp (Nim Chimpski) to learn American Sign Language and the implications and results of the experiment. *Being Elmo* follows the man behind the beloved children's puppet. Something you probably don't know about the man behind Elmo: he is a 6'6" black man. Brain melted yet? Well it will be after you see *Hot Coffee*—one of the most important films at the festival. *Hot Coffee*, titled after the now infamous McDonald's coffee spill lawsuit in the 90s, centers around the sinister, backhanded and calculated establishment of tort reform in this country. Don't know what tort reform is? It's how American citizens are getting completely fucked on injury claims because of fact distortion and backdoor legal bartering. See this movie and add to the laundry list of reasons to hate Karl Rove. On that note...FUCK KARL ROVE. FUCK KARL ROVE IN THE FACE WITH THREE ADDITIONAL KARL ROVES, EACH WITH OPEN SORES MORE

GAPING THEN THE PREVIOUS KARL ROVE. I think that's my official review of *Hot Coffee*, so use that as a pull-quote.

And that's the news from sunny Utah. I'll be back again next year with more insider dish. Until then, I'll be reviewing some killer flicks for *Exotic*. Next month: no less than three Ryan Reynolds' films played for your enjoyment.



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SHOULD HAVE JUST SHOT THE FUCK UP.



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ONLY UGLY BITCHES COMPLAIN ABOUT IT.



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AND YOU'RE NOT, SEAL.



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...NEVERMIND.

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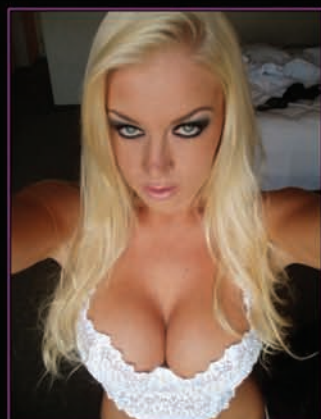
RESTRAINTS

NOT SO FEISTY NOW ARE WE BITCH?

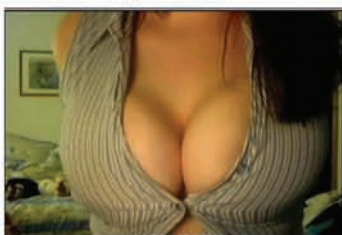


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WHAT MORE MOTIVATION DO YOU NEED?

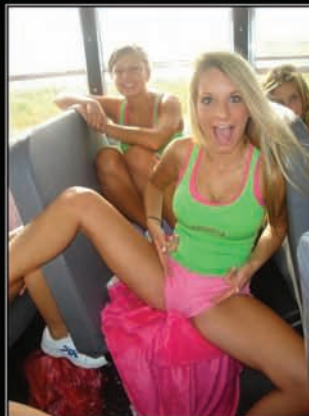
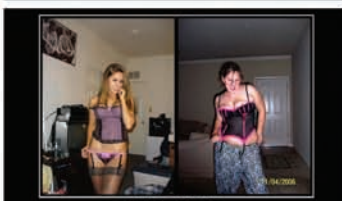


EXHIBIT A

THE PROOF THAT SHE WAS ASKING FOR IT, YOUR HONOUR.



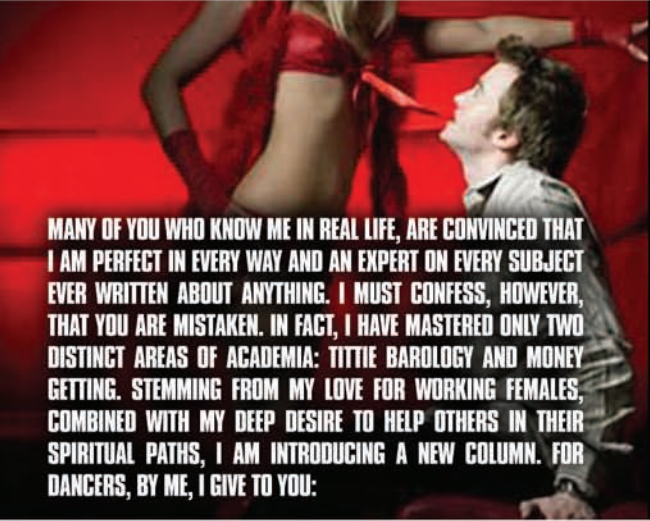
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MANY OF YOU WHO KNOW ME IN REAL LIFE, ARE CONVINCED THAT I AM PERFECT IN EVERY WAY AND AN EXPERT ON EVERY SUBJECT EVER WRITTEN ABOUT ANYTHING. I MUST CONFESS, HOWEVER, THAT YOU ARE MISTAKEN. IN FACT, I HAVE MASTERED ONLY TWO DISTINCT AREAS OF ACADEMIA: TITTIE BAROLOGY AND MONEY GETTING. STEMMING FROM MY LOVE FOR WORKING FEMALES, COMBINED WITH MY DEEP DESIRE TO HELP OTHERS IN THEIR SPIRITUAL PATHS, I AM INTRODUCING A NEW COLUMN. FOR DANCERS, BY ME, I GIVE TO YOU:



STATUTORY RAY'S STRIPPER SURVIVAL GUIDE

PART 1: NON-TIPPERS

Your shift has started, rent is due, half of your hair is still knotted up in sex-dreds and the DJ is already calling your name on the mic. Before getting all coked-out and psycho over the fact that the only customer at your rack doesn't already have a neatly unfolded dollar in front of him, keep in mind that this customer is, for one reason or another, sitting at your stage. This fact alone, means that he or she falls into one of three distinct categories: person with money who is tipping, person with money who is not tipping (but is knowingly watching the show) and person without money who is trying to remember what freeway off-ramp they abandoned their wrecked car on before drunkenly stumbling past security into the closest warm building. For purposes of reference, I will respectively refer to these three hypothetical customer types as Biggie Pimpin', Window Shoppa and Shitheel McHobo.

Okay, so McHobo isn't gonna tip. This is when you *subtly* motion to a bouncer with a glance that says, "You're a fucking bouncer. Wake Santa up and kick him out of the club." If this doesn't work, *subtly* motion to the DJ with a glance that says, "Go find the bouncer." If neither of these tactics work, *subtly* pack your shit up and find a new club. Now that we've taken care of the obvious, let's explore the other two archetypical patrons. Biggie Pimpin' may be building miniature houses with bills to show off the fact that he does, in fact, have nine dollars. But, this is *not* the person you should focus your attention on. Why? Because Biggie Pimpin' is going to be spending money and showing off regardless, and your breasts are mere background noise in the imaginary music video that encompasses this dude's life.

Experienced dancers know that the real money comes from Window Shoppa (or at least Biggie's reaction to your treatment of Window; Biggie wants public attention, so ignoring him for a few seconds will only result in a growing pile of jealous look-at-me dollars). Without consulting scientists who specialize in numbers and magnets and technical shit like that, I would confidently estimate that eighty percent of strip club customers fall into the Window Shoppa archetype. For a variety of reasons ranging from genuine ignorance ("You mean the strippers don't get a paycheck?") to typical douchebaggery ("My wife's band opened up for these guys at Sasquatch, so I didn't think she had to tip for this song"), Window is able to tip, but is refraining from doing so. Your job is to now persuade Window to compensate you for your performance.

The one thing that all Window Shoppa types share in common is a potential to spend money *if impressed* by their *own standards*. Much like musicians, comedians, theatre actors and

street mimes (I needed a fourth example), strippers entertain diverse crowds who possess varying tastes, budgets, substance abuse problems and feelings toward mimes. After a performance, some folks will leave unimpressed, while others will stay and waste cash on Monsters of Mime 2011 Tour merchandise. One fact remains the same, regardless of the venue or performance type: the show is over. This is when bands/comedians/mimes/etcetera make the majority of their money—*after* displaying their talents and *before* closing up shop. Fence-riding fans and first-time attendees will have decided how much loot they are willing to shell out based on what they saw during the show. Strippers that visualize their stage sets as individual shows will soon understand that the private dance area (aka the merchandise booth) and between-song/after-set tips from customers (autograph signings) are often more lucrative than whatever is thrown on stage during a set (panties and joints). There is no simple formula to figuring out exactly how much money a given customer is willing to spend, but putting on a good performance will likely persuade able customers toward compensation.

To cement my point, I will use Super Mario Bros. as a summarizing framework. When Mario punches a gold box stamped with a question mark, this is an act of persuasion—one that often results in him being compensated with the coins that fly out of the box. The sum total of Mario's performance (measured in coins) is reflective of the number of boxes he hits, as well as the number of times he hits each box. Some boxes produce a single coin, while others will spit multiple coins if hit more than once. On occasion, Mario will navigate to a foggy VIP area in which multiple coins will be provided for a single, quick performance. This rarely happens on accident, however, and thus Mario must keep his eyes open at all times for the VIP access points.

Now, I'm not saying that you should eat mushrooms before work and hit customers if you want them to give you money (I'm talking to you, Maria). The important fact is, that Mario is technically able to finish a level without earning a single coin. And much like Mario, dancers can easily make it through a shift by merely avoiding the creepy turtle-looking guys, leaning to the right and bouncing when they have to. The point I'm trying to make here should be blatantly fucking obvious. Put on a good show. Play the game. You never know who's watching, where the first-timers are sitting or who will be back for your next show. Finally, to those of you dancers who feel that repeatedly receiving performance-oriented services before deciding whether or not (and how much) to tip is inappropriate, then perhaps you should consider tipping your bartender, bouncer, DJ and cook at the beginning of the night.



TUE 1 WED 2 THU 3 FRI 4 SAT 5 SUN 6 MON 7 TUE 8 WED 9 THU 10 FRI 11 SAT 12 SUN 13 MON 14 TUE 15 WED 16 TH

kristena

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HOT GIRLS

MODEL MAYHEM OFFERS A SMORGASBORD OF FLESH FOR PHOTOGRAPHERS

BY ADAMMADISON.NET

for hire

Model Mayhem (modelmayhem.com) has long been criticized as a breeding ground for Perverts With Cameras (PWC)—allowing any man to hire nude models under the guise of “artist.” However, the social network is a two-way street, where any bimbo with a cell phone camera can upload a self-shot portfolio to troll for Perverts With Cash.

Model Mayhem was designed to connect photographers and models of all skill levels. Models browse for work by category or location, to either make money or yield better shots for their portfolios. There’s no need to say that the site is most lucrative for the ladies—and men—willing to take it off. Beneath the veil of “creativity,” the social network has evolved into a legitimate form of adult entertainment.

Average PWCs looking for a thrill, spend small fortunes building personal porn collections. Occasionally, a newbie model will pose for free, provided the photographer has real talent and can help create amazing portfolios. The rest can expect to pay models between \$50 and \$250 an hour. Rates vary according to a model's limits and experience.

A good majority are serious when they say NO NUDES! Fortunately, the Model Mayhem search function allows photographers to weed out these prudish prima donnas. Even better, Model Mayhem can turn up search results segregating models by weight, height, hair color, location and more. Literally, a PWC can imagine his dream girl and have a good chance of finding her. That's when he starts bidding for her attention, making requests while she sets the price.

Some photographers let the models do the work by posting casting calls. Some seek models for "implied nudes;" others specifically call for "adult" themes. The more sophisticated may be looking for "Playboy-style shoots." The more provocative say "Hustler." There's a growing interest in BDSM that call for rope, leather and chains. Old-fashioned "female couples," i.e. lesbians, remain popular. On occasion, members seek video work for Point Of View (POV) videos, which might be construed as "suck my dick for a movie."

Hardcore pornography is not tolerated on the site. Still, there are sexy photos galore of both nude and clothed women. State and federal laws still apply, so sex cannot be exchanged for money. Nor can a photographer lure a model with an innocent proposition and then change the game when she arrives.

What really goes on between a model and a photographer, however, is private business. Model Mayhem only provides the channel. Just like any social networking site, there are some serious people and a whole lot of creeps. Some of the women are self-made entrepreneurs, while others are naive and inexperienced. Put these groups together in an online free-for-all, and anything can happen. Photographers have been murdered. Women have been raped. Rumors continue flying as many try to condemn the site. However, even Facebook and MySpace have been linked to violent crime. Still, Model



Mayhem is safer than the some of the alternatives. Craigslist has an even worse rap.

Model Mayhem retains records of all exchanged messages. There also is a list of safety rules that models should treat as gospel. Don't entertain a photographer with nothing but a few snapshots in his portfolio. Don't meet a dude in a hotel room without an escort. And reference-check everyone.

Make no mistake, however, Model Mayhem is not just for porn. It also is a tool for art students, clean-minded amateurs and professionals. Models span the full gamut as well, from fashion models to pornstars. For those that like both fine art and female anatomy, long live Model Mayhem. What consenting adults do behind closed doors, is their business. Just play it safe and don't break the law.

FULLY ENABLED SEX

Some young women have hopes of stardom. Many try to take advantage of travel opportunities while others are only interested in easy money. There are a few, however, trying to say something profound.

Tanya Norris (modelmayhem.com/1982498) is an example of a model who meets all of the criteria that most photographers seek. She has full lips and wide eyes, not to mention large breasts and a plump bottom. But she also has cerebral palsy.

Norris was born in 1984, two months premature and weighing 2 lbs, 1 oz. Norris was so undeveloped that doctors put her in an incubator and her breathing needed the assistance of a respirator. While this kept her alive, she also suffered a brain hemorrhage because doctors left her in for too long, Norris says. The left side of her brain was deprived of oxygen, causing the cerebral palsy.

The consequential nerve damage and stunted muscle development has followed her through life. She requires the assistance of a walker or a motorized scooter for long trips. She doesn't drive, and relies on Chicago's CTA to take her to her 9-to-5 office job like everyone else in the city.

Overall, she's "normal," and posed nude on Model Mayhem to prove it. Looking at Norris (implied) masturbating while sprawled on satin sheets, no one would guess that she was disabled. This is precisely the point, she explains.

"I am one of the lucky ones," she says. "I can feel from the



waist down."

Norris says that people often are astonished when they learn that, she too, is a sexual being because they can't see past the disability. Some go as far to ask if she were molested. That is not the case. Being sexual is part of being human, and people with disabilities are human.

"You may have something, but it shouldn't make you any less sexy, beautiful or desirable." She adds, "You are still a woman, so be comfortable with who you are and don't be afraid to show it...before you turn 80."

To further fight the stereotype of women with disabilities, Norris hopes to take her condition all the way to the pages of *Playboy*. She has already been approached by *Maxim*, suggesting that she applies for Hometown Hotties.

She advises the flock that she does not spread eagle. She does not use toys, nor does she allow extreme close-ups of her "vag." These offers started coming in the moment she bared her breasts. While she enjoys being nude, she stands by her limits and always brings an escort.

Adam Madison is a creative writer and photographer that fully utilizes Model Mayhem. While he no longer shoots nude photography, he recognizes the perverse nature of the social network. He says sometimes the "Pervert With Camera" evolves into a real photographer. He likes to think that this is his case.

DANCE CLUBS

ACROPOLIS 1 **FOOD** **A**
8325 SE McLoughlin | (503) 231-9611
Daily 11am-2am

BLUSH 3 **FOOD** **A**
5145 SE McLoughlin Blvd | (503) 236-8559
Mon-Fri 11am-2:30am, Sat 12pm-2:30am,
Sun 4pm-2:30am

BOOM BOOM ROOM 4 **FOOD** **A**
8345 SW Barbur Blvd | (503) 244-7630
Daily 2pm-2am

BOTTOMS UP! 5 **FOOD** **A**
16900 NW St. Helens | (503) 621-9844
Mon-Thu 12pm-12am, Fri-Sat 12pm-2am,
Sun 12pm-10pm

CABARET I 6 **FOOD** **A**
503 W Burnside | (503) 525-4900
Daily 3pm-2:30am

CABARET II 7 **FOOD** **A**
17544 SE Stark | (503) 252-3529
Daily 3pm-2:30am

CASA DIABLO GENTLEMEN'S CLUB 46 **FOOD**
2839 NW St. Helens Rd | (503) 222-6600
Daily 4pm-2:30am

CLUB 205 56 **FOOD** **A**
9939 SE Stark St | (503) 256-0527
Daily 10:30am-2:30am

CLUB ROUGE 48 **FOOD** **A**
403 SW Stark | (503) 227-3936
Daily 6pm-2:30am

DANCIN' BARE 11 **FOOD** **A**
8440 N Interstate | (503) 285-9073
Daily 11:30am-2:30am

DEVILS POINT 12 **FOOD** **A**
5305 SE Foster | (503) 774-4513
Daily 11am-2:30am

DOC'S 9 **FOOD** **A**
4229 SE 82nd Ave | (503) 788-1500
Daily 11am-2:30am

THE DOLPHIN I 13 **FOOD** **A**
17180 SE McLoughlin | (503) 654-9366
Daily 11:30am-2am

THE DOLPHIN II 14 **FOOD** **A**
10860 SW Beaverton Hills, Hwy
(503) 627-0666 | Daily 11:30am-2am

THE DOLPHIN III 58 **FOOD**
13305 SE McLoughlin | (503) 654-8388
Daily 11:30am-2am

DOUBLE DRIBBLE LOUNGE 15 **FOOD** **A**
13550 SE Powell | (503) 760-7096
Daily 11am-2:30am

DREAM ON SALOON 16 **FOOD** **A**
15920 SE Stark | (503) 253-8765
Mon-Sat 11am-2am, Sun 1pm-2am

EXOTICA INTERNATIONAL 18 **FOOD** **A**
240 NE Columbia | (503) 285-0281
Daily 11am-2:30am

FULL MOON BAR AND GRILL 51 **FOOD**
28014 SE Wally Rd | (503) 663-0581
Sun-Thurs 11am-12am, Fri-Sat 11am-2:30am

GLIMMERS GENTLEMEN'S CLUB 38 **FOOD** **A**
3532 SE Powell Blvd | (503) 234-6033
Daily 11am-2:30am

HAWTHORNE STRIP 19 **FOOD** **A**
1008 SE Hawthorne | (503) 232-9516
Daily 2pm-2:30am

HEAT GENTLEMEN'S CLUB 57 **FOOD** **A**
12131 SE Holgate Blvd | (503) 762-2857
Daily 10:30am-2:30am

HOTTIES 20 **FOOD**
10140 SW Canyon Rd | (503) 643-7377
Mon-Fri 1pm-2:30am, Sat-Sun 4pm-2:30am

JD'S BAR 'N' GRILL 21 **FOOD** **A**
4523 NE 60th | (503) 288-9771
Daily 10am-2:30am

JIGGLES 22 **FOOD** **C**
7455 SW Nyberg Rd | (503) 692-3655
Mon-Thu 3pm-3am, Fri-Sat 3pm-4am,
Sun 6pm-3am

JODY'S BAR & GRILL 23 **FOOD** **A**
12035 NE Glisan | (503) 255-5039
Daily 7am-2:30am

THE LANDING STRIP 30 **FOOD** **A**
6210 NE Columbia | (503) 281-3212
Daily 10am-2:30am

LUCKY DEVIL LOUNGE 47 **FOOD** **A**
633 SE Powell Blvd | (503) 206-7350
Daily 7am-2:30am

LURE EXOTIC LOUNGE 2 **FOOD** **A**
11051 SW Barbur Blvd | (503) 244-3320
Daily 11:30am-2:30am

MAGIC GARDENS 24 **FOOD** **A**
217 NW 4th | (503) 224-8472
Mon-Sat 12pm-2:30am Sun 6pm-2:30am

MARY'S CLUB 25 **FOOD** **A**
129 SW Broadway | (503) 227-3023
Daily 11:30am-2:30am

MONTIGO'S 26 **FOOD**
15826 SE Division | (503) 761-7293
Daily 1pm-2:30am

MYSTIC GENTLEMEN'S CLUB 52 **FOOD** **A**
9950 SE Stark St | (503) 477-9523
Mon-Fri 9am-2:30am Sat-Sun 7am-2:30am

MYNT GENTLEMEN'S CLUB 55 **FOOD**
3390 NE Sandy | (503) 208-2496
Daily 3pm-2am

NICOLAI ST. CLUBHOUSE 27 **FOOD**
2460 NW 24th | (503) 227-5384
Mon-Fri 9am-2:30am Sat 11am-2:30am

THE PALLAS 28 **FOOD** **A**
13639 SE Powell | (503) 760-8128
Mon-Sat 11:30am-2:30am Sun 1pm-2:30am

PIRATES COVE 29 **FOOD** **A**
7417 NE Sandy | (503) 287-8900
Daily 11am-2:30am

RIVERSIDE CORRAL 31 **FOOD**
545 SE Tacoma | (503) 232-6813
Mon-Sat 10am-2:30am Sun 1pm-1am

ROOSTER'S 32 **FOOD**
605 N Columbia | (503) 289-1351
Mon-Sat 11am-2am Sun 12pm-12am

ROSE CITY STRIP 10 **FOOD**
3620 SE 35th Pl | (503) 239-1004
Daily 3pm-2:30am

SAFARI SHOWCLUB 33 **FOOD** **A**
3000 SE Powell | (503) 231-9199
Daily 11am-2:30am

SASSY'S BAR & GRILL 34 **FOOD** **A**
927 SE Morrison | (503) 231-1606
Daily 10:30am-2:30am

SHIMMERS GENTLEMEN'S CLUB 40 **FOOD**
8000 SE Foster | (971) 230-0047
Mon-Sat 9:30am-2:30am Sun 10am-2:30am

SOOBIE'S 35 **FOOD** **A**
333 SE 122nd | (503) 253-8892
Mon-Sat 11:30am-2:30am, Sun 4pm-2:30am

SPYCE GENTLEMEN'S CLUB 49 **FOOD**
33 NW 2nd Ave | (503) 243-4646
Mon-Thu 6pm-2:30am, Fri-Sun 3pm-2:30am

STARS CABARET BEAVERTON 36 **FOOD**
4570 SW Lombard Ave | (503) 350-0868
Mon-Sat 11am-2:00am, Sun 4pm-2am

STARS CABARET BRIDGEPORT 50 **FOOD**
17939 SW McEwan Rd | (503) 726-2403
Mon-Sat 11am-2am, Sun 4pm-2am

THE SUNSET STRIP 37 **FOOD**
10205 SW Parkway | (503) 297-8466
Mon-Fri 11:30am-2:30am, Sat 4pm-2:30am,
Sun 5pm-2:30am

TOMMY'S TOO 39 **FOOD** **A**
10355 SE Foster | (503) 774-5220
Daily 11am-2am

UNION JACKS 43 **FOOD**
938 E. Burnside | (503) 236-1125
Daily 2pm-2:30am

505 CLUB 45 **FOOD** **A**
505 NW Burnside, Gresham | (503) 666-2286
Daily 11am-2:30am

BUSINESSES

ANGELSPDX.COM 101
3533 SE 39th | (503) 727-3580
Fri & Sat 8pm-4am

ADULT VIDEO ONLY STORES 102
Vancouver: 10620 NE 4th Plain Rd
(360) 253-2806 | Mon-Thu 8am-12am, Fri-Sat
8am-1am, Sun 8am-11pm

ALL ADULT VIDEO 103
14555 SE McLoughlin Blvd | (503) 652-2004
Daily 24 hours

AREA 69 104
7720 SE 82nd Ave | (503) 774-5544
Daily 10am-2am

BLUE SPOT VIDEO 106
3232 NE 82nd | (503) 251-8944 | Daily 24 hours

611 SE Morrison St | (503) 481-8788
Mon-Fri 12pm-7pm Sat-Sun 12pm-5pm

BRITANNI'S SECRET RENDEZVOUS 136
12503 SE Division #C | (503) 285-5058
Daily 24 hours

CASTLE MEGASTORE 108
9815 SW Capitol Hwy | (503) 768-9305
Sun-Thu 9am-1am Fri-Sat 9am-2am

CATHIE'S 109
8201 SE Powell #H | (503) 771-9979
Daily 9am-12am

CENTERFOLD SUITES 152
314 W Burnside, Suite 300 | (503) 222-9823
Daily 24 hours

D.K. WILDS 112
13355 SW Henry | (503) 643-6645
Daily 24 hours

EXOTIC NIGHTS BOOKS 114
5620 NE MLK Blvd | (503) 493-3944
Mon-Fri Noon-11pm, Sat 5pm-Midnight

LIVE MODELS: Mon-Sat Noon-11pm
FANTASYLAND (2) 116
5228 SE Foster Rd (503) 775-0094
Daily 24 hours

16014 SE 82nd Dr (503) 655-4667
Daily 24 hours

FASCINATIONS 117
9515 SE 82nd Ave | (503) 774-4345
Mon-Thu 8am-1am, Fri-Sat 8am-2am,
Sun 12pm-12am

FAT COBRA VIDEO 118
5940 N Interstate | (503) 247-DICK (3425)
Daily 10am-4am

FROLICS 120
8845 NE Sandy Blvd | (503) 408-9640
Daily 24 hours

HEAVEN'S CLOSET 122
5429 SE 72nd Ave | (503) 537-7286
Call for hours

HOT BOX 157
4589 SW Watson | (503) 574-4057
Mon-Sat 11am-10pm, Sun 11am-9pm

HUNNIES 148
3520 NE 82nd Ave | (503) 254-4226
Daily 24 hours

HUSH PLAYHOUSE 155
13560 SE Powell Blvd | (503) 954-2135
Daily Noon-4am

LIBERATED WORLD 123
10660 SE Division | (503) 257-6881
Daily 24 hours

LOVE BOUTIQUE 124
1720 SE 122nd | (503) 252-2017
Mon-Thurs 10:30am-7:30pm, Fri 10:30am-9pm,
Sat 10:30am-8pm

OH ZONE 126
6218 NE Columbia | (503) 284-4759
Daily 10am-3am

OREGON THEATRE 127
3530 SE Division | (503) 232-7469
Daily from 12pm

PARADISE VIDEO 128
14712 SE Stark St | (503) 255-9414
Daily 24 hours

PARIS THEATER 129
6 SW 3rd Ave | (503) 295-7808
Mon-Thu 11am-12am, Fri-Sun 24 hours

PASSIONATE DREAMS (2) 130
6644 SE 82nd Ave | (503) 775-6665
10518-B NE Sandy Blvd | (503) 252-5559
Daily 10am-4am

PEEP HOLE / MR. PEEP'S (2) 131
709 SE 122nd | (503) 257-8617
20625 SW TV Hwy, Aloha OR | (503) 356-5624
Daily 24 hours

POPPY'S PIPES 156
1712 E. Burnside
Daily 10am-9pm

PRIVATE RENDEZVOUS 154
9525 SW Beaverton Hillsdale Hwy. | (503) 626-7371
Daily 24 hours

PUSYCATS 134
3414 NE 82nd | (503) 327-8095
5226 SE Foster Rd | (503) 206-5656
SW Barbur Blvd. @ SW 53rd Ave | (503) 244-4221
Daily 24 hours

SHEENA'S G-SPOT (2) 137
3400 NE 82nd Ave | (503) 261-1111
8315 SW Barbur Blvd | (503) 244-6666
Daily 24 hours

SILVER SPOON 139
8521 SW Barbur Blvd | (503) 245-0489
Mon-Sat 10am-7pm, Sun 12pm-5pm

THE SMOKE SHACK 140
5030 SE Foster Rd | (503) 775-3646
Mon-Sat 8am-8pm, Sun 9am-8pm

SPARTACUS LEATHERS 141
300 SW 12th Ave | (503) 224-2604 | Mon-Thurs
10am-11pm, Fri-Sat 10am-12pm, Sun 12pm-9pm

TABOO VIDEO (4) 144
Downtown: 311 NW Broadway | (503) 227-3443
Portland: 237 SE MLK Blvd | (503) 239-1678
Portland: 2330 SE 82nd Ave | (503) 777-6033
Vancouver: 4811 NE 94th Ave | (360) 254-1126
Daily 24 hours

TORCHED ILLUSIONS 149
17935 SW Tualatin Valley Hwy | (503) 848-8546
Sun-Thurs 11am-9pm, Fri-Sat 11am-10pm

VALENTINE VIDEO 145
2037 SE Hawthorne Blvd | (503) 505-7111
Mon-Fri 12pm-9pm, Sat-Sun 12pm-6pm

K-OTIC TAN 147
8431 SE Division | (503) 257-0622
Daily 24 hours

55
mynt
GENTLEMEN'S CLUB
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33
SAFARI
SHOWCLUB
3000 SE POWELL
503-231-9199

48
Club Rouge
A Gentlemen's Lounge
403 SW STARK
503-227-3936

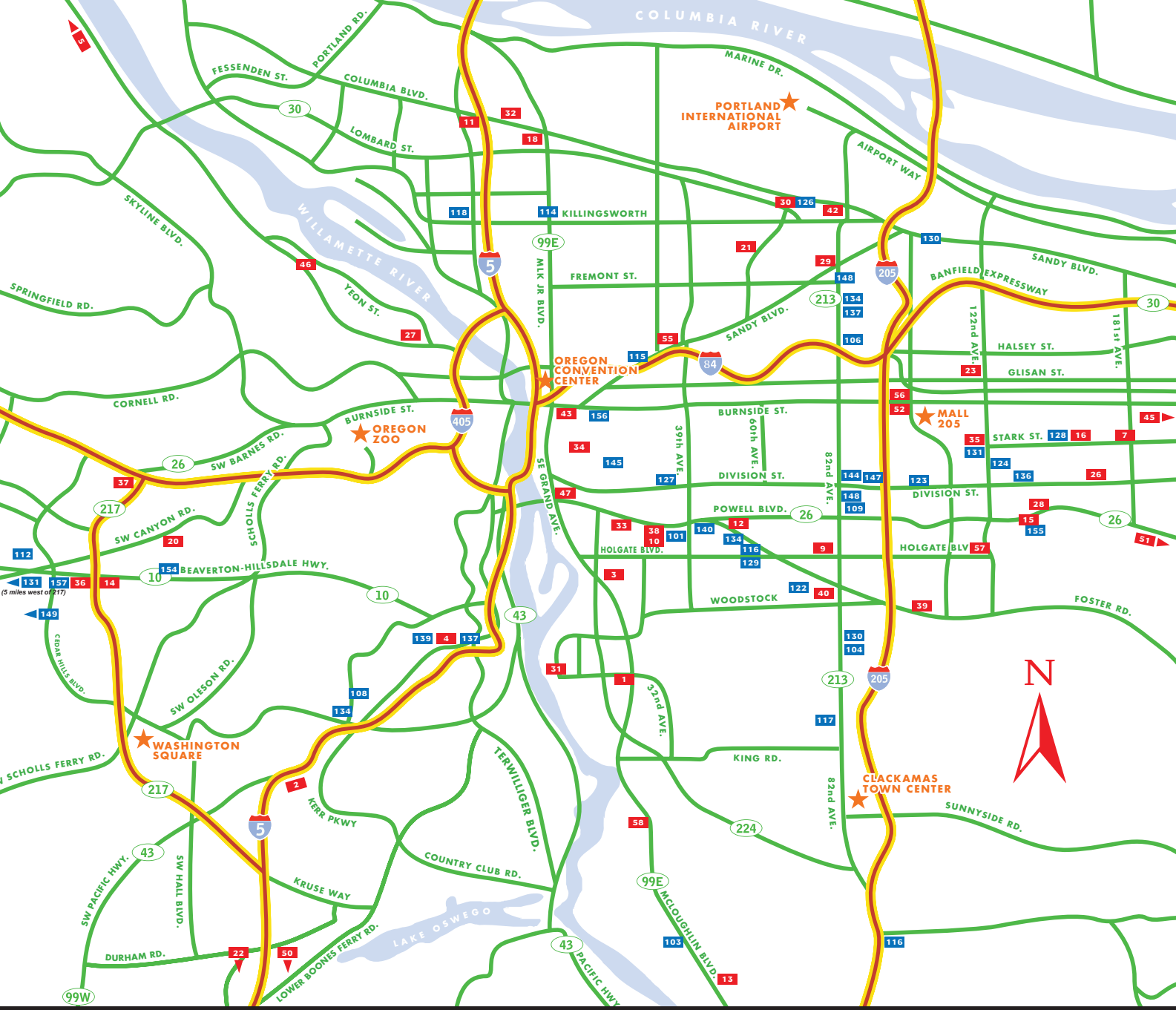
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SPICE
GENTLEMEN'S CLUB
33 NW 2ND ST.
503-243-4646

10
ROSE CITY STRIP
3620 SE 35TH PL
503-239-1004

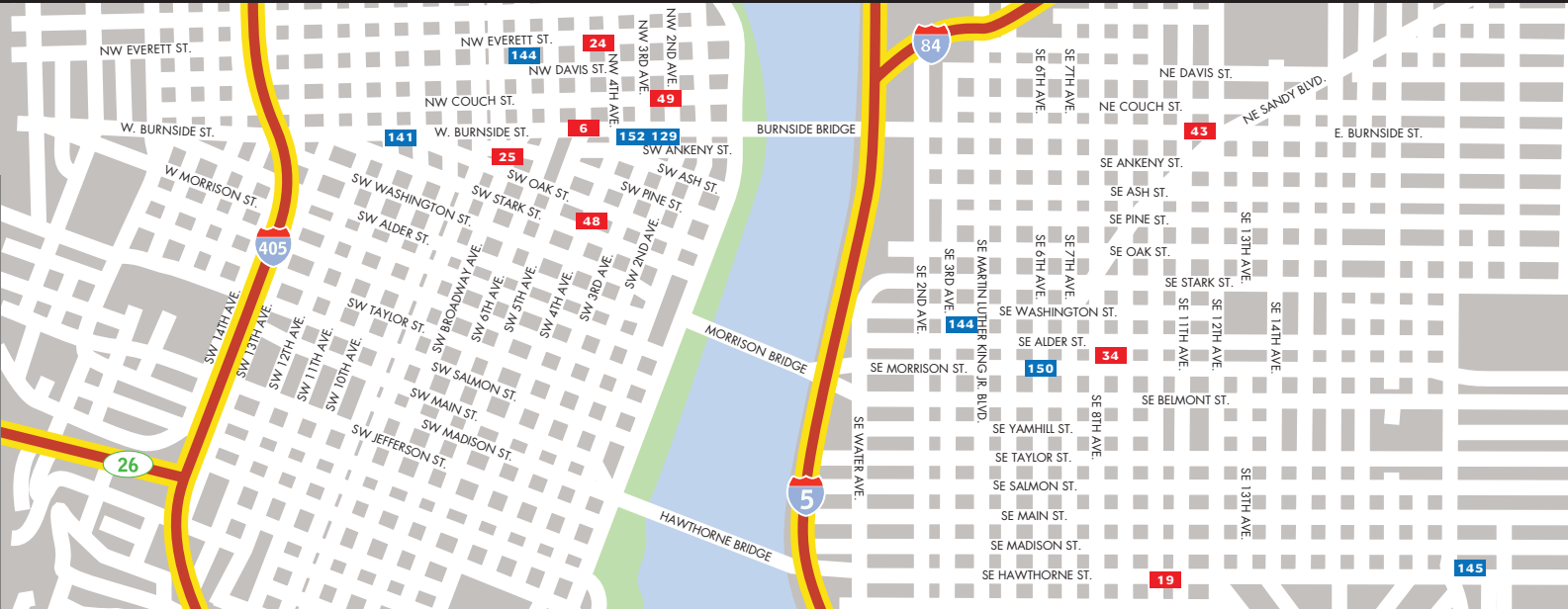
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5145 SE MCLOUGHLIN BLVD.
503-236-8559

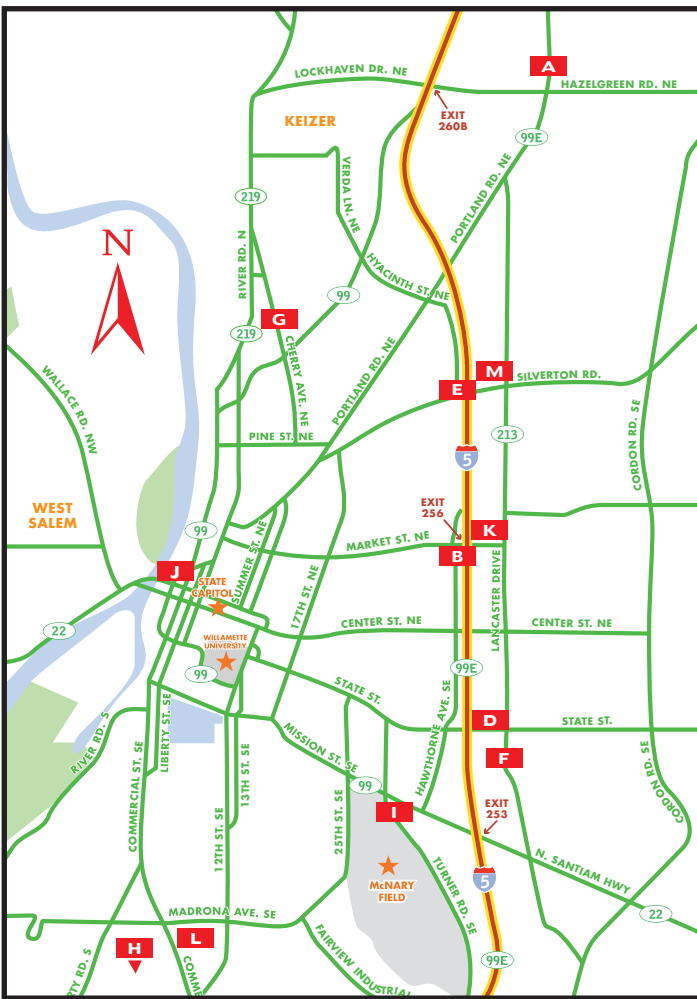
46
CASA DIABLO
2839 NW ST. HELENS RD.
503-222-6600

36/50
STARS
Cabaret
BEAVERTON BRIDGEPORT
4570 SW LOMBARD AVE. 17939 SW MCEWAN RD.
503-350-0868 503-726-2403



DOWNTOWN PORTLAND





SALEM

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155 Lancaster Dr SE / (503) 585-8288
Videos, Magazines, Multi Ch. Arcade, Lingerie
24 Hours / 7 Days

ADULT SHOP B
3113 River Rd / (503) 390-4371
Videos, Magazines, Multi Ch. Arcade, Lingerie
10am - Midnight / 7 Days

ADULT SHOP I
2410 Mission St S / (503) 763-3556
Videos, Magazines, Multi Ch. Arcade, Lingerie
24 Hours / 7 Days

BOB'S ADULT BOOKS D
3815 State St / (503) 363-3846
Adult Books, Videos, 63 Ch. Arcade and Mini-theatre
9am - 2am / 7 Days

EVE'S BOUTIQUE H
5530 Commercial St SE / (503) 763-6754
Videos, Magazines, Lingerie
24 Hours / 7 Days

EVE'S BOUTIQUE M
3593 Silverton Rd NE / (503) 385-8111
Lingerie, Clothing, Books, Gifts, Novelties
Mon - Thurs 10am - 12am, Fri - Sat 10am - 2am

THE FIREHOUSE A
5782 Portland Rd NE / (503) 393-4782
Full Bar, Full Menu, Lottery
11am - 2am / 7 Days

HARD CANDY J
940 Commercial St NE / (503) 365-2802
Full Bar, Full Menu, 2 Stages
Mon - Sat Noon - 2:30am, Sun 4pm - 2:30am

PRESLEY'S PLAYHOUSE L
3803 Commercial St SE / (503) 371-1565
Full Bar, Full Menu, Light-Up Dance Floor And Pole
Sun - Thurs 2pm - 2:30am, Fri - Sat 2pm - 4am

PUSSYCATS K
3767 Market St. NE / (503) 363-0401
18+ Over, Lingerie Modeling
24 Hours / 7 Days

SPICE VIDEO E
3473 Silverton Rd / (503) 370-7080
Videos, Magazines, Multi Ch. Arcade
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WHATZ CRACKIN'?

by j.mack



First of all, I would like to extend my love to the Bell and Rogers' families who (as well as myself) are dealing with a horrific loss. I often times wonder how one gets the strength to overcome obstacles, pitfalls and adversities—as bad as some may be. The conclusion I've drawn, is that having true friends and family that rally around you in the hardest of times makes all the difference in the world. I would like thank you all and let's continue to look out for one another. I dedicate this column to all the real chicks and catz that still exist on planet Earth. Break down a phat sack, twist it up and let's go!

FIRST UP: UNSUNG HEROES

As I look at the phenomenal people in Portland that continuously strive to succeed and be the best at what they do, I not only have an appreciation for their dedication and diligence, but am motivated by their relentlessness and ability to persevere through heartaches and disappointments. To my promoter friends out there: don't stop doing what you do. Despite the odds we may be up against with the OLCC and the local media, hip hop music is not going anywhere! Even though the music we love is blamed for every fight or bad incident that may happen to occur at a strip club or nightclub, promoters such as Iceberg Entertainment, City Entertainment, DJ X Factor, Flawless Entertainment and Life Is Luv Entertainment continue to bring the city of Portland enjoyable and memorable events. It's a shame that all of the successful and drama-free promotions that these companies bring don't get as much media attention. I have never understood why promoters get blamed or bad mouthed for something someone else does at their event. Paul Allen doesn't get ridiculed, or disrespected, by the media for a fight that happened after a Blazer game in the Rose Quarter parking garage. Yet still, promoters (as well as clubs) that play hip hop or rap music are continuously being blamed for the unforeseen acts of troubled individuals. What I find absolutely amazing, is that the OLCC has never once blamed it on the alcohol that they make their money from! They'd rather blame the music and the promoters. At the same time, every promoter and club owner who supports hip hop and knows what we're up against here in Portland, must stay extra vigilant and cautious about who we allow into our events and establishments. In the mean time, I salute you all for having the guts to keep it crackin'!

NEXT UP: STRIP CLUB DJS

The general public may have no idea about the duties, skills and patience it takes to be DJ at a gentlemen's club. Having done it a couple times myself, let me tell you, this job is unlike any other! They basically orchestrate an entire evening of music and a line-up of entertainers. They have to coordinate the rotation of dancers and get the right music on, while encouraging the clubs patrons to spend money. I never knew the amount of multi-tasking that went on. Besides being party starters and keeping the club flowing smooth, they sometimes find themselves having to console girls who come to work crying or upset, deal with drunk customers that will not stop talking to them at the DJ booth, as well as act as club security on occasions when backup is needed. Most dancers have a certain type of music that they prefer dancing to, and when a DJ gets it wrong, or plays a song they don't like, it can often cause

temper tantrums, attitudes, dirty looks, and NO TIP. It all depends on the entertainer's professionalism. I think that all the DJs in this adult industry deserve a raise! Keep up the good work, ya'll.

UPCOMING EVENTS

Tuesday, March 8 is the Sexy Mardi Gras Party at Club Gossip.

Friday, April 8 hip hop legend Ice Cube returns to Portland. He will be appearing live at the Roseland Theater. Get your tickets now, because I'm sure it will sell out!



HONEY OF THE MONTH

This month's adorable honey, **Monica**, was born in Brazil and currently lives in the US. She has won several awards for her films, and is getting her modeling career going as well. Much love baby and continued success!



I am currently in the planning stages of another Honey of the Month contest in Portland. Make sure to check out the details in April's *Exotic Magazine*.

Until next month, ya'll keep it crackin'!
One love,
J.Mack



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UNDER THE SKIN

BY: DEPUTY ANDY



WITH JAY HERROD:

THE SELENA GOMEZ GUY FROM TOSH.0 AND FUTURE PRESIDENT.

Justin Bieber, prepare to get cockblocked! Featured last month on Comedy Central's *Tosh.0*, 56-year-old Jay Herrod of Colorado Springs shamelessly professed his love for barely-legal Disney star Selena Gomez. He's been featured on Playboy Radio's morning show and Howard Stern. Since his appearance on *Tosh.0*, Herrod averages between 35–60 calls per day from freely giving out his cell number on Facebook and through his YouTube account. Taking time out of his busy day of answering crank calls and practicing male striptease moves, *Exotic* gave him a chance at his own "Web Redemption" to discuss werewolves, the Egyptian protests, crotch rashes and his 2012 presidential bid.

Deputy Andy: So it's been a few weeks since your appearance on *Tosh.0*, what has happened in your life as a result of it?

Jay Herrod: I've gotten a lot of bad comments, phone calls and people accusing me of being a pedophile, which I'm not. They say I should also be locked up, which is slander. If you run a police check on me, it's clean. I've done nothing but help people my whole life. I'm also going to start a Jay Herrod hotline for people to call. I got a call from a little boy a couple of weeks ago—he was crying and he had no one else to talk to. His mom had died of cervical cancer and his grandma was smoking crack and the police had done nothing. I talked about this in the video saying I wasn't a pedophile; I was the only person he could call in America!

DA: You've become famous for your video professing your love to Selena Gomez. How do you think it will play out when the two of you meet in person?

JH: I think we'd get along real good. I've been told by the people who know us that we have similar personalities.

DA: Who have you talked to who knows her?

JH: I can't say that, I never can say. I've been *supposedly* talking to her, we've exchanged e-mails. I'd go on a candlelit dinner with her, go dancing, maybe hold hands and walk on the beach.

DA: You have another video on YouTube announcing your candidacy as an Independent in the 2012 presidential election. What will be your initial campaign platform?

JH: My platform is when I take care of business, I take care of business. On taxes, I'm against an increase on taxes, a gasoline tax and what I'd like to see happen is a tax incentive to give to employers for every employee they retain. I also want to use trustee inmate labor to make bridges, highways and railroad tracks. They're getting ready to get out anyway and they'll work for less. They're less violent because they want to get out anyway.

DA: As president, how would your administration reconstruct US foreign aid policies to a post-Mubarak Egyptian democracy?

JH: I really don't know anything about that. I'd really have to sit down at the table and talk to somebody who knew more about that than me. What I really want to see, is that if you don't mess with us, we won't mess with you. As far as terrorists, if you'll stop killing us, we will stop killing you. I'm really all about the way of finding the middle ground. I'm good at doing stuff like that. I've done it before. It's hard to say with how we're talking here, but if you sit down and we get to talking and we both find a middle ground and we can reach some kind of an agreement.

DA: Do you think you could beat Daniel Tosh up if you got into a back alley fight?

JH: Yeah, easy! I'd go for his neck. I'd grab him from behind and squeeze. I have real good reflexes. And once I got him, I'd pin him to the ground so he couldn't get up. I'm so strong! I don't want to send anybody to the hospital, but I'm extremely strong. I've done stuff like that to bears, so I could do something like that.

DA: If you had to choose between the powers of vampirism or lycanthropy (being a werewolf) what would you choose, and why?

JH: Vampire. I'd rather have the blood than the meat. A werewolf wouldn't come for blood, he'd come for both. If you get the smell for blood, you'd be a vampire. If you get the taste for both, you'd be a werewolf.

DA: You mentioned in one of your YouTube videos about your doctor advising you to wear skirts. Can you elaborate on that?

JH: Yeah...I got this rash so bad in my crotch area and [the doctor] says "Jay, I can't do much more for you. I've tried every kind of cream and every kind of prescription. You gotta start wearing the skirts." I keep going in and out of them in the summer and I can't wear them [made] with cotton because it really irritates my skin.

DA: Are there any undergarments underneath?

JH: Yeah, it's women's microfiber. Yansi, if you want to know the brand name.

DA: If you were trapped in the mall during a zombie invasion, based on initial instincts, how would you defend yourself?

JH: A Zombie invasion? [laughs]. I'd probably try to have a good strong pole. I could swing it, stab them with it, jab them with it or de-campacitate [sic] them. If they came after me, that's what I would do.

Herrod, good luck in the 2012 candidacy!

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GO-GO CONFESSIO**NAL**

THE RED-HEADED STEPCCHILD OF THE SEX INDUSTRY.

Portland, the beautiful City of Roses, remains the location of the most strip clubs per capita in any US city. In addition to quantity, Portland is full of the most diverse strippers, from the Barbie types, the tatted industrial beauties, full figured dames and the itty bitty titty committee. We can count on these women (and some men) to arouse and entertain our sexual fantasies. In return, we shower them with dollar bills, purchase lap dances and fill their bellies with top shelf liquor. Even rappers and country music stars establish their careers from songs and ballads about strippers and create songs for strippers to dance to. Women outside the industry increasingly look to attain the open sexuality of exotic dancers by attending pole dancing classes after sheepishly observing the power of the pussy.

Let's face it, strippers come a dime a dozen—especially in this town. There is, however, a sexy breed of naughty performers in need of recognition. This would be the go-go dancer. Not to be confused with rhythm-less club rats dancing, scantily clad, on a box in an over-hyped place like Dirty or Aura. Go-go dancers are the “fluffers” and bonafide party starters of any event or occasion. Rump-shaking gurus, these ladies must remain high energy, dancing to whatever the DJ selects—often times against the better judgment of what is viewed as “danceable” for a go-go. For instance, dancing to “Time Warp” from *The Rocky Horror Picture Show* (in its entirety) is a painful four minutes that feels like four hours.

“ THIS BE ME, JAMI HENDRIX. I LIKE TO SHAKE, RATTLE AND ROLL MY BOOTY TO GANGSTA BEATS AND CLASSIC ROCK TUNES. I GET OFF ON \$20 BILLS AND TIC TAC SHOTS. LET'S BE FRIENDS. ”

Each Sunday, I put on my Sinferno Cabaret's best and work it out on Dante's plexi-glass catwalks. For the last two years, I've found dance to be my outlet for stress, allowing me to accept and own my sexuality and appreciate every inch of my body. While I have credentials in both exotic dancing realms, the go-go dancer is not praised, *or tipped*, enough. In humble efforts to give credit where credit is due, here are a couple of things to know about go-go dancers.

1) The temperature is much hotter and more humid for us than it is for you. In fact, we are simply inhaling all the body heat that you, the patrons, let off. Gross, right? We know. At Dante's, we're dancing under heat vents. So feel free to buy us bottled water, share your cash flow and treat us to a shot when we take a break.

2) Commuting through the crowds is a regular thing to get from point A to point B for us go-go dancers. This means you can see how beautiful and physically fit we are up close. This, in no way, means you can cop a feel in our passing. Unless you're feeling my hand to put a \$20 in it, the no touching rule still applies.

3) Though we don't take off all our clothes or spread eagle in your face, we still do tricks and specialty moves. Whether it is suspending ourselves upside down or shaking our booty at record-breaking speed, it requires practice, physical strength and endurance. Plus, we see you watching—so reach into those pockets and tip the go-go dancers.

4) Go-go dancers are also more likely to talk to you on breaks while wringing sweat from their hair. Without the hustle for private dances, the pressure is off and you can really get to know us. I'm not just saying this but we are all nice girls. And yes, we really do get along and support one another in real life. Should you hog our beloved break times with your inquiries and compliments we've heard before, take that six dollars you would have spent on trying to get us drunk and just give it to us directly. The ATM is right by the door or you can get cash at the bar. We'll wait.

5) From medical school students, animal caretakers, photographers, fashion designers and even journalists, the go-go dancer is the girl next door of the sex industry. Next time you spot a foxy lady dancing with reckless abandon in platform boots and sequins, remember she is striving to make that dollar. So give us one...or five.

WANT YOUR MUG FEATURED AS PHOTO BOOTH IMAGE OF THE MONTH? EMAIL YOUR PHOTO BOOTH MEMORIES TO BE FEATURED IN MY NEXT GO-GO CONFESSIONAL**.**





This month, I decided to investigate who had the newest toys for 2011 so I headed to Taboo Video. They had a Valentine's Day celebration with a big wheel to spin, giveaways and coupon specials all month, so it was a pretty packed Valentine's Day. I had a great time and it's on my list for a great way for couples to spend time together. While I was at Taboo, a little bit of everything came through the door. There was a lady that was in her 50s that came up to me and asked, "Do you work here?" to which, being a team player, I responded "Yes, how can I help you?" She showed me an 8-inch black dong and politely asked me if these came in other colors. I quickly got my girl Sarah to help her. I was enjoying my time at Taboo, researching (wink, wink) and having a little too much fun. I had to keep telling myself, *you are on assignment, research the top gifts that were purchased for Valentine's Day and stop enjoying yourself so much.* After all, this is work, right? Valentine's Day is one of the busiest days and a few of the top-rated toys were sold out. Luckily, I got mine ahead of time for proper field testing. I have some great adult products to share with you! This is my list of all-new best sellers, approved by Sheena G. I took great pleasure in wandering aimlessly through the luscious aisles of sex toy land. I hope the following items bring even more pleasure to my sexy readers.

So, let's start with the O Yeah vibrating cock ring by Screaming O. Do I really need to say any more? This little gem has great reviews and, in my opinion, could bring peace to the Middle East. It is a thicker, vibrating cock ring that fits firmly on your shaft. The ring comes with the ever-popular "Bullet Vibrator," which can be super strong, so you sensitive ladies watch out! Vibe on and good times with this item; slap it on and get busy.

Next up, is an item I actually think is the best toy for the money and great for couples play. This one is called the Mini Wanachi massager by Pipe Dream. For \$20, it's the best bang for your buck. This bright pink toy is flexible, water resistant and with its small size you can hold it in any position during sex making it a top seller for couples. Only one of them was left on the shelf after Valentine's Day, so get yours soon ladies and start riding and vibing in stereo.

On to the Frigga by Touché. This hot item has to be one of the most tech-savvy toys I have seen. It has a memory chip that allows you to customize your toy with up to 10 different settings and will remember them for the next time you play. Let's face it, some ladies don't want to be bothered with changing the speed or direction right in the middle of a heated moment. It takes AAA batteries and is made out of hypo-allergenic silicone, which retains your body heat. This is great for the on-the-go lady who doesn't have time for mistakes.

Another one of my favorites is the We-Vibe II (notice it's a "we" not an "I"). This is intended to be a team sport. She can vibrate and so can he at the same time. The "We-

Vibe II" is so hot it was completely sold out of many locations this Valentine's Day. It is U-shaped, bendable, very flexible and has nine different settings. It is rechargeable and 100% waterproof. Couples love it and it's petite. It has two separate motors—one in and one out for each sex player to get busy on!

"The rabbits are always a hot item. ANY rabbit," said Sarah while helping me over to the rabbit toy section. There is a huge selection, but what stood out the most was the Icicles 10-function glass rabbit. It looks so cool in its box; this rabbit toy can be used with or without the attached bullet. You can warm it up or cool it down and used it both externally and internally. Of course, be careful if you are using a microwave because it is made of glass. It is easy to clean, dishwasher safe and cannot absorb fluids because it is made of non-porous glass. Take Sarah's advice, if she says rabbits are hot, then you better go try one today!

Last but not least, my favorite NEW item at Taboo is the I-Ride. This toy is made by Doc Johnson and, I must say, I was most impressed. For the "Sybian" (meaning that this is a performance type of toy), it is primarily for those who get turned on by putting on a show. For those of you out there that have been waiting for a creation such as this, here it is and it's available at Taboo. It has an internal and external toy attached—you can call it a dong or dildo. You sit on it and it slides into place with the front vibrating against you externally. It has two separate buttons for each of these functions. I like to refer to it as the new-and-improved adult sit and spin. Adjust your setting, look pretty and perform!

I spoke to Jason at Taboo as well, who gave me some insight about batteries that all us girls need to know. We are all too preoccupied with batteries running out when the real tragedy is when the toy breaks. We usually go out and get the best batteries we can find so we never run out of juice—when actually we are breaking our toys with such strong batteries. Jason explained that using batteries such as Duracell, Energizer and re-chargeable batteries can ruin sex toys. To protect your toy, use lower-powered batteries, such as Kirkland or even dollar store brands. All the ladies in Portland reading this, thank Jason at Taboo for this valuable information. It's one thing to replace a battery, but a whole other problem replacing a well-loved toy. Thank you for solving our real toy battery mystery.

There are several more items at Taboo you should go see for yourself. The remote-controlled panty bullet (with or without the retrieval string) is still a lot of fun for couples to play with. There are so many different types of toys and I want to encourage all of you to keep re-inventing your sex life and adding toys into the mix. Sex is only as good as you make it, so I would suggest spicing it up a little.

I am awaiting your clever emails to me at sheena@pdxgirls.com. You can check out show dates and music at sheenag.com. See where I am and what I am up to on twitter @sheena_g. I'm truly having so much fun and would love to hear from you. Keep it sexy and never settle in your sex life. Have a wet and horny month full of orgasmic screams!

All good things,

Sheena G



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