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Jameson



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*Samantha*

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FROM DOWNTOWN PORTLAND**



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# Mystic

*gentlemen's club*

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7 Days  
7 Days*

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*Mercedes*

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**WEDNESDAY JUNE 22**

**THURSDAY JUNE 23**

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- 6/4 Appetito For Deception
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- 6/10 Dr. Theocallis
- 6/11 Western Aerial
- 6/15 Big Matt Bonetti
- 6/17 Fernando
- 6/18 Christian Kane
- 6/22 Mickey Avalon
- 6/23 Mickey Avalon
- 6/24 Zeke
- 6/25 Mudhoney
- 7/1 The Fleshtones
- 7/2 Ink-N-Pink Finals
- 7/8 FLESH with SmoochKnob

# Ramblin' Broad



## MEN IN UNIFORM. MORE POWER...MORE PUSSY.

The first time I fucked a sailor during the Rose Festival, I had no idea how amazing Fleet Week was. The first ship to come in and get gay men and Portland women wet, cruised in way back in 1907. Over 100 years ago, bitches were getting together, putting on those hot garter belts and stockings, getting liquored up and getting pregnant. Not much has changed, except now we have the Lovejoy Clinic, condoms and paternity tests.

Nothing says STD quite like a rough and tough young sailor who doesn't know where to put his cock. It's almost like your high school prom all over again! I just can't help but want to throw on some slutty white heels, style my hair into an updo and suck some sailor's face off while we slow dance to Journey. Who doesn't want some young, tasty muscle man from out of town? I get so tired of boys from the land of skinny jeans and dry humping at kickball games. Screwing a sailor is like going on vacation and fucking the bartender and the local band, then coming home guilt-free. I just fucking love Fleet Week!

## WHY ARE WOMEN OBSESSED WITH A MAN IN A UNIFORM?

I have a friend who is a serial pig dater. I swear she is just begging to get pulled over so she can have an all-out pork slider buffet with some thick 'n' juicy pork sausage. I wouldn't put it past her to take a goddamn sledgehammer to her break lights before she drives around downtown on a late night. That dirty whore gets wet when we go out to breakfast and she gets a whiff of a side of crispy bacon from across the table.

Some women just can't help it. A man in a uniform is much better than the alternative: a man with a shitty job and a popped collar. Those douches should go fuck themselves!

Fleet Week is a slut *and* a virgin's dream come true. TriMet runs extra MAX and bus times just to accommodate the late-night dirty whores in Gresham and Hillsboro. It doesn't matter what bar, restaurant or shop you go to downtown that week; you are always in for a muscle man treat. I find myself mindlessly shopping for panties and then (I shit you not) I end up pantie-less in a fucking photo booth outside the Ferris wheel. I sometimes forget that there are children at the event, so I get carried away with myself! It gets even more fucked up when I wake up next to his captain in the morning. Like I said: more power, more pussy.

I used to think a mature woman would be past all this Fleet Week bullshit, but then I realized you can fuck them and never see them again. Nothing says maturity more than getting what you need and walking off like a stuffed turkey on Thanksgiving Day. No matter how old a bitch is, when June rolls around she should be dumb, young and full of seaman cum. How can any woman, young or old, get more than her fair share of a sub sandwich? I'll tell you.

Here are a few tricks to keep up your skirt this year:

1. Wear a wedding ring! It doesn't matter if you're married or

not, a sailor wants a dirty whore *with* commitments. You know that motherfucker doesn't want to know your real name and have you Facebook stalk him. He wants to just put it in your asshole. Be realistic, nobody is getting engaged at the Meet The Fleet Ball.

2. Take your panties off! I know that most women feel sexy and a bit dirty when going without their britches. Take them off and put them in his pocket. I know from personal experience that this is always a "guaranteed to get face fucked" type of move.

3. Throw a cougar kegger! Advertise that military IDs get in free! All of your horny single or attached girlfriends get to have some young fresh meat. Do you remember what it looks like when a dude without man boobs does a keg stand? It is like a booze porno for Christ's sake!

## HOW CAN YOU STRAIGHT MEN BENEFIT FROM THIS HOLY HORNISS?

1. If you can't beat 'em, join 'em. There are plenty of sailor costumes in Portland begging to be left on a slutty girl's floor. That's right, I suggest you dress up and pretend to be a fucking sailor. By midnight hos will be all over you, no questions asked. Fucking score!

2. Buy the MILF a cocktail already! If you are out in downtown Portland during this time, buy a lady a drink. Given the high ratio of young whores with fake ID's in the room, a man with some class might walk out of there with a MILF (or two). She's going to be so sick of competing with the 20-year-old plastic fuck dolls that you won't even have to tell her your name.

3. Befriend our American heroes. Look for a dumb sailor that doesn't have many friends and offer to buy the man a drink. Thank him for all he does for our country and before you know it, your little seaman pal will be attracting more sluts than a brand new Labrador puppy. Girls will find you appealing just for supporting an American soldier. You'd be surprised how many dumb dudes are haters and don't take advantage.

All this talk of white, tight pants and shirts bulging at the buttons of a man's chest instead of his belly, makes me so wet. If you want to find the Ramblin' Broad this week, look for the gal waving goodbye from a ship as it sails away. I promise to still write while I am getting finger cuffed, as long as you ship me whiskey in those little mouth-wash bottles!

Can't wait to be face fucked by me every month? Check out my blog on [ramblinbroad.com](http://ramblinbroad.com) and follow me at [twitter.com/ramblinbroad](https://twitter.com/ramblinbroad), or find "Ramblin' Broad" on Facebook.



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# SlutWalk



“SLUT:  
A PEJORATIVE TERM FOR A PERSON  
(USUALLY FEMALE) WHO IS MORE SEXUALLY  
PROMISCUOUS THAN IS SOCIALLY ACCEPTABLE.”

Sometimes when I’m reading definitions, I feel like I’m in the middle of one of those “find the difference” puzzles in the newspaper. There are so many hidden clues. In the above definition, there are at least two: “socially acceptable” and “female.” I’m not arguing the validity of this definition; it’s a sad truth that this is how promiscuous women are viewed by the general population a.k.a. the “society” which “accepts” the level of promiscuity a female is allowed. It is also true that men are still held to a different standard than women. We still shun and demean women for the same behaviors (real or imagined) that we applaud their male counterparts for. While this makes me angry, what makes it *dangerous* is when people who are charged with the safety of women feel this way.

On January 24 of 2011, a police officer from the Toronto Police Department stated: “Women should avoid dressing like sluts in order not to be victimized.”

Read it again. Sit with it a minute. Look for the clues. We have a tendency to downplay words and shift blame to absolve people based on context. We tend to look for any excuse for him not to have meant it in that way; partly because he’s male and partly because he’s a cop. Yet, if we remove the pardons and translate it in a pragmatic light, what this cop said is “Men rape women because of how they dress.” This is a problem for several reasons.

The people of Toronto thought so too and they decided to do something about it; hence, SlutWalk was born. As is usually the case in such matters, the cop’s comment was merely the spark that ignited the inferno. SlutWalk is a movement intended to increase dialogue on victim-blaming, slut-shaming and misogynist and oppressive ideas that *need* to be challenged; and they’ve taken it to the streets. On April 3, of this year approximately 3,500 people dressed in their sluttiest attire marched right to the front door of the Toronto Police Department, where they took a stand, demanded an audience, and made it emphatically clear that they were tired of the lip service and empty apologies.

Their website ([slutwalktoronto.com](http://slutwalktoronto.com)) states, “We are a movement demanding that our voices be heard. We are here to call foul on our police force and demand change. We want Toronto Police Services to take serious steps to regain our trust. We want to feel that we will be respected and protected should we ever need them, but more importantly, be certain that those charged with our safety have a true understanding of what it is to be a survivor of sexual assault; slut or otherwise.”

It’s necessary to stop placing the blame on the victim and taking all responsibility off the attacker. Dressing provocatively has nothing to do with sexual promiscuity. However,

*sexual promiscuity has everything to do with permission.* I am a self-proclaimed slut. The word has lost all negative connotations for me because I don’t hold the same moral and personal values as the society that places a limit on the level of pleasure I am allowed to have. To me, the word is representative of freedom; of ultimate control over my body and my choices. If I choose to sleep with 100 men, this in no way affects the likelihood of me sleeping with the next 100 men I meet—rapists included. **I don’t care if I rollerskate down the street naked with a big target on my asshole; if I don’t say yes, then the answer is NO.** Victims need to know that they are never to blame, without exception.

His statement also discredits men (for purposes of this article, “rapist” is going to be male; I’m fully aware that women rape as well). A rapist is a sick individual. He is by no means representative of all men. The cop saying that men rape women based on how they dress doesn’t give recognition to the mental or emotional state of rapists. **Rape isn’t just a case of men gone wild.** Men should be equally as offended by the cops’ statement as women are. It implies that men have no control over their own bodies. They are so weak-minded and out of control that they are incapable of managing their urges when presented with the basic function of a hard-on.

It’s especially unfortunate that it was a cop who said this. Police officers are meant to be looked to for protection and help in times of crisis. As it stands, **60% of sexual assaults go unreported to the police** ([rainn.org/statistics](http://rainn.org/statistics)) and with misogynistic cops taking such liberties with words, this lack of reportage is no surprise. Assholes like this say damaging things all the time, but he is a representative of a collective; he is in a very public position of power. While we know the entire Toronto police force doesn’t echo this one man’s opinion, the fact that he’s still employed there places them decidedly in the “against us” category.

Since SlutWalk’s original march, their message has spread like wildfire. Almost a hundred SlutWalks have been implemented worldwide, **including Portland on June 11 and Seattle on June 19.** Whether you’re a bonafide slut, a slut supporter or just play one on TV (male, female, or otherwise)—if you belong to a group of family, friends and clergy members who want to support the re-appropriation of the word “slut” to those who *should* define it, please come to this event. Besides the awesomeness of dressing as slutty as possible in public, I’m excited to take part in something meaningful.

Plus, you might see me roller-skating around with a giant bullseye on my asshole, and who wants to miss that?

For more info or to find out more about your city’s walk, visit [slutwalktoronto.com](http://slutwalktoronto.com).



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# EROTICMUSE

BY ELLE LYNN STANGLER // PHOTO BY PATRICK WHEELUS

## **SUMMER BRINGS THE WEIRDOS OUT.**

This will be my third summer living in Portland. My first forays into the hotter months, displayed an almost entirely different city to me. Pretty girls shed their Debbie Gibson glasses and humongous granny sweaters to traipse around in tiny dresses and mini shorts. PDX dudes take off their long sleeve flannels and even seem to trim their beards down a bit more.

As an enthusiastic crime buff, I can tell you that statistically, criminal activity rises during the warmer months and peaks in July. Implications for this include increases in partying, longer days (equaling better visibility for people out on the street looking to commit devious acts) and rises in temperature that spark moodiness and anger in some people, all of which leads to conflict and violence. But I'm not a cop, I'm a dancer. So what does this mean for me? I'll tell you. It means weirder customers.

There is certainly an excitement to those hot, balmy nights at the club when the PBR is flowing, the doors to the patio stay open all evening and I'm dripping sweat on the stage—even though I'm barely moving. I like the sweat for one reason: I can stick to the pole better, thus rendering possible far more impressive aerial feats. I dislike the sweat for another reason: private dances. I recall one instance last year that was particularly noteworthy. I've actually never shared this event with anyone since it was so disturbing to me; but for comedic value I will submit. I had just completed my first stage set of the night. I was wearing tiny slip flats, black ruched undies and a cotton mini tee just big enough to cover my underboobs. There was only one man at my stage and since it was still early, I wasn't too concerned about the lack of audience. I was delighted when the man muttered that he'd like a private dance as I leaned in to collect my singles. The conversation actually went like this:

Me: "Thank you so much. How are you tonight?"

Him: "Good, thanks. How are you doin'?"

Me: (laughing as I wiped my forehead with the back of my hand) "I'm sweaty! It's too early to be this sweaty!"

Him: "Interesting. Can I get a private dance?"

The "interesting" didn't tip me off, but I had no idea what was to come next. I showed him to the smaller dance room and he seated himself in the cushy leather chair—looking eager and expectant. I used my little cotton shirt to dry sweat from my neck and chest. He was eyeing my chest like a hungry hyena. I swear he even licked his lips! The song began and I started to move seductively around him. I found myself wishing for a tiny fan in that room; on the ceiling, on the floor, up my butt, whatever. It was balmy. I was also acutely aware of my customer. As I slithered and writhed above and around him, he followed my movements with his head. His mouth was slightly open. I pondered this. *My god. Is he trying to catch my sweat droplets IN HIS MOUTH?*

Deciding to test this theory, I raised a hand to surreptitiously smear the wetness away from my throat and neck, and he actually raised a hand to swat mine away. I stopped moving and raised an eyebrow. Suddenly, he became bashful and apologized by saying, "I really don't mind. I like it." I'm always striving to be accommodating yet professional, so I told him that I wouldn't wipe my sweat as long as he kept his hands down. He agreed.

Several songs later, my customer tipped me generously and left with a very wet, salty face. I'd hardly done a thing besides dance over him while dripping sweat. He didn't even care to see me take my undies off.

I could tell you about the Popsicle fetishist, the Beaverton three, the moaner or the night that a fellow dancer had done so much ecstasy at a boat party pre-shift that she was trying to masturbate with the pole while on it, but alas, I have a word limit. You'll just have to wait to read about these gems in my future columns.

As for my aforementioned customer, I haven't seen that man since. I generally have a good recognizance for faces and he hasn't shown up at the Lucky Devil Lounge since I saw him that balmy night last year. Maybe he was just passing through. Maybe he found a girl whose sweat tastes better. Then again, it's usually quite chilly up here in the Pacific Northwest. Maybe I'll see him this summer.

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...NOTHING BUT THE NAKED TRUTH  
**EROTIC CITY**  
BY SPOOKY X



To ink or not to ink? That was the question. As of last year about this time, I'd said I was done with the *Ink 'n' Pink* competition and that it would not return this year. Apparently, I was wrong. Through the use of greed and gluttony, the powers that be persuaded me to resurrect this sensational tattooed circus one more time. My pride dictated that if I was going to do it again, I was going to do it right this time (goddamnit). I wanted to put on one hell of a show—one that Pornland would never forget. But how? If executed, it would be the seventh year that this sinful festival of painted flesh would be celebrated, so what kind of twist could I put on it to set it apart from past years? For a few weeks, I pondered the new *Ink 'n' Pink*, and I was overcome with sloth. I felt uninspired and disinterested. Then it hit me like a Mack Truck: this was its seventh year and seven is a lucky number! I could make all the tattooed dancers dress like leprechauns and give the winner a pot of gold! (No, that's not quite working.) Wait! Now I have it. We could dress up last year's *Ink 'n' Pink* winner, the lovely Hezzy Tayte, as Snow White and make all the competitors draw the names of the seven dwarves out of a hat as their theme for the finals! (Getting closer, but still a definite no.) Then the light finally switched on. We are all sinners in this sexy, sweaty, sticky world of exotic entertainment, so let's do the seven deadly sins up

right—tattooed and naked!

I've always had a carnal lust for the nude and tattooed, so it wasn't out of lack of interest on my part that I'd planned on retiring this event after six shows in ten years. No my friends, plans to terminate the show stemmed from anger and disappointment over the lack of support that the local tattoo community showed for an event that celebrated the inked exotic dancer. It seemed such a shame; after all, Portland is known nationwide for its heavily tattooed stripper talent. Plus, just think about it: strippers are the perfect demographic for the tattoo artist. Not only do they spend a shitload of their lap dance earnings on adorning their bodies with ink and modifications, they are a living, breathing billboard for the inkslinger's work. Additionally, they are constantly naked, so the art is on display six to ten hours a day. The past two years had no actual live tattooing taking place at the shows, which was taking the heart and soul out of *Ink 'n' Pink*. After being snubbed for two years by almost every tattoo shop in town, I stumbled across an artist who'd been right under my nose the whole time. It was Ponytail Guy. Ponytail Guy was a cool, hip regular that used to come by Jacks all the time and admire the pretty ladies. I eventually picked up on the fact that ponytail guy was marking his territory (his favorite strippers) in a very special way. Ponytail Guy was a







tattoo artist. Shortly thereafter, Ponytail Guy introduced himself as Doug Auld, the co-owner (along with Tony Harris) of Pearl Tattoo Studio. After Doug and I began talking and planning, the missing piece of the *Ink 'n' Pink 7 Deadly Sins* puzzle finally fell into place.

We had a theme and we had a tattoo artist ready to sling some ink at some of Portland's favorite clubs. Now, it was time to reveal the twist. Four preliminary qualifiers would determine the top 14 tattooed entertainers to participate in what would be the largest group of finalists in any event *Exotic* has produced to date. Upon qualification, each finalist would be randomly assigned one of the seven deadly sins to emphasize as her stage theme in the final round. Each of the seven sins would be assigned to two of our sexy finalists. This head-to-head battle of the sins would end with only one finalist per sin moving forward into the remainder of the finals, where she would unleash her own show-stopping feature in an attempt to win the ultimate prize of being crowned Miss Ink 'n' Pink 2011 with \$3,000 in cash and prizes, which is the largest prize purse for *Ink 'n' Pink* to date!

The following is an overview of each of the deadly sins that our finalists will be competing in. They will not know whom they face until they step into the *Ink 'n' Pink* arena to do battle with their adversary with the matching sin at the finals. Two strippers enter... one stripper leaves! The facts below are not only for their knowledge, but for your own enjoyment as you think of the possibilities. Will the gluttonous bathe in Voodoo Doughnuts or will the greedy offer half-price lap dances? You'll just have to come to Dante's on Saturday, July 2 to find out! We've got a full night of tattooing and spectacular naked competition planned for you.

### PRIDE

**What it is:** Pride is excessive belief in one's own abilities, that interferes with the individual's recognition of the grace of God. It's been called the sin from which all others arise. Pride is also known as "vanity."

**Why you do it:** Well-meaning elementary school teachers told you to "believe in yourself."

**Punishment in Hell:** You'll be broken on the wheel.

**Associated symbols:** Pride is linked with the horse and the color violet.

### ENVY

**What it is:** Envy is the desire for others' traits, status, abilities, or situation.

**Why you do it:** Because other people are so much luckier, smarter, more attractive and better than you.

**Punishment in Hell:** You'll be put in freezing water.

**Associated symbols:** Envy is linked with the dog and the color green.

### GLUTTONY

**What it is:** Gluttony is an inordinate desire to consume more than that which one requires to sustain life.

**Why you do it:** Because you were weaned improperly as an infant.

**Punishment in Hell:** You'll be force-fed rats, toads and snakes. Gross!

**Associated symbols:** Gluttony is linked with the pig and the color orange.

### LUST

**What it is:** Lust is an inordinate craving for the pleasures of the body.

**Why you do it:** Oh, please.

**Punishment in Hell:** You'll be smothered in fire and brimstone—not kisses.

**Associated symbols:** Lust is linked with the cow and the color blue.

### ANGER

**What it is:** Anger is manifested in the individual who spurns love and opts instead for fury. It is also known as "wrath."

**Why you do it:** You're wired for it. Also, the people around you are pretty damn irritating.

**Punishment in Hell:** You'll be dismembered alive. Ouch.

**Associated symbols:** Anger is linked with the bear and the color red.

### GREED

**What it is:** Greed is the desire for material wealth or gain, ignoring the realm of the spiritual. It is also called "avarice" or "covetousness."

**Why you do it:** You live in possibly the most pampered consumerist society since the Roman Empire.

**Punishment in Hell:** You'll be boiled alive in oil. Bare in mind that it's the finest, most luxurious boiling oil that money can buy—but it's still boiling.

**Associated symbols:** Greed is linked with the frog and the color yellow.

### SLOTH

**What it is:** Sloth is the avoidance of physical or spiritual work.

**Why you do it:** You're a shiftless, lazy good fer nuthin' bum!

**Punishment in Hell:** You'll be thrown into snake pits.

**Associated symbols:** Sloth is linked with the goat and the color light blue.

(resource: [deadlysins.com](http://deadlysins.com))

So, there you have it, sinners. You should now have the ability to excuse every one of your deadly sins with the proper knowledge and authority. As for the ladies, there's still time to qualify and be a part of history in the making as the *Ink 'n' Pink's 7 Deadly Sins* preliminaries continue with two more qualifiers at Mystic Gentlemen's Club on Thursday, July 9th and Thursday, July 16th before the finals at Dante's next month. *For more information, email [inknpink@xmag.com](mailto:inknpink@xmag.com) or call 503-816-4174 today.*

*continued on page 36*



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# The Rocket Report

Strippers are often asked the same questions repeatedly every night at the club. Sometimes you'll get a snarky response and sometimes we like to get creative with our answers. Read on for a very tongue-in-cheek round of FAQ with Rocket.

## Are your tattoos real?

No! Every night before work, I spend hours meticulously drawing on all of these tattoos with Sharpie markers. I hope you're impressed!

## Are you gonna finish that tattoo?

I often get this question from people with no tattoos or from people who have very small tattoos, in which case I gladly explain to them the process of getting a large complex work of art needled into the skin. A large tattoo is completed in stages. First, the tattoo artist does the outline. The skin is allowed to heal in preparation for the next session, which can take weeks. Next, the artist may do the darker areas of shading and so forth. A full sleeve could take forty hours or more! Most people sit for several hours each session. Chances are that the dancer you're questioning about this is somewhere in the midst of this process. If you tip her well, she can get that tattoo finished sooner rather than later. Oh, and *please* don't try to touch my healing tattoo! Ouch!

## When are you going back to school?

Oh I *love* this one (insert sarcastic eye roll here)! I'm done with school, thank you very much. So how many degrees do YOU have? Oh, none? Oh, just the one? That's nice. I have three. Yes, three. The most impressive one is a Master's Degree in English. So you can take your condescending attitude and your look of pity for the "poor dumb stripper" elsewhere. While it's true that many exotic dancers are "college-age" women, it doesn't necessarily mean they are in school; and so what? They have time to think about what degree they'd like to pursue and save their booty-shakin'

dollars to pay for that endeavor *if they so choose*. Now that is smart! Besides, having a degree means much less these days than it used to. Unfortunately, degrees don't guarantee you a job in your chosen field. A recent study shows that an average of one in five American college-educated workers are overqualified for their positions. As for me, I just don't want to pay off any more student loans!

## So, if you have these degrees, why are you stripping?

Why the fuck *wouldn't* I be stripping? I'm a reasonably good looking young woman who's proud of her naked body. Not every dancer gets into the industry because she's desperate for money, although that stereotype does make a great plot for a *Lifetime* movie. Many of us seek it out intentionally, realizing that it's a viable way to make a living. Stripping as a career has a time limit. When I'm older, I can seek other employment. While I can, I'll strip!

## I bet you make a ton of money don't you?

Sometimes, yes. Sometimes, not so much. This is a business of averages. Even if we are lucky enough to make a pile of cash on a given night, we pay a stage fee and tip out the bar staff, DJ and security. Some clubs even take a cut from private dances! You read correctly: we pay to work. We do not, I repeat DO NOT get paid a wage. The only money we make is what the customers tip us. So please, come to the strip club prepared to spend money and don't be stingy.

## What's your "real" name?

Rocket.

## Come on. I told you MY real name. What's your real name?

No really, it's Rocket. I didn't come up with a stage name just for kicks and I'm certainly not going to reveal my legal name to every random schmuck who walks through the door. Strippers have stage names for a reason: privacy. When you mix liquor, beautiful women and nudity, you are bound to eventually run into a few nutjobs

who become obsessive over the dancers. I've heard horror stories of dancers being stalked and even attacked by customers. While these instances seem to be few and far between, it's better to be safe than sorry. Dancers realize that most customers are just at the club to have a lighthearted good time and have no intention of becoming psycho stalkers. But it only takes one psycho stalker to make your life miserable. For fuck's sake, you already get to see our fully nude bodies writhing inches from your face. Do you really need to know our legal names too? Geez, you people just never get enough, do you?!

## How do you get your hair like that?

I stick my finger in a light socket before work.

## Where can I get some coke?

Hmm, I guess you should ask a coke dealer. I'm not gonna take the defensive stripper route and say "we" (as in all strippers) are not drug addicts. Some strippers certainly do have addictions. So do some doctors, lawyers, homeless people and stay-at-home moms. Don't make the mistake of asking me again.

## Do you have a boyfriend? What does he think of you doing this for a living?

What is this, an episode of *Law & Order*? Cut it out with the third degree! This one, like my "real" name, falls into the "none of your fucking business" category. Do you ask such personal questions of your local librarian or coffee barista? I think not. So why are you asking me? The strip club is meant to be a fun place where adults can drink, listen to music and have a good time watching hot babes take it all off. Let's keep it simple.

## How do you do all those pole tricks/ walk in those shoes/ shake your ass like that?

That's easy...STRIPPER MAGIC! (wink) Rocket will be performing in the "Sign of the Beast Metal Burlesque Show" on June 17th at the Star Theater.

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Throughout the years, there's been one adolescent pastime that has lead many down the road of misspent youth. It's usually a solitary act, but it can be done in pairs or in groups. It involves intense eye-hand coordination and usually takes up hours of time. It's only real purpose is gaining self-gratification by repetition and concentration leading to one ultimate climactic goal. It comes to a screeching halt when your mom comes into the room. Get your mind out of the gutter already; I'm talking about playing video games.

In one sense of the phrase, "playing with your joystick" sounds like a masturbatory activity. Yet, despite the similarities between shooting digital polygon zombies and shooting ecto-plasmatic goo, very rarely have sex and video games ever ventured into each other's worlds. Video games have long been considered an activity geared toward children, but this has begun to change as gaming culture evolves. Sex and video games traditionally don't go together, but you may be surprised to learn how influential sex was to video game development and how it assisted video games in achieving cultural relevance. So, whether you're spanking it to this month's Spyce ad or playing *Call of Duty: Black Ops*, put it on pause or take your dick out of your hand. Let's go over some of the sexy highlights (and low times) of video game history.



**CUSTER'S REVENGE (1982 ATARI 2600)**

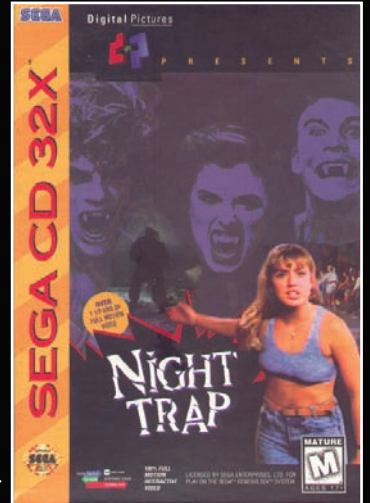
In 1876, General George Armstrong Custer forced thousands of Indians back onto subsidized reservations near Montana's Little Big Horn River. He was killed in the legendary Battle of Little Big Horn. This historical event is now known as "Custer's Last Stand." Why the fuck is this important? Firstly, it's a significant part of American heritage and secondly, it was made into an infamously terrible porno video game. Atari's

*Custer's Revenge* was the first adult-themed video game for a home system. It allowed the player to control a mess of peach-colored pixels poorly designed to look like a naked General Custer. The object of the game is to not get hit by arrows as you walk across the screen to fuck a naked Indian chick. That's it. That's the whole game. It caused the first national outrage over a video game by offending the National PTA as well as feminist and Native American groups. Atari came under fire as a company for allowing such material to be on their system. It seems unusual that a porn game would be made for video game system primarily sold in toy stores, but there were actually many such games for the Atari 2600 system. Atari had little control over licensing contracts with people who made games for their

system and *Custer's Revenge* was the most prominent example of the problem that lack of control created. Loss of licensing allowed just about anybody make games for the 2600 system. The end result was a consumer market flooded with low quality video games. Many of the publishing companies involved went bankrupt and Atari never fully recovered financially. The company had to liquidate their El Paso distribution center and bury thousands of games in a New Mexico landfill. This became known as the "Video Game Crash of 1983".

**NIGHT TRAP (1992 SEGA CD/3DO)**

After the big crash, most people thought of home video game systems as just a passing fad. By 1988, Nintendo blazed onto the scene and defined how the licensing of video games would work from then on. Nintendo had high quality control standards for any third-party developers interested in joint ventures, which included rules regarding violence and sexually suggestive content. At the start of the 90s, Nintendo still had a strong hold on the market of home video game consoles. To compete, Sega went for an older demographic and wasn't afraid to use more adult themes to gain fans. New technology of the era gave rise to the first digitally recorded video files. This technology was used by video game developers to create what were known as Full Motion Video (FMV) games. The advent of FMV gave way to the golden era of adult video games, as well as one of the most controversial games ever, *Night Trap*. It isn't necessarily playable; in fact it's more like an interactive movie. The plot involves a group of bikini-clad bimbos having a slumber party. The player controls a video camera feed that is set up by an undercover security team to investigate the possibility of a vampire stalking the neighborhood. No, I'm not kidding. *Diff'rent Strokes* star Dana Plato plays Kelly, an undercover security agent that helped the player make the correct choices in order to capture the vampire. The game is corny as fuck, but its legacy lives on. The content led it to be removed from Toys "R" Us shelves due to complaints. In 1993, *Night Trap* was one of the key examples in a congressional hearing about the negative effects of overtly sexual and violent video games. The issues surrounding *Night Trap* and *Mortal Kombat* led to the creation of the Entertainment Software Rating Board (ESRB) in 1994. Like the rating of feature films, the ESRB ratings have gained controversy and halted the production of more adult theme games. Any games with the ESRB rating of AO (adults only) cannot be stocked at major retailers and void licensing contracts on major gaming platforms. Since it's inception almost eighteen years ago, only 24 games have been released with an AO rating.



**PLAYING WITH YOUR JOYSTICK\_**

BY DEPUTY ANDY





### CONKER'S BAD FUR DAY (2000 NINTENDO 64)

At the turn of the millennium, Nintendo began to realize that their loyal consumers were growing up. With gaming becoming more of a recognized subculture, many young adults opted for different systems other than Nintendo; systems that still had the reputation of appealing only to kids. Sega, who had kept the older demographic for years, was forced out of the competition with the failure of their Dreamcast system and Nintendo wanted the opportunity to take that market for themselves. That's when they released *Conker's Bad Fur Day*.

The player controls "Conker", a foul-mouthed squirrel who wakes up with a hang-over in the woods. The game consists of level after level of battling Nazi teddy bears, big-breasted talking daisies, drug-addicted dung beetles and Mafioso weasels. The object of the game was saving Conker's stripper girlfriend. Originally developed as an E-rated release, *Conker's Quest*, (following a string of very similar platforms like Donkey Kong 64 and Banjo-Kazooie) Nintendo didn't have very high hopes for the game's commercial success. Nintendo had already been developing the Gamecube to be released the next year, so little effort was put into the marketing of their remaining N64 products. Released alongside *Perfect Dark* with paid ads in Playboy Magazine, Nintendo had temporarily revamped its image to appeal to older gamers. Nintendo of America created a marked controversy around its new line of games for an older generation. Despite expectations, the revamped *Conker's Bad Fur Day* faired well with critics and achieved cult sensation status. Gametrailers.com even ranked it as their number one funniest video game of all time.

### BMX XXX (2003 XBOX/PS2)

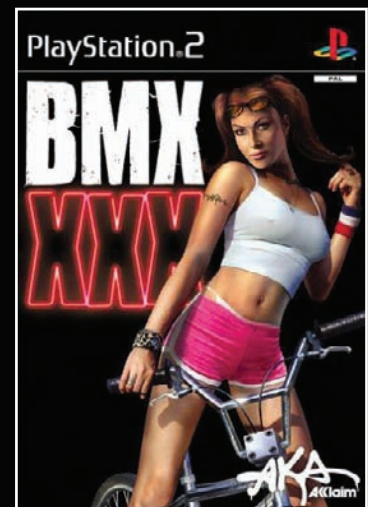
With the critical and commercial success of the *Tony Hawk Pro Skater* series, open-ended extreme sports games became one of the landmarks of gaming in the early 2000s. Icons of their respective sports like snowboarding's Shaun White and pro surfer Kelly Slater began endorsing video games that emulated the *Tony Hawk* format. Professional BMX rider Dave Mirra also had a



successful video game endorsement with his *Dave Mirra Freestyle BMX* game for the first Playstation. Acclaim Entertainment wanted to make a sequel to their successful BMX title on the newer generation of gaming consoles and so began production on *Dave Mirra Freestyle BMX 2*. After development was finished, testing of the game began to show major playability flaws and it received a 60% success test rating. Unable to redesign the game, developers at Acclaim took a note from their *Mortal Kombat* playbook and decided that a little extra controversy might just get the game sold. The concept they created was being able to unlock real-time footage of strippers at the end of every level. Acclaim wanted to call it *Dave Mirra's XXX BMX*. Mirra did not want to endorse the game due to moral objection and its low quality format. Mirra even went so far to take legal action to get out of his contract with Acclaim and would later switch endorsements to another game developer.

The ESRB granted *BMX XXX* an AO rating, which meant it couldn't get released on the Xbox or be available for sale at Walmart and Blockbuster. Acclaim added the game's logo to cover the breasts shown in the nudity scenes in order to receive an M rating. Without the incentive of seeing any real nudity, potential players' interest waned and turned *BMX XXX* into Acclaim's biggest commercial failure. The poor sales of *BMX XXX* and a string of other low quality games lead to Acclaim's bankruptcy in 2004.

Although the combination of video games and sex hasn't really worked out so far, it should be noted that video games are a relatively new medium and are already being redefined in terms of how they are played. Newer technologies like motion gaming have only been introduced in the past few years and technology is advancing at a rapid pace. So, don't be too quick to write-off the combination of sex and video games, despite the fact you cannot masturbate with a controller in your hand.



**PINUPCALENDAR2011**

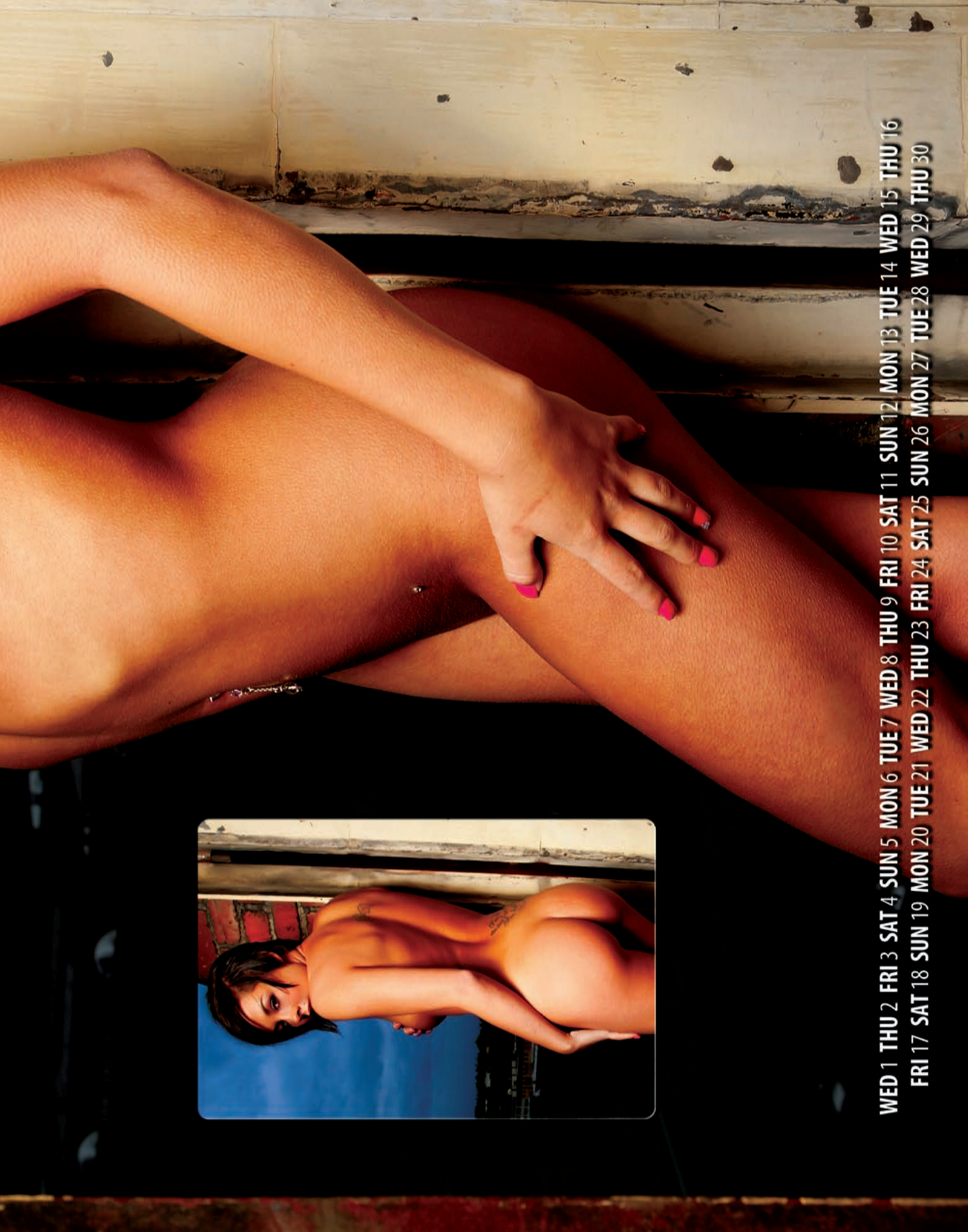
**JUNE**



**Hazel**

FROM THE CABARET CLUBS





WED 1 THU 2 FRI 3 SAT 4 SUN 5 MON 6 TUE 7 WED 8 THU 9 FRI 10 SAT 11 SUN 12 MON 13 TUE 14 WED 15 THU 16  
FRI 17 SAT 18 SUN 19 MON 20 TUE 21 WED 22 THU 23 FRI 24 SAT 25 SUN 26 MON 27 TUE 28 WED 29 THU 30

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# JUNE EVENTS

**Sat 4 - Mystic Gentlemen's Club** – Strip Poker Run with on-site vendors, tattoos & BBQ

**Mon 6 - Devils Point** – Live music with Pitchfork Motorway & Neutralboy

**Wed 8 - Stars Cabaret (Beaverton)** – Stanley Cup Air Hockey Tournament

**Thu 9 - Mystic Gentlemen's Club** – Ink 'n' Pink's 7 Deadly Sins Pre-qualifier Round III

**Sat 11 - Mystic Gentlemen's Club** – Strip Poker Run with on-site vendors, tattoos & BBQ

**Sun 12 - Stars Cabaret (Bridgeport)** – The Rick Kalles Mammary Lane Party

**Wed 15 - Club 205** – Covergirl Dance Contest

**Thu 16 - Mystic Gentlemen's Club** – Ink 'n' Pink's 7 Deadly Sins Pre-qualifier Round IV

**Fri 17 - Stars Cabaret (Beaverton)** – Pirate Party with costume contests, theme sets & killer pirate grub

**Sat 18 - Devils Point** – Live music with I Can Lick Any Sonofabitch & Rootjack

**Sun 19 - Mynt Gentlemen's Club** – Sherri's 40th Birthday Party

**Thu 23 - Mystic Gentlemen's Club** – Start of Summer Luau with free BBQ and Malibu drink specials

**Fri 24 - The Pallas Club** – Friday Feature Night with Lady Stockholm

**Sat 25 - Stars Cabaret (Bridgeport)** – Dia De Los Muertos in June Party sponsored by KAH Tequila

**Stars Cabaret (Beaverton)** – Bikini Car Wash

**Thu 30 - Jody's Bar & Grill** – Think Pink events start now!

## WEEKLY EVENTS

### MONDAYS

**The Pallas Club** – Metal Monday with our hottest rocker babes and \$1 taxi dancing plus our sexy female DJ Stockholm

**Devils Point** – Fire & Burlesque Night

**Stars Cabaret (Salem, Bridgeport)** – Free prime rib with paid admission 6-9pm

**Mystic Gentlemen's Club** – DJ Sugar

### TUESDAYS

**Lucky Devil Lounge** – Tiny Tuesdays with your host 3'6" Nik Sin & Portland Pin-up of the Year Elle

**Pallas Club** – Ladies' Night with specials & our sexy female DJ Stockholm plus The Men Of The Pallas male revue!

**Stars Cabaret (Salem)** – Twisted Tuesdays with The Siamese Vixens – Two Girls...One Pole...

**Club 205** – Two-fer-Tuesdays with 2-girl shows

**Heat** – 50¢ Slider Tuesdays

**Mystic Gentlemen's Club** – DJ Sugar

### WEDNESDAYS

**Stars Cabaret (Beaverton)** – Free prime rib with paid admission 6-9pm

**Devils Point** – 80s Night

**Pallas Club** – Double Trouble with 2 girls on stage & 2-for-1 VIP dances from 10pm-12am

**Bottoms Up** – Construction Worker Wednesdays with happy hour prices all day long with business card

**Jody's Bar & Grill** – Ladies' Night with rum & coke, margaritas & beer specials for the ladies

### THURSDAYS

**Boom Boom Room** – The Boom Boom Burlesque Revue - hosted by 3'6" emcee Nik Sin with special feature acts Miss Berlin & Tana the Tattooed Lady plus magic by Reed McClintock

**Jody's Bar & Grill** – Extended happy hour & all-you-can-eat tacos for \$2

**Devils Point** – Rock 'n' Roll Thursdays

**Heat** – Double Trouble Thursdays with 2-girl shows

### FRIDAYS

**Pallas Club** – Men of Pallas male revue

**Spyce Gentlemen's Club** – \$9.99 steak & lobster from 3pm-9pm

**Mynt Gentlemen's Club** – \$4.99 steak & shrimp from 3pm-9pm

### SATURDAYS

**Pallas Club** – Men of Pallas male revue

### SUNDAYS

**Dante's** – Sinferno Cabaret

**Club Rouge** – Join us every Sunday for an Absolut Party with special prices on all Absolut flavors plus Absolut gear giveaways

**Pallas Club** – Free pool all day & night

**Devils Point** – World Famous Stripparaoke!

**Bottoms Up** – Sunday S.I.N. - Happy hour prices all day with OLCC card





# Mickey Avalon

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WITH TY\$ & THE DIVINE

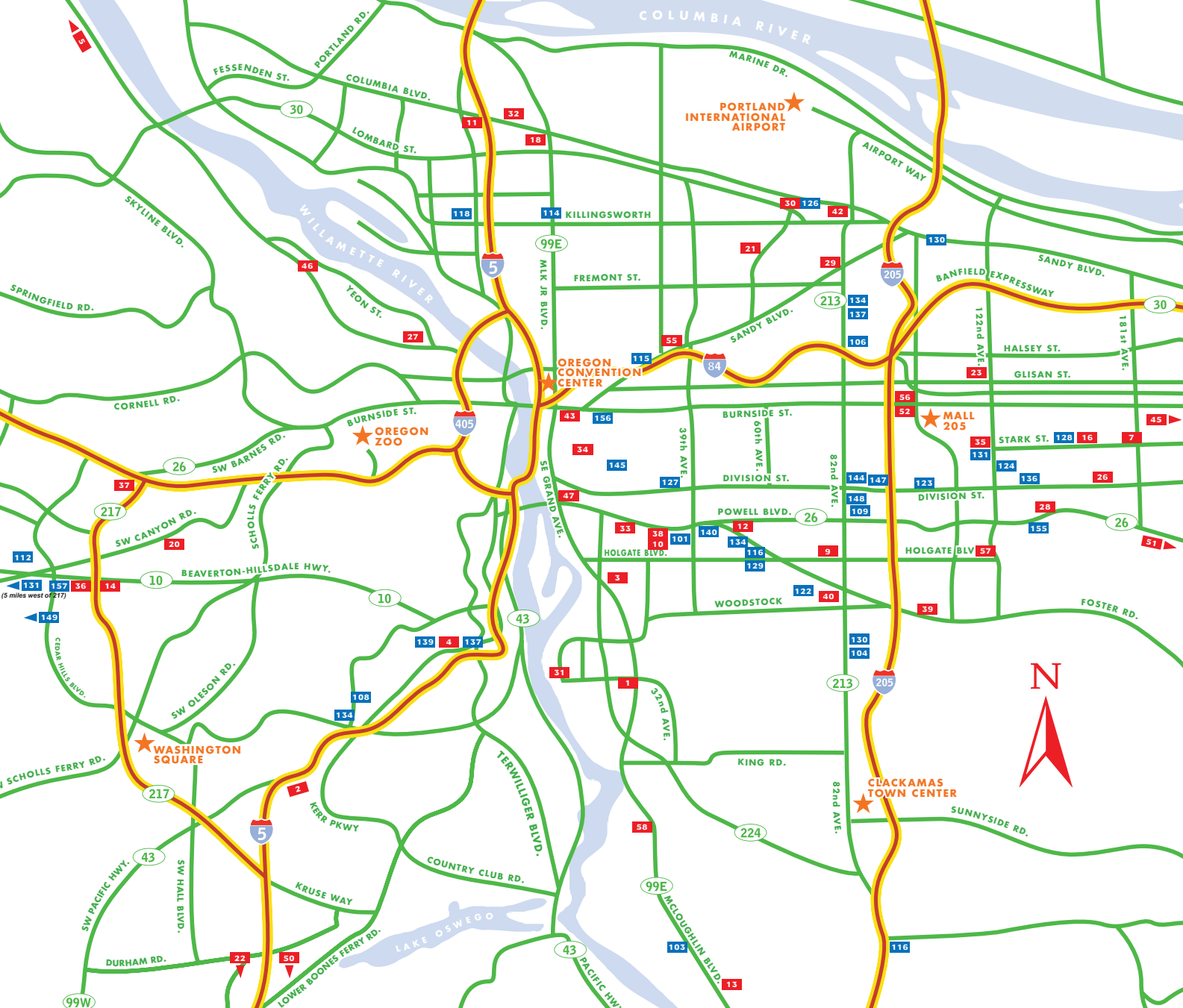
3rd & burnside  
portland, oregon



**DANTE'S**

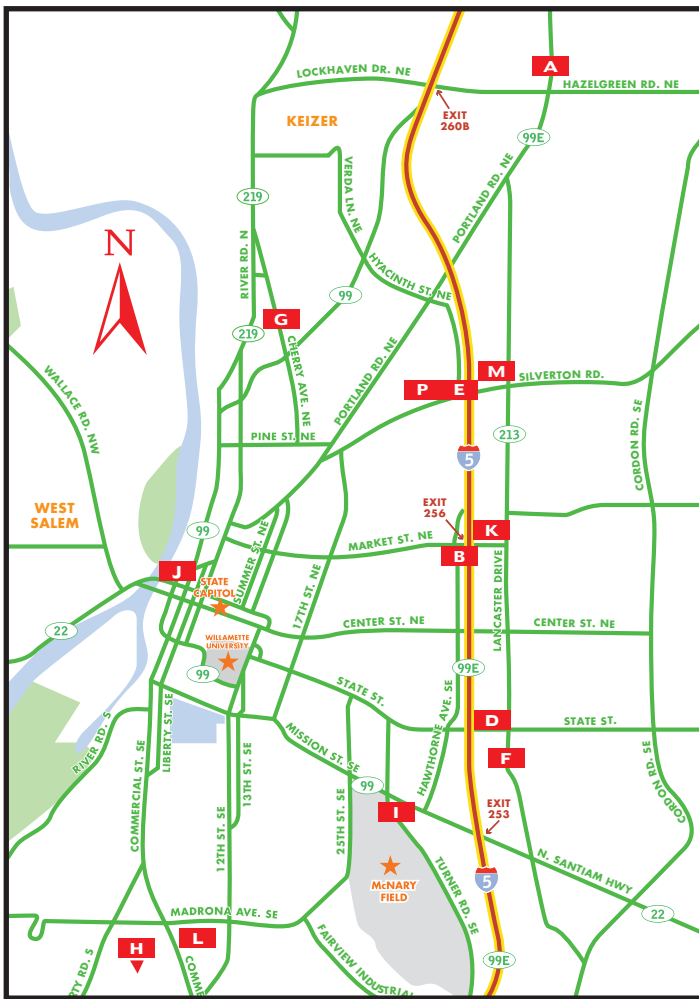
**TWO SHOWS! TICKETS GOING FAST!**  
**WEDNESDAY JUNE 22**  
**THURSDAY JUNE 23**





## DOWNTOWN PORTLAND





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PHOTO BY: JEFF ALLEN

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# AURAL STIMULATION

BY STATSBYWAY

LOVEABLE  
PSYCHOS

## MR. PLOW

A venue full of Pabst-stained punk rockers pace impatiently back and forth, waiting for the next act on a ten-artist bill to take stage. Throughout the night, several louder-than-necessary punk bands will perform, including the remaining lot of punk-rock legends The Mentors and a poorly-assembled, twice-dismantled cover band fronted by yours truly. Although they are forgiving as a result of intoxication, this particular Red Room crowd is far from “easygoing” and the only man currently on stage is only tuning an acoustic guitar. Before the anticipated remainder of the sound-checking band appears with distortion pedals and drum kits in hand, Canadian transplant Mr. Plow mutters “Okay, I’m ready” into a lonely microphone currently being eyeballed by no less than six dozen visibly intoxicated extras from *Decline of Western Civilization Part II*. If Mr. Plow’s life was a *Choose Your Own Adventure* book and I was reading it at the exact moment he began to strum his first guitar chord that night, “turn to page 82 and fake a seizure before receiving the wrath of aging alcoholic punk rockers” would have been my choice. Mr. Plow, instead, opted to kick ass. Armed with an unplugged guitar and a guttural vocal range that manages to hit a high E in the key of clutch, Mr. Plow won the hearts and livers of nearly every kid in a once-washed GG Allin shirt sporting a Red Room ticket stub (a.k.a. splotch o’ Sharpie on back of palm). That night, I would have learned a valuable lesson if I wasn’t still a raging alcoholic with an open bar tab that rivaled our national debt.

With song subjects ranging from sodomy to pain, to pain-inducing sodomy, Mr. Plow (bad pun alert) plowed (ouch) through his set and won the crowd like it was a chess competition at the Goodwill Games. Deciding to sit back and just enjoy the Tom-Waits-meets-Tenacious-D style performance offered to me at that given moment, I quickly made this mental note: Mr. Plow equals AWESOME, must bullshit way to interview for *Exotic*.

Meeting up with Plow as soon as possible (a month or so) after the infamous Red Room show was easy and obtaining a venue appropriate for such a conversation



(Devils Point) came with just as little resistance. The hardest task proved to be getting (real name excluded) to act in any way, shape or form that resembled his on-stage character. Although his recent release *Plow ‘Em All* features such parental-advisory-label-worthy tracks as “Safety Word” (Plow’s is “no”) to a track written exclusively for/about early-morning porn store patrons, Mr. Plow has that sort of Canadian politeness that could make you forgive him for raping your sister. Sure, not every crowd is instantly welcoming to the dude with funny songs and a guitar, but Plow describes a much less hostile path of acceptance into the punk-folk scene: one that is littered with marriage, paid guarantees from promoters and minimal personal struggle (or at least nothing resembling child abuse or seven-gram rocks).

When he’s not hosting his weekly Wednesday night “anything goes” openmic at Red Room alongside the likes of Delaney & Paris, Wayne Gacy and other irregular guests, or releasing a new album every other full moon (seriously, Mr. Plow’s catalog rivals that of the Stones, yet he manages to avoid re-writing the same three songs) Plow works at an orphanage for autistic children. Okay, even though that last part is completely fabricated, it would not shock me in the least. See, we spend most of our lives avoiding the creepy guy in the black soundproofed van, while on the other end of town, a

completely upstanding and respectable fellow with a pseudonym plucked from a Simpson’s episode serenades your daughter with songs of bondage, weed and porn store booths. This makes me happy enough to set aside ten bucks for Mr. Plow’s next album.

## TRAGEDY503

There are basically three categories of music that I have sworn to avoid for the remainder of my career as a pseudo-journalist: horrorcore hip hop, shock rock and local bands that have been around for over a decade. Why is it then, that I am sacrificing five-hundred words to feature an artist that personifies all three of these categories? It may seem that the answer rhymes with “paid endorsement,” but to be completely honest, I have to say that the most recent release from St. John’s-bred rapper Tragedy, titled *Dark Side of the Womb*, is such a departure from the typically boxed-in genre with which it is associated that it deserves legitimate press. Granted, this “legitimate press” is being hand-delivered by a porn magazine author, but hey, it’s a step up from *Street Roots*.

Whether wondering who the blood-stained guy on stage with Tech N9ne is, or after having heard someone curse his name as the dude whose crew had a beef with those kids from that one show, few people are unfamiliar with Portland-area emcee Tragedy. Although the majority of Portland-area hip hop fans (and performers) are familiar with the name on some level, not everyone is familiar with Tragedy’s music. After releasing his first album in five years (a pause primarily due to a custody battle which Tragedy won, allowing his son Merrix to perform on stage during family-in-question-friendly songs), this is likely to change. By positioning himself just far enough from the Portland-area melancholy-driven drama that encompasses all too much of the underground hip hop scene, Tragedy is currently pleasing his fans while opening up new ears to his music (including the cynical pair attached to this author’s head).

Certain tracks on *DSOTW* reach a level of maturity and self-awareness that are typically absent from underground or local hip hop albums. Aside from a notable step up in production quality and brand-name guest spots, the most visible growth



between Tragedy's prior works and *DSOTW* exists in the lyrical content. Songs like "Share My Memories" and "Fatal Attraction," although vastly different in terms of content and subject matter, exhibit Tragedy's ability to interweave real-life testimonial into a format entertaining enough to fit into playable song. Although this may not sound like a record-breaking feat, in terms of hip hop music, it is next to impossible to pull off a "listen to my personal problems and find them entertaining" song without succumbing to trite clichés or unabashed egocentrism. Sure, there are enough archetypically "horrorcore" themes present on *DSOTW* to keep genre-devoted fans happy, but the album plays with enough variety that it won't instantly turn casual hip hop fans away. In fact, some of the biggest names in underground hip hop appear on *DSOTW*, with artists such as Prozak, Potluck, Krizz Kaliko, PDS and Johnny Blaze contributing their skills on the mic and mixing boards.

The finished product, like any hip hop album that isn't fronted by a guy named Lil' or littered with Will.I.Am guest spots, is not for everyone. In fact, part of what makes *DSOTW* a successful album is that it speaks to a particular audience that consists of admittedly devoted fans. More often than not, when an underground artist decides to up the ante in terms of production and star power, the end result is less than desirable and leaves fans wishing for more of the "old stuff" they once enjoyed. Instead of acting as a glossy coat or appearing as a shameless attempt at mainstream acceptance, the guest vocals and polished producers featured on *DSOTW* actually work to Tragedy's benefit and the overall sound of the album represents a more mature, evolved version of the same artist that fans and foes remember from a decade ago.



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## STATUTORY RAY'S STRIPPER SURVIVAL GUIDE



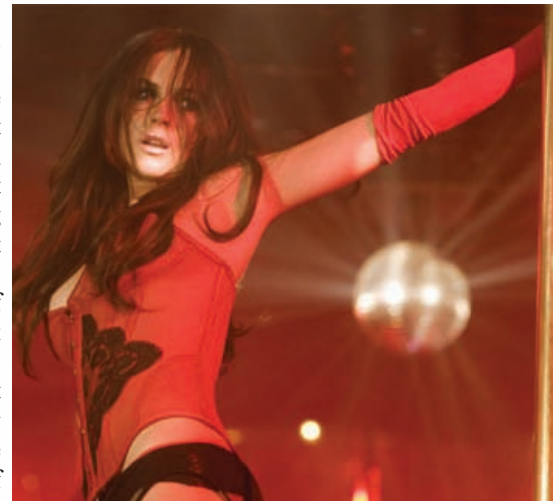
The good news and bad news is as follows: the stigma attached to being a stripper in Portland is for the most part, a myth. End of story. In order to better understand what I mean by this, remember that there are two sides to every coin—regardless of how much that coin is worth. On one end, no, most exotic dancers (in Portland, at least) are not part-time hookers with drug addictions and multiple baby daddas. This is the good side of the coin, the one you bring up to your bitchy sister at family gatherings to keep her from spilling the beans to your creepy half-uncle from knowing about where you work. On the other end is the sobering reality that stripping is, by any definition of the phrase, a “real job.” Not only is the option of being a raging crack whore who never seems to stay over six (or under two) months pregnant only available at select clubs located well beyond the limits of good taste, but the option of being a flaky, half-assed party girl at any respectable PDX club is also out of the picture. Ask any musician who has ever played a show for more than a few drink tickets and they will back me up in the following sentiment, a fun job is still a job. Learn this early and re-learn it often.

New dancers in particular may be convinced of two false truths: that being an independent contractor prevents one from being obligated to the club in which he or she earns her money, and that the stripper vocation somehow elicits one from engaging in traditional work-related obligations. To clarify what “independent contractor” means in legal terms, let’s just say that it’s the same thing as being an employee, but you don’t have to deal with all those unemployment checks once you get shit-canned for showing up two hours after your scheduled shift starts. Knowing this, you may not view the owner of the club as your “boss” in the same sense as someone with a name tag who sips coffee from behind a desk, but he or she still has likely invested thousands of dollars into a business that does consist of W-2 employees, investors and a few dozen other interested parties (customers, relatives, etc) that wouldn’t blink twice if you disappeared from the schedule. In fact, since there are no stripper unions or minimum wage laws for exotic dancers, the only way to keep your job is to take it seriously. In order to succeed, you have to acknowledge that stripping is one step below politics in terms of being a popularity contest as well as a full-time career investment.

As with any other “real” job, one must also acknowledge that company veterans are still around because they’re doing something right. If you are a minor, learn from older dancers and make sure to sample a variety of sources when engaging in dressing room advice sessions. Even if you were raised in the wild by a pack of Las Vegas showgirls on a diet of cocaine and baby wipes, remember that you are incapable of having (legally) obtained expert-level knowledge in your current vocation if you are under twenty-one. It’s not about being able to (legally) consume alcohol or your ability to walk to the restroom without being escorted by security, but rather the experience gained with time that comes with having spent time in bars for a good amount of time. In other words, it comes with time. When people (not just dancers) reach the age of twenty-two or twenty-three, they develop new parts of their brain that allow them to recognize when they’ve had one too many vodka crans, what date rape looks like (Tap-Out shirt, Ed Hardy jeans and a Jersey Shore haircut) or why a five percent tip split amongst six service-providing staff members is unacceptable. The time that elapses between overhearing the phrase, “I’ve been doing this for six months, I’m pretty sure I got the hang of it” from a twenty year-old stripper and watching her become a visible wreck of un-schedulable stereotypes is always just long enough for her to develop a case of alcoholism and an attitude that fosters hatred from the other dancers.

Much like the corporate ladder, the path toward becoming a high-level entertainer involves kissing the asses of those above you or suffering the wrath of falling and landing on a day shift at Timmy’s III. As the saying goes, attitude is everything. If you are still convinced that you’re merely stripping your way out of dental school or working through a high school fantasy (and from this, you develop a false sense of superiority over your co-workers) then the last thing you want is to end up on the shitlist of Facebooking, column-writing dancers who probably don’t give a shit about your life outside of the club. If a bad reference in the corporate world can be viewed as undesirable at worst, a good reference in the strip club industry can be considered rare at best. This is not because we are a bunch of heartless pricks with no sense of kindness or gratitude, but rather, because the majority of out-of-work college students would give their left mouse button to make fifty bucks an hour doing anything; and to be part of this industry is, for lack of a better phrase, an honor.

Finally, getting out of this industry is, to some extent, much like getting out of a gang. If you choose to leave a position of counter-cultural affiliation on your own merit, it must be done so with respect and recognition of lifetime association in one way or another. The key thing that differentiates exotic dancing from gang affiliation is, strangely enough, the only element of traditional employment that is not shared with the entertainment industry: branding of one’s self-identity. This is done through an entirely self-assumed name and individually-constructed industry persona. Whether playing a stripper in a movie or acting out a Lindsay Lohan-themed set on the pole, know that your stage name will stick. Everything you do in the public eye under that name will comprise your (permanent) character résumé, one that cannot be doctored for purposes of selective omission. Take it from someone who knows.



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# GO-GO CONFESSIOAL

BY JAMI HEDRICK



Much like rabid wild animals, women often display the most territorial traits. Females will aggressively defend the boundaries of the girl-code should it be crossed. One such example: two women wearing the same dress and attending the same party. Aggressive defense triggered! In such a fashion faux pas, one will note the death glares between one or both parties. Why does this occur? Let's face it, the desire to be noticed is almost always evident amongst females. The "by whom" and "for what" variables will change from girl to girl and the "why" factor shall remain unknown, like the  $x$  in an algebra equation.

In the world of go-go and burlesque, imitation is part of the profession. During the Motown-music era, many artists covered the same songs. It wasn't unusual for groups like the Chi-Lites and the Temptations to perform a song that was later sung by Diana Ross as a soloist. A performer can pay respect to the original artist or writer by taking the same song and sharing it with a different audience. A million painters can paint the same sunset, but personal interpretation varies from artist to artist.

I see this regularly exemplified in the world of burlesque. No one (at least no one alive today) can claim to be the originator of dancing in a cowgirl getup, a sailor uniform or a summertime beach bikini ensemble. These ideas were first introduced in the art form's beginning and have undergone many alterations along the way. Today, we perform many of the same routines as performers did decades before us, yet each entertainer's individual spin is applied. These personal touches play to the audience in a unique way that gives a tried-and-true routine a new shine.

When it comes to wardrobe, similarity between outfits can add to a shared sense of unity. This is what the Sinforno Cabaret go-go dancers do. Each girl adds a touch of themselves into their dance style and appearance, so that the same sparkly top worn by six girls is bound to look different on each one.

I asked the glitter-infused go-go dream girls their thoughts on wardrobe and style. The census amongst us was surprisingly similar. Each go-go dancer felt that it was unifying to feel in sync with fellow dancers, but that it doesn't seem to affect the feeling of being an inherently unique individual.

"Same outfits are okay! It's all about the passion and individuality that comes through your personality," states Breezy. Spoken like the catwalk-dancing star that she is, Breezy embodies what it truly means to be a performer. Even if she was wearing a paper bag and those hideous Crocs, it wouldn't affect her ability to allow her superstar spirit to shine through.

"It's all about who wears the outfit with more confidence," adds Breezy.

Taking it from under the red and strobe lights and into the street, most of the go-go girls would rather not be caught dead wearing the same outfit as the girl next to them. But, there are always a few exceptions to having a doppelganger attending the same function.

"If I got the bigger titties, I'm not worried about it," said Pistolita. "They have that section in the crap magazines called *Who Wore It Best?* and it's always the girl who fills it out curve-wise."

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# SEX TALK



I truly pride myself on having a vast knowledge of things of the sexual nature. After all, sexual fantasy is my business; I have owned the G-Spot chain for 15 years! I'm always willing to give my opinion on sex topics and I try to answer all of them in my own special Sheena G sort of way. My responses are based off things I hear personally or facts that I acquire from a credible written source. Two months ago, I answered an email about how to "produce more of a load." Remember that one? I responded in a lighthearted and unattached way, and now I am forced to discuss balls and how they work for this month's column. I certainly would have preferred to answer a few of my other reader's emails, but since this topic is a little testy (pun intended) for one reader, we'll have to revisit the subject. Apparently this reader felt the need to write a letter to our editor in chief. I never imagined I would have to investigate balls! Women usually don't know much about them simply because many of us find them kind of unattractive and icky. Although I'm not a big fan of the furry satchel, I did some research for all you who need to know and especially for "Miss Missinformed". Here are the results of my ball and load findings. But first, here's the letter itself...

## To Whom It May Concern:

Yesterday, I was reading the April edition of *Exotic* and saw something that not only surprised and concerned me, but perplexed me.

Sheena was asked by a reader of her column for some advice on how to increase his load when he ejaculates. She deftly responded with advice stating that men's balls seem to perform at their peak when they are at a chilled temperature. She suggested that he take measures to keep his testicles at a lower temperature, even suggesting he put an iced drink between his legs from time to time.

As a person who works in the industry, it is my job to be well educated on such facts and I was surprised at how inaccurate her suggestions were. The only thing that is helped by decreasing the testicles' temperature is fertility. The "load" is not increased in volume in any way. In fact,

the only thing that is increased is sperm production (meaning there are more active little guys swimming their way on up and out, in the semen) and there is no real increase in cum at all.

Semen is a complex mix of different enzymes, proteins, fructose, etcetera. In order to boost the volume, (as one could properly assume) you must increase the levels of those enzymes. In order to do so, you can adjust your diet to include more amino acids, water and supplements such as horny goat weed. Increasing the fitness of your PC muscle will also enhance the volume of the ejaculation. Men's exercises for the PC muscle are the equivalent of Kegel exercises for women. In order to work it out, men can try this method when urinating or when they are erect: contract and relax the muscle (which should result in an amusing show for yourself and anyone around). This is the muscle which helps push the cum up and out—increasing the PC muscle strength will increase the volume it is able to expel.

Fortunately for men, there are a number of companies out there who specialize in creating supplements specifically targeted to increase ejaculation volume. Supplements like Max Load by MD Science Labs contains many of the amino acids and various additional supplements (including horny goat weed) that can noticeably increase the volume of your semen. They can also increase the contractions leading to orgasm, in turn making the orgasm more intense; and who doesn't like a more intense orgasm?

I have yet to hear or read anything that substantiates decreasing testicular temperature to be an effective means to

increasing semen. I guess if the guy is looking to get his girlfriend knocked up, then by all means chill away! However, something tells me that is not quite the effect he is trying to achieve.

Anyway, this was not meant to discredit Sheena or say that *Exotic* is full of ill-advised information. In fact, it's a great source of reviews and intriguing stories that those of us in the industry love to hear and/or learn about. It certainly makes my job easier by opening up the doors of communication for customers, as well as giving us a little feedback to go off of when recommending different products, services, bars, strip clubs, fetish nights, events, etcetera. As a person working in the industry (who is paid to keep up on this information), I just wanted to take the





time to point out that the advice that was given was far from accurate and is just going to leave a guy a little colder between the legs and bruised in the ego if his attempt doesn't work.

Respectfully,  
Miss Informed

I am not sure who made her the authority on old wives tales but there are many stories and sexual tricks that she may or may not be aware of. I pass on information that I have either heard of or read about. Whether fact or fiction, it's information that could possibly help someone sexually. None-the-less, it is information worthy of being passed along. Even though I admire her literary skill, I have less respect for her lack of relevant research ability. I have included some of the links I used in the reporting of the old wives tale that I've shared with my readers. Here they are:

[wiki.answers.com/Q/Why\\_does\\_the\\_scrotum\\_lie\\_outside\\_the\\_body](http://wiki.answers.com/Q/Why_does_the_scrotum_lie_outside_the_body)

**Question:** Why are the testes outside the body in the scrotum?

**Answer:** Sperm production is most efficient at a temperature that is lower than inside the abdominal cavity. The scrotum meets that need by keeping the testes cool and maximizing sperm production capabilities.

[simple.wikipedia.org/wiki/Scrotum](http://simple.wikipedia.org/wiki/Scrotum)


By chilling the descended testicles (which are already producing more sperm because they are away from the body) you actually cause the scrotum to contract and draw the testicles into the body cavity, which decreases the sperm count and can produce the effect of more fluid-like semen.

Some men also happen to become more excited by the "chilled" feeling, which can produce a greater erection and a release of enzymes that cause the body to attempt ejaculating the still-living sperm (before they heat up and die) in a more rapid and more forceful ejaculation. The downside, is that some men will go limp when their balls are on ice. If you want to make it simple, go down to any one of Taboo Video's four locations and get "XPLOSION." That's what porn stars use and it's just one of many ways you can try to explode your load!

Now that I've spent my whole column talking about balls and loads, I could really use a nap. Go to [sheenag.com](http://sheenag.com) for more on me and what I am up to. Much love to Club Rouge for joining me on the "Smell the Money" Tour! I had a great time. Club Rouge girls are very sexy and fun, so be sure to stop by and say hello to them. This club has an all-red super-sexy theme with hot dancers on a figure-eight stage and music by DJ Mello Cee! If you're feeling frisky, write me at [sheena@pdxgirls.com](mailto:sheena@pdxgirls.com). I hope you have a sensual and sexual month full of explosions that make you quiver.


All good things,

*Sheena R*

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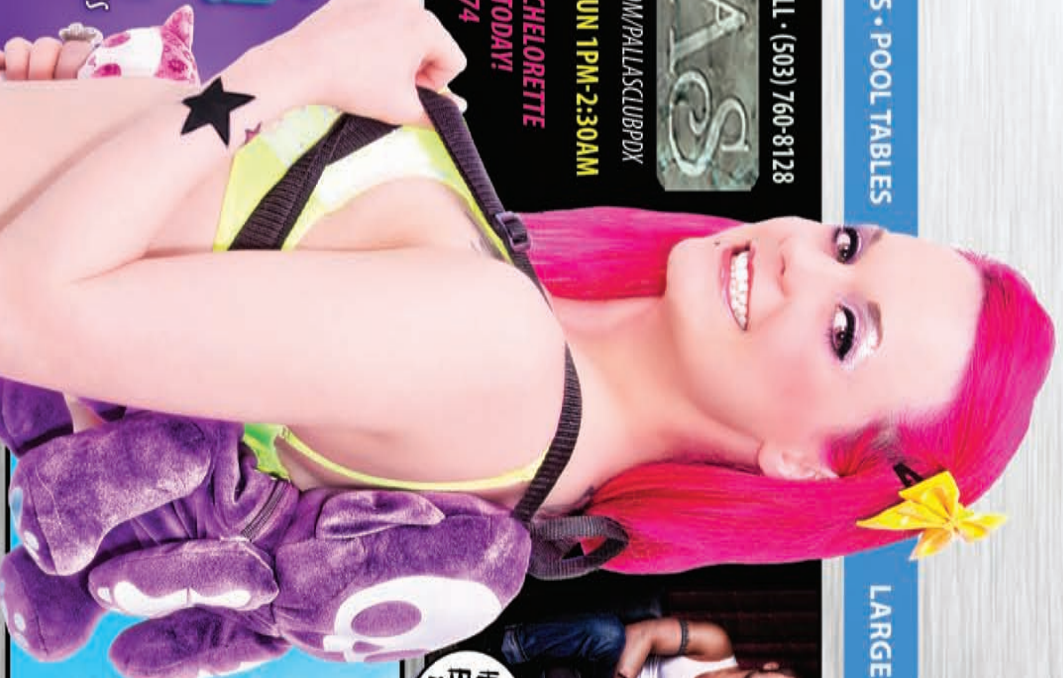
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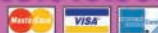
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