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Diego

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Shawna

Contributing Photographers
London Lunoux • HYPNOX
AmbeRed • Blast O' Butter

Advertising
Adam (503) 804-4479
Mariah (503) 241-4317 (ESCORTS)
John Voge (503) 816-4174

Distribution
Enrico Carrisco • Adam • Diego

Contributors
Spooky X • Elle Lynn Stanger
Sheena G • Andrew Arbow • Rocket
Statutory Ray

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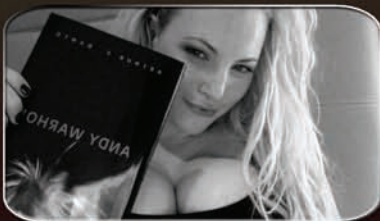
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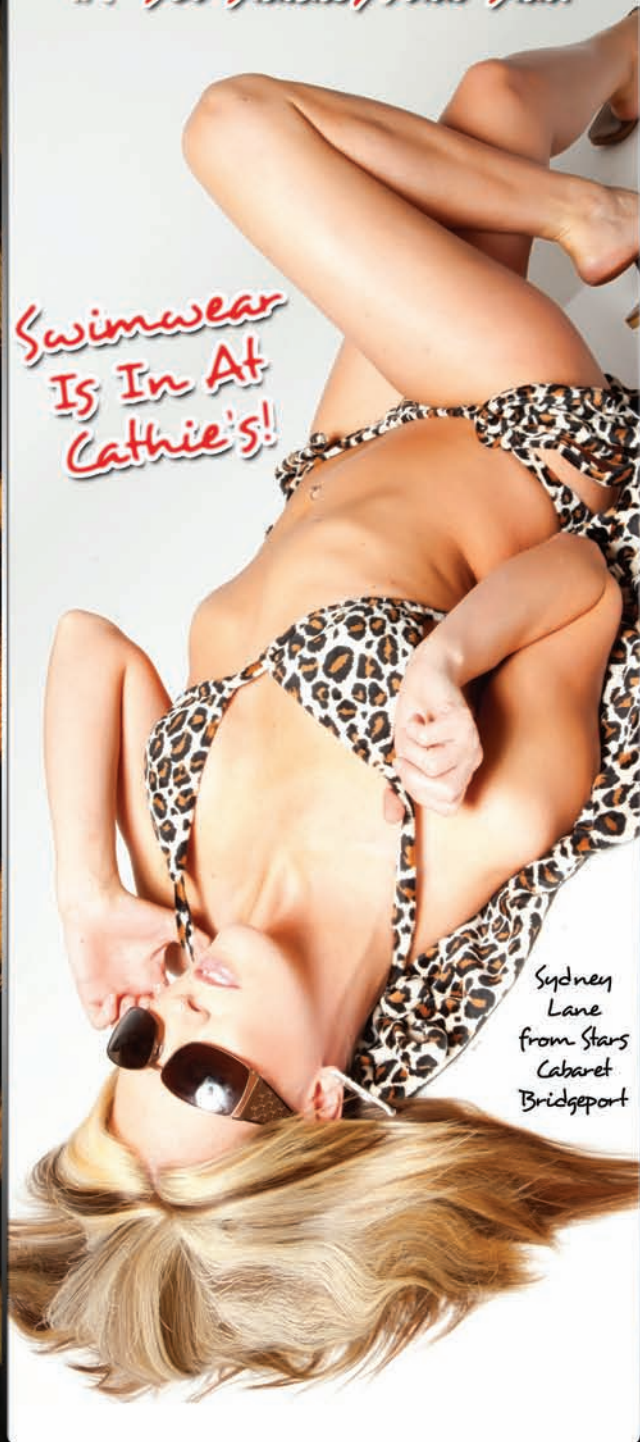
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EROTICMUSE

BY ELLE LYNN STANGER // PHOTO BY PATRICK WHEELUS



“You’re a bitch.”

I looked up from my hands and knees as I swept the singles off the floor.

I couldn’t have heard that correctly. “What?”

“You’re a bitch!”

The man was twenty-something with dark hair and square glasses and he was smiling at me, his eyes all lit up. I had never seen him before. This wasn’t making sense. I ran it through my brain, trying to think what I could have possibly done in my last eight minutes on stage to make anyone think I was “a bitch.” I couldn’t think of anything, so I asked for clarification.

“How am I a bitch?” I questioned him, expressionless. I’ve learned that it’s better not to indulge some people. He pointed with his beer in hand, his finger encircling my body before him. “Because of your tattoos.” Now I was really confused. Was this the set up to an awesome joke? I cocked my head and answered coolly, “So, I’m a bitch because of my tattoos?” “Yeah!” He seemed excited, as if I’d unlocked some kind of awesome secret. “It’s because of where they are on your body.” I crawled a bit closer to him and took a deep breath.

“So, are you insulting me or are you complimenting me?”

“I’m complimenting you.” He still was beaming at me and took a swig of his can.

I lowered my voice and looked him square in the eye.

“Next time you compliment someone, you should go about it in a different way.” I stood up and left the stage, still befuddled.

Bars and strip joints are hot-spots for conflict. There is a high amount of energy, the patrons (and entertainers) are often intoxicated, anxious and looking for attention. The most aggressive customers certainly find some girls easy targets upon which to release their aggression. I can’t even say how many times a fellow peeler has cried in the dressing room over some nonsense that was said to her.

A very trusted man-friend gave me his opinion:

“As a customer, it’s a very subjective position to be in. Think about it. You are expected to sit quietly and watch a stranger parade their sexuality and (sometimes) power in front of you. In order to witness such a display, you put money in front of you. Some people just can’t deal with it; they are too arrogant to respect the transaction.”

While it’s true that neither of us are psychologists, I really think he’s on to something here. Dancers, how many of us can recall a time when a tipper has either insulted or physically acted out for no apparent reason? I’ve had handfuls of interactions that ended with me walking away, boggled at how on earth I’d been deemed deserving of such treatment. Sometimes it’s funny. Sometimes it’s infuriating.

Last month, I’d just seated myself at the corner of the bar when a tall business-like man stepped near to me. We began a conversation, but I was attempting to keep it short because I was slated to go on stage next. So I was a bit surprised when he raised an eyebrow, pointed at my boots and stated bluntly: “Those things are horrible.

You look like Nanook of the North. You look like an Eskimo.”

The boots were nothing unreasonable, just some dark suede lace-up moccasins with piles of fringe. They swoosh-swoosh when I walk. In Portland, we know that it’s not unusual to see dancers wearing moccasins, Keds, Uggs, Converse, ballet flats and stilettos.

At first I was irritated. What a rude thing to say! Then I looked at his face. He was gauging my expression, his mouth in a twisted half-smile. I paused for effect, and carefully chose my words: “As a man in a pink shirt, do you really think you should be giving me fashion tips?” He blinked. “It’s not pink. It’s rose.” I smiled and batted my lashes exaggeratedly. “Okay dahhhling, so is the color of my lip stain.” A few moments of silence passed between us. I was smiling at him through closed teeth. He laughed and his whole body relaxed. “I like you, you’re sassy. Can I buy you a drink?” Potential crisis averted.

Of course, not all conversations that begin so poorly end so nicely, but sometimes people are just attempting to elicit a reaction. While I admit that the smallest infraction can seem much more outrageous at the time, it’s important to note the distinction between silly and malicious.

The annoying:

“Oh, you’re 24? I thought you were a lot older.”

“Can I lick your pussy? Just real quick, the bouncer won’t see it.”

The misguided compliments:

“You’d be even hotter with acrylic nails.”

“Your ass will likely be the first thing to go, but you’ll still have a nice face.”

The perplexing:

“You’re really sexy... you remind me of my niece.”

“I can tell you aren’t a natural brunette because of the color of your butthole.”

The horribly racist and unacceptable:

“Is that girl black? I don’t tip niggers.”

“Filipinos are really scraping the bottom of the barrel, even when it comes to Asians.”

If it’s something like the last two (or worse, yikes) you have options:
1: Walk away.

2: Walk away and tell the bouncer, so that he knows who the dickheads are. Verbal oddities often precipitate physical conflicts.

3: If it’s a lesser offense like the aforementioned, and if you like a challenge and trust your patience, you can step to their game like I did with Pink Shirt Guy.

Essentially, if you let people walk all over you, they will. Just remember that service-industry workers are nothing without their customers.

If you’d like to antagonize Elle in person, you can find her at Lucky Devil Lounge, Sundays, Tuesdays, Wednesdays and Fridays from 9pm to close. Come watch her assault something at the Ink ‘n’ Pink Finals at Dante’s Saturday July 2nd. Throw some beads at her. Aim for her bush.

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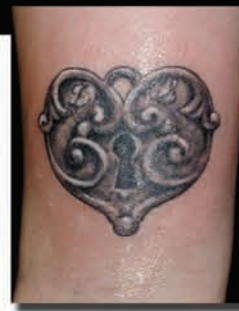


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Pearl Tattoo Studio

By John Voige



As *Ink 'n' Pink* wraps up its 7 *Deadly Sins* tour on Saturday July 2nd at Dante's, we wanted to take the time to further explore one of the most dynamic elements of this year's shows: the long awaited return of live, on-site tattooing. When we re-launched *Ink 'n' Pink* several years ago (after a five year hiatus) I was a bit surprised to discover that (in spite of a virtual explosion of new tattoo shops in PDX), no one was too anxious to participate in our sordid little festival of tattooed flesh. So, in spite of the absence of tattooing, *Ink 'n' Pink* marched forward for the past two years, but the absence of ink was hard not to miss. This year, I promised myself that if *Ink 'n' Pink* was going to return, then goddamnit... ink would be slinging! I didn't have to look very far for a solution, as the proprietor of Pearl Tattoo Studio had been right under my nose the whole time (he was a regular in the club I DJ'd at). After a brief brainstorming session, agreements were drawn up; and not only was Pearl Tattoo Studio on board, but it was also agreed that they were to be the exclusive inkslingers for the duration of the event. This month we caught up with the co-owners of Pearl, Doug Auld and Tony Harris, to find out what makes the ink pump through their veins.

Thanks for taking the time to chat with *Exotic*, gentlemen! So tell us, how long have you been tattooing and what inspired you to start?

Tony: 20 years, and money was the inspiration. I had just graduated art school and was working horrible dead-end jobs for shitty pay. I ended up working in a shop with my sculpture professor, who had quit teaching in order to tattoo.

Doug: I have been tattooing for just about 15 years. I started just out of curiosity. I had wanted to start tattooing and drew up a design for my then-girlfriend. The folks at the shop liked what I had

drawn, so I started apprenticing and that was that.

If you have a distinct style, how would you describe it?

Tony: No particular style. I try to be proficient doing everything.

Doug: Art Nouveau with a tendency towards dark subjects with an attention to (and love for) detail.



What style do you like tattooing the most and why?

Tony: I like to do pieces that I've designed (my own artwork). It's really cool seeing your fine art on skin!

Doug: Realistic and complex. Mostly, I enjoy the challenge of making things fit to the body.

What is the most rewarding part of being a tattoo artist?

Tony: It's wonderful making art, being creative and then getting paid for it! Also, every piece is different, so it doesn't get monotonous.

Doug: Probably doing tattoos for people that help them through some point of their lives, I enjoy the psychological aspect of tattooing.

What can be the most annoying part of being a tattoo artist?

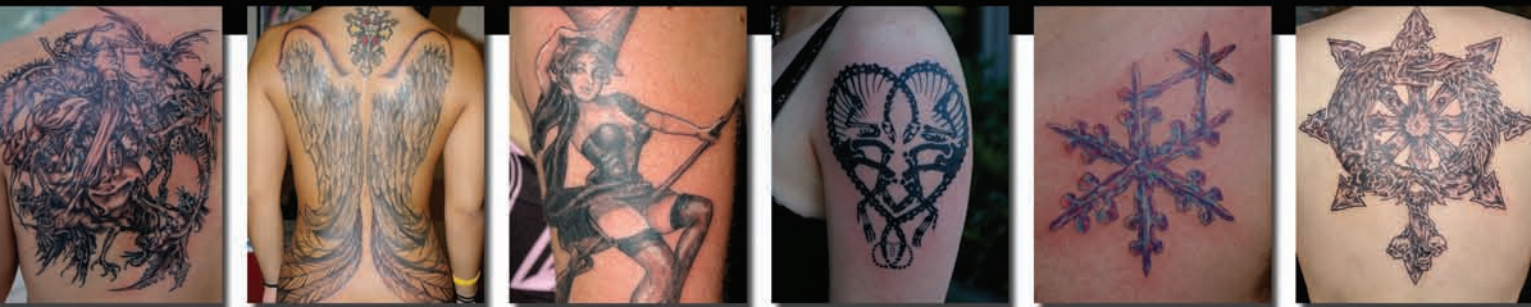
Tony: When customers try to get you to lower the price you quoted them. It tells me the work I'm doing isn't worth the money I'm asking for. When that happens, I don't want to work on them at all. Very sad.

Doug: One of the most annoying things is when I have a person ask me to draw up some designs and then, on the day of the appointment, they show up with something they printed off from the internet.

What part of the body do you like to tattoo the best and why?

Tony: The sides of the leg because they can lie down and are more





comfortable. The back also—lots of canvas! Yippee!
Doug: Anywhere but the stomach and a hairy man's ass.

What's your best and worst tattooing experience?

Tony: The best is being an artist/owner of a shop. The worst is being lied to, cheated, and basically being treated like shit by a supposed friend and owner of a shop. It's a long story. You know who are...ass! Hope you choke on your own vomit!

Doug: I guess the best would be widening people's views of what is possible with a tattoo. The worst is dealing with obstinate fuckheads who don't listen and insist on getting flat, static images.

Do you enjoy working in other mediums besides tattooing?

Tony: Yes. Drawing, of course; you should be able to draw if you want to tattoo. Painting, printmaking and ceramics.

Doug: Drawing, as a prerequisite for tattooing. I've tried my hand at painting lately and if I had the wherewithal to own a kiln, I would still be making ceramics as well.

What percentage of your body is covered in ink? What artist or artists are responsible for said ink?

Tony: 50%. I've been inked by Doug Auld, Luke Zietek, Jon Hunter, Pete Meyers, Tracy Sutton and myself.

Doug: Maybe a close 50%. It's sort of scattered around. Contributors include myself, some jerk named Tony Harris, Chere Hall, Tyre Duvernay, Matt Jones, Philip Martinez and Liz Dye. I think that's it.



Are there any special projects you're working on right now?

Tony: Yes. A new art show hopefully taking place in October.

Doug: Too many paintings for my own good, which will hopefully lead to an art show around October or so.

With the popularity of tattoo reality shows and the newfound acceptance of tattoos in the general public, can you share some opinions on where the art of tattooing or the tattoo industry is going?

Tony: The industry is definitely going in a positive direction, a more fine-art direction. There are some really great artists coming out. But I think that reality shows tend to make it out to be a circus with way too much drama!

Doug: I think that the industry has gained a great deal of exposure thanks to mass media, however, I don't believe this has had an entirely positive result. I feel as though it has made tattooing very trendy and raised it, in some opinions, to a fad. The market has become saturated with hacks, because they see it on television and it looks easy. There will be a critical mass reached, either before or after, the public eye has moved on to the next big thing.

Pearl Tattoo Studio is located at 1255 NW 9th Ave in downtown Portland. Originally opened in December of 2007 under different ownership, the shop came under the ownership of longtime employees Tony and Doug in January of 2011 and it's been a non-stop party ever since! It's just not the kind of party you might take your mother to, unless she likes clowns, ponies, saw blades and rubber hoses.





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NOTHING BUT THE NAKED TRUTH
EROTIC CITY
BY SPOOKY X

Okay, I gotta admit, writing *Erotic City* from a hospital bed is not something I had planned. Then again, neither was cancer. Yeah that's right, the rumors you may have heard are true. Strange that the big "C" has now toppled two *Exotic* editors in a row (perhaps this job should come with a Surgeon General's warning that editing/writing at *Exotic* may be a serious risk to your health). But like our previous editor Viva Las Vegas, I have every intention of kicking this thing's ass straight back to the hell it came from.

Not that there is ever really a convenient time to deal with cancer, but right in the middle of the *Ink 'n' Pink* competition certainly isn't one of the best times it could happen. When the event started, I knew trouble was coming; that's why I staggered the preliminary rounds with a two-week intermission in hopes that my hospital stay wouldn't interfere with the schedule. For some reason, cancer doesn't really work on any schedule but its own. It kicked my ass quite a bit harder than expected and will be taking me out of the loop until the end of August.

You find out a lot about yourself and the people you share your life with when shit like this happens. I was surprised as hell about who stood up and showed how much they cared (and some who obviously couldn't care less). When your mortality is in question, you start to look at each day that goes by with a lot more value. Why waste time that you can never get back? By the time I get out of the hospital (at the end of the week) it will be my 46th birthday, and I'm still trying to figure out what the hell I want to be when I grow up. It can be a little difficult to truly consider the non-stop party that is the adult entertainment industry as a lifetime career. But looking back on all of it now, I don't think I could have picked a better way to truly figure out who the hell I was. The cast of characters I've surrounded myself with in the process have been truly fascinating (well, most of them anyway). This industry is full of incredibly talented, brilliantly intelligent and ridiculously creative individuals. Sure there are some complete douchebags hanging on around the edges, but that is true in every walk of life.

So, while this illness has put a serious bump in the road for me, it won't be taking me out of the picture for too much longer. I'll still hang on to my duties here in the editorial department, but beyond that, we'll have to wait and see. I don't see myself popping back up behind a DJ booth until late August, but who knows? I've got plenty of people on my side that will help me kick this thing's ass in no time at all. I would like to thank my lovely wife for stepping in and grabbing the reins of *Ink 'n' Pink* in my absence and allowing the show go on. Also, big thanks are in order to Dave, Renee, Michelle, Pugsley and the rest of the staff at Mystic Gentlemen's Club for being so goddamned easy to work with that even a curveball such as this didn't interfere with the last two rounds of *Ink 'n' Pink's* qualifiers. Thanks are also in order to the Commander-In-Chief here at *Exotic* for allowing me the flexibility to try and hang on to my duties here at the mag in spite of my obviously impaired ability. Finally, much love to the gang at the Pallas Club for holding it together in my absence and showing so much support.

I will be making two appearances this month before I go off the radar for about six weeks. The first will be the *Ink 'n' Pink 7 Deadly Sins* Finale at Dante's on Saturday, July 2nd where we will crown our next tattooed queen. While I won't be able to be as active in my involvement with the event as usual, it will be my pleasure to actually be able to watch one of my events with all of you rather than spend the entire evening running around the club like a chicken with my head cut off. The following week, I will be attending an event that is a perfect example of how amazing some of my friends in this industry truly can be. On Thursday, July 7th, Rocket, Lady Stockholm, Paris and a host of PDX's erotic finest will be putting on a benefit event at Dante's for yours truly. They won't tell me much more than that, but with friends like these, cancer doesn't stand a chance in hell of ruining my day. Thank you for tolerating this rather "unusual" edition of *Erotic City*. I promise next month I'll be back with scandalous tales of tax evasion, drunk driving, obstruction of justice, rape and sodomy (and yes, this all happened to one guy.) Fuck you cancer, I'm out.



There are many beautiful vaginas out there, but only one can snatch the title of Miss Beautiful Vagina 2011.

JULY EVENTS

Sat 2 - Dante's - Ink 'n' Pink 7 Deadly Sins - the final show-down featuring PDX's 14 hottest tattooed entertainers competing for over \$3,000 in cash & prizes, plus the cover of Exotic magazine with live music by Los Bastardos and Delaney & Paris

Mon 4 - Stars Cabaret (Beaverton) - Coney Island Hot Dog Eating Contest with cash prizes for winner

Wed 6 - Stars Cabaret (Beaverton) - Wimbledon Table Tennis Party with cash prizes for winner

Thu 7 - Dante's - Benefit for John "Spooky X" Voge featuring a night full of feature entertainment by Portland's top



exotic entertainers

Stars Cabaret (Beaverton) - Stripper Spelling Bee with strippers spelling for the chance to win \$250

Fri 8 - Mystic Gentlemen's Club - Super Dave's Birthday Bash

Sat 9 - Mystic Gentlemen's Club - Bikini Carwash from 2pm-6pm

Taboo Video (Vancouver) - Saturday in the Park at Esther Short Park

Tue 12 - Stars Cabaret (Beaverton) - 15th Anniversary Party

Wed 13 - Stars Cabaret (Bend) - Porn star Diana Doll

Thu 14 - Stars Cabaret (Beaverton) - Porn star Diana Doll

Fri 15 - Stars Cabaret (Salem) - Porn star Diana Doll

Sat 16 - Heat - Dancer Carwash plus a free hamburger with each scrubbing

Ash Street Saloon - 1HRx presents Bacon Cup - music, bacon, bacon wrestling, celebrity judges and more (bacon)

Stars Cabaret (Beaverton) - Porn star Diana Doll

Tue 19 - DV8 - Turkey Tuesday is back - complete Thanksgiving buffet with all the trimmings from 6pm - 8pm

Wed 20 - Club 205 - Covergirl Dance Contest

Stars Cabaret (Beaverton) - Mad Hatter Hat Contest with cash prize for the best hat

Thu 21 - Stars Cabaret (Beaverton) - Are You Smarter Than A 5th Grader? *Stripper Edition* - check out the girls in a battle of wits

Fri 22 - Pallas Club - Friday Feature Night presents A Fetish Fantasy with Orchid & Friends with free porn giveaways, sexy clothing auctions & naughty naked Twister

Ted's (formerly Berbati's) - Miss Kennedy's Cabaret featuring burlesque by Charlotte Treuse & Bayou Betty, plus belly dancing by Gretchen Dance and Portland's favorite contortionist Blaze

Stars Cabaret (Salem) - Voodoo Tiki Party with pig roast & live music by Solidity

Sat 23 - Stars Cabaret (Beaverton) - Rock & Roll Fist Fights with live music & kickboxing exhibition

Mystic Gentlemen's Club - Bikini Carwash from 2pm - 6pm

Stars Cabaret (Salem) - Live music with the Northwest's hottest female AC/DC tribute "AC/DDC"

Doc's - Worst Tattoo Contest sponsored by Raven Ink with big \$ gift certificates & exciting prizes

Wed 27 - Stars Cabaret (Beaverton) - Latex & fetish model Rubber Doll

Thu 28 - Pallas Club - Come get wet & wild at the Pallas with a bikini carwash from 4pm till 8pm followed by a Wet T-shirt Contest & Popsicle Suck-off starting at 9pm

Stars Cabaret (Salem) - Latex & fetish model Rubber Doll

Stars Cabaret (Beaverton) - Catalina Wine Mixer with wine tasting & an indoor remote-controlled helicopter racing competition

Club Rouge - DJ Dick Hennessy presents the 2nd Annual Vagina Beauty Pageant sponsored by Kah Tequila

Fri 29 - Stars Cabaret (Beaverton) - Latex & fetish model Rubber Doll

Sat 30 - Stars Cabaret (Bend) - Latex & fetish model Rubber Doll

WEEKLY EVENTS MONDAYS

Devils Point - Fire & Burlesque Night

Stars Cabaret (Salem, Bridgeport) - Free prime rib with paid admission 6-9pm

Glimmers - \$1 taxi dances

TUESDAYS

Lucky Devil Lounge - Tiny Tuesdays with your host 3'6" Nik Sin & Portland Pin-up of the Year Elle

Club 205 - Two-fer-Tuesdays with 2-girl shows

Heat - Authentic Mexican menu plus IPA draft specials

Shimmers - \$1 taxi dances

WEDNESDAYS

Stars Cabaret (Beaverton) - Free prime rib with paid admission 6-9pm

Devils Point - 80s Night

Bottoms Up - Construction Worker Wednesdays with happy hour prices all day long with business card

Jody's Bar & Grill - Ladies' Night with rum & coke, margarita and beer specials for the ladies

Shimmers - 2-for-1 Lap Dances

Heat - Wild Wednesdays - drop in from 8pm 'til 10pm for wild beer specials

THURSDAYS

Boom Boom Room - The Boom Boom Burlesque Revue - hosted by 3'6" emcee Nik Sin with special feature acts Miss Berlin & Tana the Tattooed Lady, plus magic by Reed McClintock

Jody's Bar & Grill - Extended happy hour & all-you-can-eat for \$2

Devils Point - Rock 'n' Roll Thursdays

Heat - Double Trouble Thursdays with 2-girl shows & new Asian menu

FRIDAYS

Spyce Gentlemen's Club - \$9.99 steak & lobster from 3pm-9pm

Mynt Gentlemen's Club - \$4.99 steak & shrimp from 3pm-9pm

SATURDAYS

The Golden Dragon - Wet T-shirt Contest every Saturday at midnight with cash prizes

SUNDAYS

Dante's - Sinferno Cabaret

Club Rouge - Join us every Sunday for an Absolut Party with special prices on all Absolut flavors plus Absolut gear giveaways

Pallas Club - Free pool all day & night

Devils Point - World Famous Stripparaoke!

Bottoms Up - Sunday S.I.N. - Happy hour prices all day with OLCC card

Glimmers - 2-for-1 Lap Dances

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JULY 15TH - X-MAS IN JULY
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JULY 22ND/23RD - BEACH PARTY
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photo by raj studios

The Rocket Report



PDX STRIPPER URBAN DICTIONARY

I've heard numerous strip club-specific vocabulary terms in my time as a dancer, so I thought I'd share a few of my favorites with you. You may already recognize some of them, but I bet you'll learn a thing or two. Enjoy!

86'd: When a customer (or dancer) is banned from ever stepping foot in the club again due to multiple displays of unacceptable behavior, or one truly heinous act.

Boner Killer:

1. A song tht kills the sexy mood in the club. For example, playing music such as Jewel, Tori Amos, Sarah McLaughlan, Death Cab for Cutie, Elliott Smith or any song that is emo or overtly depressing (especially on a busy weekend night shift).

2. Any act that kills the sexy vibe between a dancer and a customer. For example, when a dancer belches, smacks her gum or checks her text messages during a private dance (unless, of course, you are into that). Used in a sentence: *Oh my god, she had such a fine ass, but that girl's rank breath was such a boner killer.*

IBTC: An acronym for "Itty Bitty Titty Committee." Used in a sentence: *I'm gonna go check out Tiny Tuesdays at Lucky Devil Lounge, because you know I'm a fan of the IBTC.*

Porky Piggin': When a dancer is out on the open floor area of the club wearing a top but no bottoms. Most clubs have strict rules that do not allow dancers to be fully or partially nude when they are off the stage or out of the private dance area.

ATF: An acronym for "all-time favorite," most often used by a regular strip club patron to describe the dancer he regularly comes to the club to see. Used in a sentence: *All the dancers there are pretty cool, but Honey is my ATF.*

Cock Block: When a dancer prevents a co-worker from making money by constantly following her around the club or sitting with her. Used in a sentence: *Candy is a sweet girl and I like talking to her, but I gotta*

make rent tonight and she keeps cock blocking me!

Sharking: When a stripper actively tries to attract another stripper's current customer in an attempt to divert his attention. For example, joining a conversation in progress between another stripper and a customer when uninvited, or sitting at another stripper's stage and trying to talk to the customers who are already there watching. Sharking is considered extremely rude and goes against the stripping general code of conduct. Used in a sentence: *I told her once to quit sharking my customers tonight, if she does it again she's gonna get a black eye.*

Make It Rain: The act of throwing large sums of money up into the air over a dancer while she is entertaining on stage. Sadly, this rarely happens here in Portland (although we do get guys who think that dramatically flailing ten one dollar bills into the air is "making it rain" but that's really more like "making it drizzle"). This phrase was made famous thanks in part to rapper Fat Joe's song (featuring Lil Wayne) *Make It Rain on 'Em*, released in 2006. If you'd like a tutorial on how to properly make it rain, I suggest you watch the music video. Puff Daddy and Lil Wayne will show you how it's done.

Fishing: The act of waving a bill in the air while seated at the rack in an attempt to get the stripper to pay more attention to you. Unless it is a large bill (Hamilton, Jackson, Grant or Franklin) this ridiculous act is frowned upon. Used in a sentence: *That idiot dude was fishing with a dollar bill and he wondered why I ignored him.*

Stripster: An exotic dancer who has gotten into the industry solely for the street credibility or shock value of being able to say she is a stripper. A stripster usually has another job (or a rich mommy and daddy) and strips only as a hobby or for "extra money". Stripsters often have a pronounced obsession with learning new pole tricks or discussing the social stigma of being a stripper.

When introduced to new people outside of the club, "I'm a stripper" is one of the first things to come out of their mouths. They can frequently be found hanging out at the club on nights when they are not scheduled to work. Stripsters are resented by dancers who are in the industry to pay their bills.

Barbie: A stripper with the combination of long bleach blonde hair, a deep tan (even in the dead of winter) breast implants and a pronounced lack of brain cells.

Prancer: Reference to a stripper who doesn't actually dance, but instead lazily walks/rolls around onstage shaking and/or spreading various areas of her anatomy. Used in a sentence: *She's so boring on stage, she's more of a prancer than a dancer.*

Venus Fly Trap: When a customer repeatedly tries to put the squeeze on you with his knees while you are giving him private dances.

Bleed week: The week when the periods of all the dancers at the club are in sync. Women secrete pheromones in a manner similar to sweating. The pheromones from one woman become airborne and drift toward other women in the vicinity. Receptors in the nose detect the pheromones and the second woman responds by shortening or lengthening her menstrual period. Over time, the periods of all the women living or working together synchronize in this way. During "bleed week," feminine hygiene products are in short supply, the dressing room bathroom door is always closed and the male employees in the club are afraid for their lives. Used in a sentence: *You have to cover my DJ shift tonight because I worked bleed week last month.*

Power Hour: The last hour that the club is open, during which the club is usually the busiest and dancers tend to make the most money.

Read Rocket's blog *They call me Rocket* online at RocketIsRad.com.

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Justice Howard

BY ROCKET



Here at *Exotic*, we've had our minds on beautiful tattooed women since the start of this year's *Ink 'n' Pink 7 Deadly Sins* competition. When I think of gorgeous inked women, the work of Los Angeles-based photographer Justice Howard immediately comes to mind. The plethora of celebrities she's worked with reads like the guest list for a swanky Hollywood party: Waylon Jennings, Dick Dale, Dave Navarro, Clive Barker, Seigfried and Roy, Marilyn Manson, Ministry, Metal Sanaz and Billy Idol (just to name a few); and her work has been featured in magazines worldwide including *Playboy*, *Cosmopolitan*, *Life*, *French Vogue*, *Juxtapoz* and *Heavy Metal* (and that's just the short list). Yet, she's perhaps best known for her striking photos of women. This dame has a raw talent for capturing the beauty and vitality of her muses.

I met Justice Howard on a trip to LA early this year. Upon shaking her hand that sunny afternoon, I could tell she was the real deal. Her enigmatic, sexy, yet tough-as-nails personality shines through in all of her work. Her unique style is eye-catching and fun. Each frame explodes in a kaleidoscopic orgasm of color. She has a knack for making her subjects (who are lovely to begin with) appear almost otherworldly, like the women of your dreams.

In her years behind the lens, she's worked hard to rise through the ranks of the erotic photography genre and become a highly-regarded force to be reckoned with—a true artist whose passion for her craft shows in every photo. I caught up with Justice Howard as she was working on her new project, *Spatteergasm* art magazine.

What is your favorite thing about photographing women?

I think it's trying to encapsulate the greatest depths and parameters of their feminine spirit in the imagery. It's no secret that

I believe strongly in female empowerment and I try and bring that to the forefront in the images of all my gorgeous femalians!

You've seen society's standards of feminine beauty change over the years and you've documented it in your work. What are your thoughts on photographing women with tattoos?

Yes, I have seen it change and I'd like to think that I had a hand in changing it. I was shooting tattooed women ten years ago when it was not seen as art, but as a stigma. Now it seems to be viewed as art and that is what I'd been trying to bring forth in my documentation of it (hoping that people would see it as such). It seems that now that they have, finally! I was always shooting women who were fierce. Now, fierce is ready for the mainstream.

How do you make your subjects feel at ease in order to get the results you want?

I make the shoot all about fun, so usually the gals are having such a good time that they don't have time to be nervous. Plus, we have a lot of tricks we use to relax people if they are a newbie model. A girl that had never modeled before in her life got the cover of my *Motorgirl* calendar and her own month inside of it. Another girl who'd never modeled before got a seven page car feature and centerfold poster in *Rebel Rodz*. This shit is pretty much unheard of!

You are a master of self-promotion and you seem to have a lot of focus. Where do you get your personal drive for success?

Well thanks, Miss Rocket, I'll take that as a compliment! I had a manager tell me once "your art does no good sitting in a drawer" so I just do my best to get it out there. I post frequently on multiple sites to have my work seen. It's all about having it out there in the world. I don't like to leave it sitting in a drawer or on a hard drive.

You are old-school when it comes to your experience behind the lens (mad props!). You've been in the business since before the age of digital photography. How do you think this has helped you master your craft?

You locked it. Learning that way did help me master the craft. I mastered it when I developed all my own negatives in the dark-room, which is something that really teaches you about light. When digital came along, that was a huge learning curve. I had great teachers, one of whom is writing a book on color management in Photoshop. I'm talking about gurus who are on a whole upper echelon of technical expertise. I learned digital from the best. It's easy to be a GWC (guy with camera) who gets a business card printed, but to master the craft and gain the knowledge it takes to be badass

is much harder. It takes much more effort. I can look at someone's photos and see glaring mistakes or see that they don't know lighting techniques at all. It's so obvious. Some of the stuff I've seen lately has actually been laughable. A while ago I had this chick who wanted to assist me. She'd just graduated from Pasadena Art College. We are talking about four years of education (at close to \$40k per year) to learn photography. That's \$160,000 worth of learnin'. She was assisting me while I was shooting actress Sybil



Danning. I asked her to set up 1940s Hollywood glamour lighting for black and white photos. This is ridiculously easy and highly basic (unless you want to use fills)—it's really just one light. She couldn't do it. She had no clue! She was asking me how to do it and I was mortified. I thought, *wait, you just paid \$160k to learn photography and you don't know how to do one of the most basic lighting set-ups ever?* Then she wanted me to pay her. Ridiculous. Guess who was not working with me on the next shoot?

What can we expect to see from you in the future?

I'm planning on doing an Oregon trip. I'm available to shoot pics of the dancers or anyone who wants them. I have an event in Las Vegas in October and I'm thinking of doing an Oregon event in November. If anyone is interested, please go to the website DivaDollart.com to sign up for it. A \$50 deposit hooks you in for a slot. We promise you the best pics you'll ever have.

Check out all of my links to see the work:
JusticeHoward.com (personal photo website)
DivaDollart.com (my photo event website)
Spatteergasm.com (my new art magazine)

PINUPCALENDAR2011

JULY



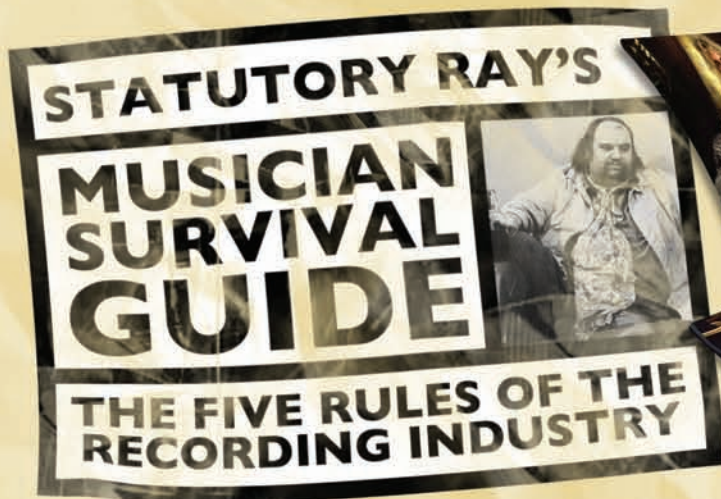
DANI

STARS CABARET BRIDGEPORT



FRI 1 SAT 2 SUN 3 MON 4 TUE 5 WED 6 THU 7 FRI 8 SAT 9 SUN 10 MON 11 TUE 12 WED 13 THU 14 FRI 15 SAT 16
SUN 17 MON 18 TUE 19 WED 20 THU 21 FRI 22 SAT 23 SUN 24 MON 25 TUE 26 WED 27 THU 28 FRI 29 SAT 30 SUN 31

The consensus is in: The Stripper Survival Guide will be put on hold for at least a month until I am able to, as one dancer requested, "put my tip-out where my mouth is." Although I have drank nude in the presence of strangers on many occasions, it has never been for money. I'm only a "stripper" in the sense that I don't consider pot to be a drug and should probably be on better terms with my dad. Therefore, I will be "writing something I have two shits' experience in," and providing the following rare one-time only public service:



ESTABLISH A CLEAR CAREER OBJECTIVE

In order to become "successful" in any given career field, one must first establish a clear understanding of how "success" is defined. With many vocations there exists a clear-cut, measurable set of achievement(s) that are typically indicative of career-specific excellence. A prostitute, for instance, may use a standard dicksucked-to-dollars-made ratio to determine how well her business is doing. More dollars for fewer dicks means a greater level of success than handing out two-for-ones in the Planned Parenthood parking lot to avoid pimp slaps. However, some whores may find deeper value in performing meaningful, thought-provoking curbside fellatio that reflects a more complex set of artistic and career-defined skills. These particular prosties may even go so far as to disobey their pimps, perhaps focusing on a freelance career and eventually running a sex ring of their own. The degree to which a hooker finds happiness in her chosen career field is proportionate to the manner in which she defines success.

Now, if musicians out there are finding themselves completely lost or confused by the prior analogy, put down the guitar and let the studio engineer go. The lesson here has nothing to do with finding one's muse and adapting to a strategically-planned set of idioms by which to live in order to achieve success. That's the stuff romance novels are made of. Rather, my point has little to do with metaphor and a lot to do with brash, raw truth: career musicians are whores. Period. Whether or not you accept your role as a bitch to a handful of

major-label pimps or are still diluted with delusions of artistic grandeur, living under the assumption that your hour-long contribution to Pedalpalooza will be remembered by anyone other than the sound tech whose pre-amp you blew, is entirely your call. Regardless, the minute you make your first nickel off of your musical craft, you sell out. From this point forward, it's all a matter of how many dicks you suck, who they belong to, the people involved in keeping your throat attractive to the 18-to-35 demographic and how much money you make in the process.

Lesson 1: Aim Less for Jimi Hendrix, More for Heidi Fleiss.

QUIT YOUR DAY JOB

No really, stop going to work. If there is anything more irritating than a drummer who can't make practice because he can't find a hipster to cover his shift at the record store, it's the hipster working at the record store who swears his band would have made it big had he not missed practice that one time. The days of getting discovered are over, simple and blunt. Not only has everything been done a thousand times over (thus reducing the likeliness of Russell Simmons offering you a deal after hearing your freestyle about whether or not he should choose paper or plastic), but with access comes oversaturation and one must remember that YouTube and ReverbNation did not exist in the time of Ed Sullivan. When young Negro jazz singers were "discovered" by entrepreneurial white record producers in the early days of broadcast exploitation, the term was quite literal and does not lend comparison to

the phenomenon of Tosh.0 "discovering" Rebecca Black. On the off chance that your iTunes catches the ear of a decent-hearted record executive who is willing to put you on fifth stage at Warped Tour, your guarantee will most likely consist of drink tickets and access to an airport motel (hardly enough to justify putting in your two weeks at Everyday Music). Waiting for an "economically feasible" time to quit your job means playing Powerball twice weekly and eating enough vitamins to outlive the statistical two centuries it would take to win.

A lot of you may be wondering how a self-proclaimed musician/producer/etc. who works eight days a week gets off spouting the quit-work, make-music rhetoric. The answer is simple and those of you students who are paying attention will notice that it was given in the previous lesson: I'm a complete whore. When I'm not working as a DJ, shamelessly spinning tracks from artists I produce, work for or perform with, I pimp smaller acts out to local venues and skin rags (often in exchange for more monetary compensation than anyone else involved comes close to earning). Most of us career music folk would rather watch our first-born child drown while being violently sodomized by a rabid manatee than contribute to society from behind a desk, let alone a name tag. The last time I pissed in a cup, it was while driving and only because I missed a rest stop. Yes, career musicians are allowed to get paid for things they do, and sure, this often comes in the form of clocking in to receive a paycheck but if speakers, stages, lights and ladies aren't

involved, then you're doing it wrong.

Lesson 2: It's Not Panhandling if You Have a Guitar.

PAY DUES, NOT PROMOTERS

Anyone with a stage name and a Facebook account knows how easy it is to fall into the "jump on my mixtape and/or show for the price of an Xbox and be exposed to thousands of other suckers who fell for the same shit" trap. With all due respect to the people running these hustles (there is some pop phrase out there about hating games and not players, but the pinball enthusiast in me refuses to utter it), shelling out cash to have your under-produced white rap featured on a mixtape hosted by Skee-Lo is not the first step toward platinum sales, nor is paying to perform at a show in front of the same two dozen people who also paid to be on the bill. Sure, not every gig pays cash per say, but you should at least connect the dots between your performance and your wallet before your band jumps on a Tuesday night bill at Rock N' Roll Pizza.

Do not confuse pay-to-play with legitimate opportunity or trade. This August, my talentless bad self will have the fortune of performing alongside some big names in the hip-hop scene (interview with DJ Swamp coming next month to these pages, big ups to the Barroom Heroes for the hookup), and you can bet your gluteus that I'm receiving roughly zero percent of what the Pharcyde or Del is taking home. This is because sharing a two-point font below either of these acts on a poster, let alone a microphone, is worth enough social capital to land me a few album sales or quality gigs. You should expect to perform a few "free" gigs on your own time and gas dollar, but you should never pay a promoter or booking agent to get you on a bill, nor should you expect that your album won't go gold just because you bombed in front of five-thousand people at the Pharcyde show.

Lesson 3: Only suck dick for free if you can sell the sex tape.

AVOID PIGGYBACKING

Hip hop group Atmosphere cites influence from Tom Waits and John Coltrane. Ministry's Al Jorgenson, supposed "godfather of industrial rock," listens to virtually nothing but country music (he actually insists on playing it between opening acts at Ministry concerts). To be influenced by something does not mean that one necessarily draw upon such influence for purposes of replication, otherwise alcoholics would all run successful breweries and I would have a few estranged sixteen year-old daughters. When imitation is

mistaken for influence, horrible things happen. Take for instance the niche-genre. Whenever random acts of artistic misfire, say, insane clowns, slip through the cracks of Darwin's floodgates, miracles happen (in more ways than one). However, one cannot reproduce the double-rainbow, nor is reproducing someone else's one-time gimmick going to make you any more famous than your existing mug shot. The rip-it-off-and-run-with-it phenomenon is not limited to Caucasian rappers and Weird Al wannabes. In fact, established and respected genres are far more likely targets of laughable imitation than low-bar cult markets, rock music being the pinnacle of mediocrity. If Led Zeppelin was ripping off rehashed blues riffs forty years ago, your band has a slim chance of ripping off Zeppelin and making it sound any better than the last fifteen fatneck bands to grace your dorm's stereo.

On the flipside, contrary to what you keep telling yourself, your band *can* be classified and your sound is *not* hard to describe. Okay, an exception is made for the few rare musicians who create something new, which happens most often by accident, but I'm talking kittens-strapped-to-a-6-cylinder-and-run-through-an-FX-processor type shit. If your band has ever been reviewed by Pitchfork, it can be classified as formulaic indie rock and differentiated from the herd only by associating it with the Radiohead album it most resembles. Your revolutionary 70/140bpm DJ mixes are called dubstep, and the entire East Coast is already sick of it. The worst offense of this variety occurs in the needlessly expansive genre of metal, and although I'm educated enough to know that Bad Brains isn't "black metal," anyone that can distinguish Bothemat and Dukkerbreth as two unique musical acts that hail from explicitly oppositional Swedish cities is not only preparing an all-caps letter to my editor right now, but if they hadn't skipped high school English to join a Slayer tribute band, they would realize both band names are made-up.

Lesson 4: Quit ripping off musicians who fail at being original.

LEARN HOW TO BREAK THE RULES

The only reason a no-name DJ-slash-white-rapper-slash-punk-"singer" such as myself has any merit in the subject of being a rock star from Mars is because, through minimal effort, I have landed an undeserving amount of recognition, exposure and, yes, play by following the simple rules laid out in this article thus far. One of my more successful polished turds was a categorically defined "date

rap" group fronted by a guy who went by Wombstretcha the Magnificent. Talent, originality, social relevance and musical ability were completely absent in any microphone or mixer we ever touched, yet our bad idea was able to get farther than pretty much any other pseudo-rape-joke that I can think of (save for that one scene in Robin Hood: Prince of Thieves). If you type the word "wombs" into Google, autocomplete suggests "wombstretcha" first. "Wombs" itself pops up second. After a national touring act cancelled the infamous Gathering of the Juggalos, Psychopathic Records offered us a prime spot. To top it all off, according to Breast Friends, Wombstretcha the Magnificent has donated more money to breast cancer research than any other band in Portland (choke on that, Decemberists).

Our secret to success was simple: complete and utter disregard for convention, obligation, responsibility, and above all, integrity. The Google thing? Yeah, that's a result of high-tech office firms hiring geeks who enjoy trolling the Fortune 500 companies they work for, and such geeks being open to suggestion from other geeks (like us). Psychopathic Records? It turns out that the webmaster who runs their website has such a distaste for their fans that an April Fool's joke (in which JuggaloNews was turned into WombstretchaNews) was left up for a month just to see how much hate mail the server could generate (thus leading to someone from the actual record company WTF-ing the LOL and being told that we had "bought out" the website). And as much as we are all for curing cancer (especially the kind that damages titties), an additional two-hundred dollars raised in the Wombstretcha Loves Wombs tax write-off spree of 2009 was donated to Planned Parenthood for, shall we say, "personal" expenses. The bottom line is as clear as the venues your band will play until you learn it: the only musicians that have ever achieved success through talent, hard work and dedication are dead. In order to make it as an independent artist, you have to find a way to carve out your own circle of hell before building a path and attracting followers. Play to the lowest common denominator. If someone wants you to switch up your style, do so for a fee. Most importantly, let your music take over your personal life to such an extent that it destroys your lungs, liver and love life. This is your only hope for ever producing a product that appeals to anyone other than your dealer, bartender or girlfriend.

Lesson 5: Work smarter, not harder.

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Sun 11am-10pm

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Daily 11am-2:30am

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17180 SE McLoughlin | (503) 654-9366
Daily 11:30am-2am

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(503) 627-0666 | Daily 11:30am-2am

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JODY'S BAR & GRILL 23 **FOOD LOTTERY**
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12503 SE Division #C | (503) 285-5058
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13355 SW Henry | (503) 643-6645
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Live Models: Mon-Sat Noon-11pm

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16014 SE 82nd Dr (503) 655-4667
Daily 24 hours

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5940 N Interstate | (503) 247-DICK (3425)
Daily 10am-4am

FROLICS 120
8845 NE Sandy Blvd | (503) 408-0958
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33 **SAFARI SHOWCLUB**
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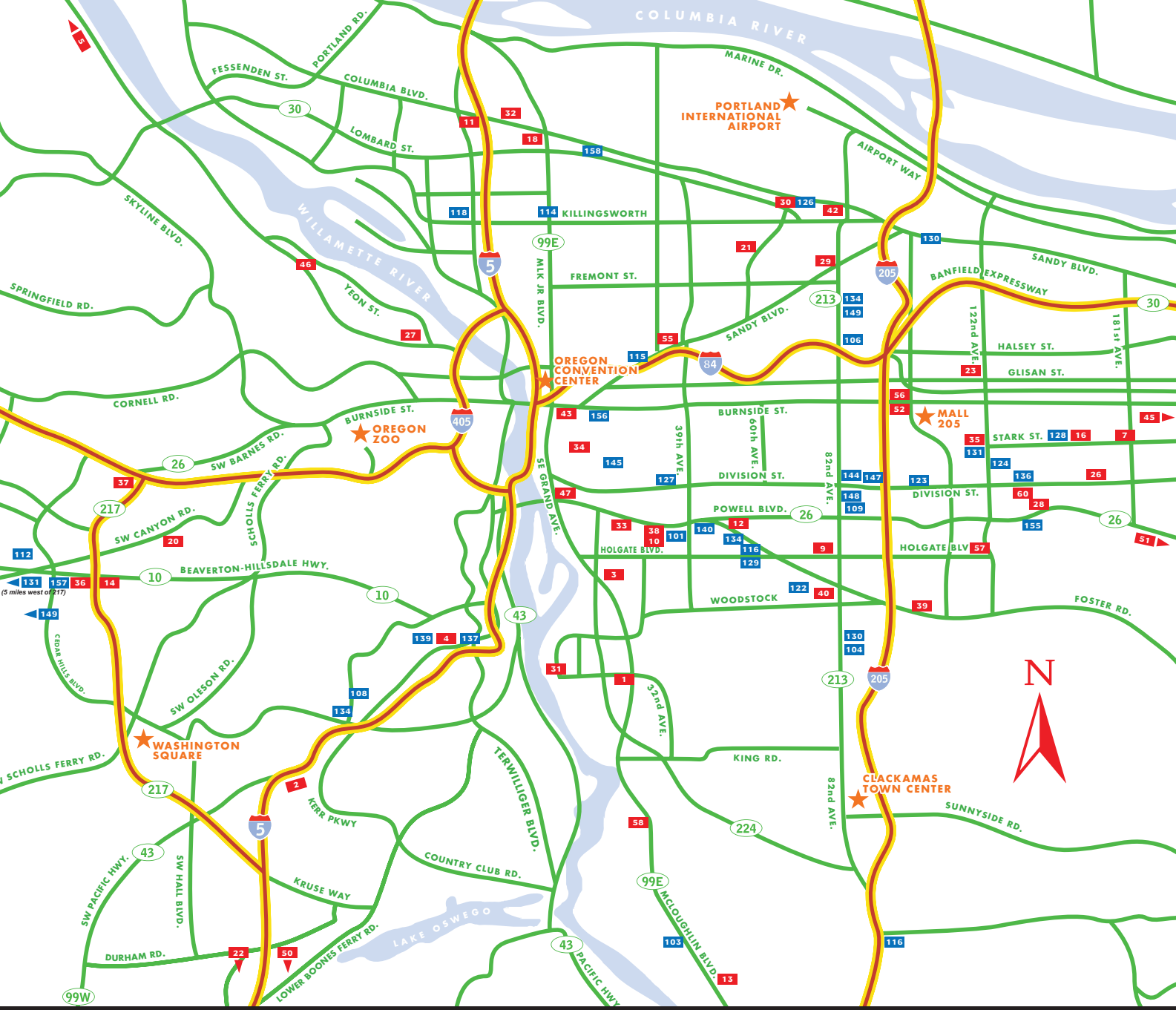
3 **(blush)** GENTLEMEN'S CLUB
5145 SE MCLOUGHLIN BLVD.
503-236-8559

48 **Club Rouge** A Gentlemen's Lounge
403 SW STARK
503-227-3936

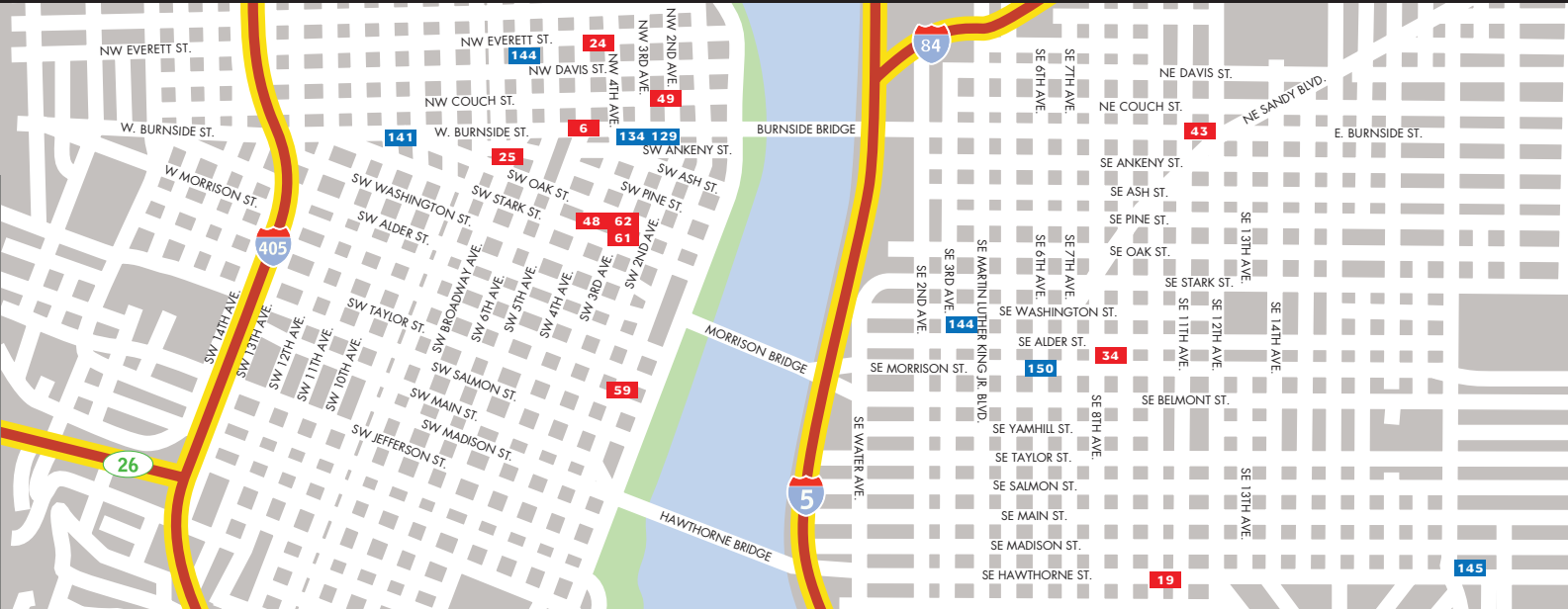
46 **CASA DIABLO**
2839 NW ST. HELENS RD.
503-222-6600

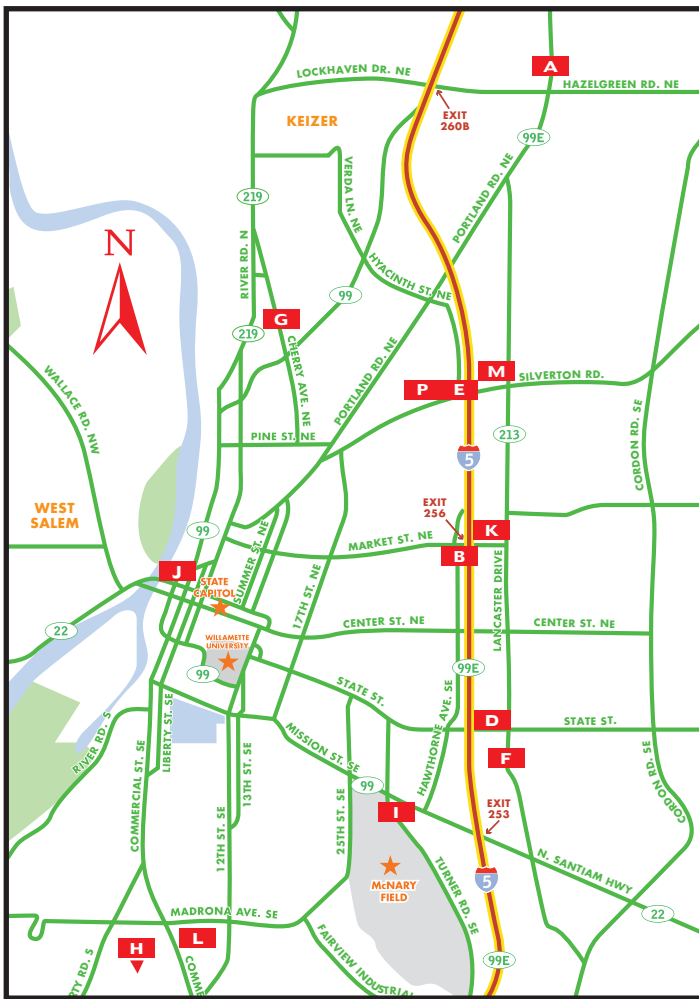
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SEX TALK



Dear Sheena,

I really enjoy reading what you have to say in *Exotic*. You are so funny and real! This month something happened and I knew it was time to write to the queen of sex talk. This is my situation: I have this toy that I've had for about ten years. It's my favorite toy. I can have multiple orgasms with it (and as many as I choose)—I love it! The other day I went to find it for some play time, but it was gone. I just know my boyfriend has hidden it. You see, I think he's a bit jealous of it because we've used it to get me off during some pretty freaky sex sessions. He uses it on me willingly, but he also says stuff like "you haven't been playing with your toy without me have you?" I always put it in the same place and occasionally during lunch break I come home and play with it a little. This time it was gone! How do I ask for it back? I have searched for a week so far and it's only making me hornier. I have not mentioned it. I don't want to make a big deal, but it is my fave! It's also sort of embarrassing to be getting mad over it. What do you think? Keep up the great work. Hope you can help me!

Sincerely, Toyless and Clueless

Hey there Toyless and Clueless,

I really enjoyed this email and I am sure there are more women out there with a similar story. I'll tell you one thing; if someone takes my toy, it causes serious orgasmic back up that is known to cause bitchiness beyond belief! So, this is the deal: You tell him, "I know you have it. Give it back now or I'm going to kill you!" Just kidding. Deep down inside, he just wants to hear your timid worried voice asking for it back! You could seduce it back from him by telling him that you really want to replay the freaky toy sessions you have had with him. I'm positive he will gladly give in. If he doesn't, then it's time to go toy shopping! Knowing what you like sexually is great and having a toy you vibe with is nothing to be embarrassed about. He just wants to know that his "tool" is just as important as your toy. However when you have friends like me, you don't need to play those games! If you send me your address, I will mail you some toys from my sponsors, girl! Everyday there are newer, bigger, better and more exciting toys being released into the wild. Maybe its time for you and your man to stop by Taboo

Video, together!

By the way, I'd love to know what type of toy lasts ten years and gives you multiple orgasms on demand. Please do tell. Any toy that's still vibing and satisfying you after that long it's definitely worthy of Sheena to investigating it further! Please write me and tell me the name, make, and model number of this miracle device as soon as your boyfriend returns it. I wish you the best and thanks for writing me!

Sheena,

I need help. I am an oral addict! I love to eat pussy! I mean, LOVE it! I am an older black gentlemen and I would rather lick it! I was going downtown before brothers would admit it. I've had a few girls tell me that they don't like having a man go down on them and not follow it up with sex. But after convincing them to let me give it a go, they enjoy it and want it again and again. I think the difference is I am really passionate about it. If you do it because she wants you to and you don't like doing it, then you aren't gonna do it well. But, I love doing it and I'm not satisfied unless I can eat it. The soft lips, warm wetness, hot musky smell and that sweet sweet salty taste...mmmmmm. Is there something wrong with me? Should I not be satisfied with only that? I love your Sex Talk.

Sincerely, Oral Addict

Dear Oral Addict,

I don't think you have a problem at all. It sounds you have a talent. Admitting that you love to go down and have a firm understanding of what makes you happy puts you in high demand. There are still so many closet freaks that love to eat at the Y and never admit it around their buddies. There are some girls out there that will think it is absolutely great that all you want to do is eat it. There are also girls out there that feel the same about performing oral sex on men. Being an oral addict is not so much a bad thing, as long as it's clean where you are eating and your mate is equally turned on by this as you are. This means that you are not a selfish lover. I think I can speak for most women when I say there needs to be more men like you; men that love to eat south of the border and get their thrills by watching us get off. You've been diagnosed as being a very hot item. Please *do* continue eating at the Y!

Hi Sheena,

I have a very naughty foot fetish I would love to indulge in! How do I get my wife of six years to accept it? This is what I want: a hosiery-clad foot with super-sheer nylons that are very damp with her erotic foot sweat and ready to smother my naughty nose! I love sexy feet. I enjoy nicely painted toes enclosed in heels to torment and tease me. I want her to force me to sniff and taste her hot sweaty damp nylon clad toes. I get so turned on by the idea that I have to have it. How do I approach her without her thinking I'm crazy? Should I just call an escort service and not tell her? What do you think?

Thanks, Tasty Toe Fetish!

Hi, Tasty Toe Fetish! Foot fetishes are very popular. You don't want to do anything you might regret, so don't call an escort just yet. There is nothing more satisfying than to be able to live all your fantasies with the one you love. First, just gently try it next time you have sex with her. Don't get all crazy with it and lick between her toes right away. This might make her uncomfortable. Start with a foot massage to test the waters. Then, buy her the items you mentioned and just go for it! I think that if you talk about it first, it will make her too apprehensive, whereas if you just treat it as if you're just trying something new, she'll probably just roll with it. Thanks for sharing and happy toe sniffing!

With summer in the air, it's a new fun time to enjoy the hot nights. This can be when sexual creativity sky rockets! Feel free to write in your questions, comments, or concerns to sheena@pdxgirls.com. Thanks for all your emails, love and support! I enjoy each and every one of them! You can follow me at twitter.com/sheena_g to see what I'm up to next! Wishing you all hot sizzling summer sex!

All good things,

Sheena J



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I have been contributing to *Exotic* for over a year now, with reviews of adult films and articles on subjects ranging from Satanism to the history of Portland's organized crime. I've gone to a strip club at least once a week since I turned twenty-one. I've paid my rent and tuition by porn clerking at Fantasyland in Clackamas for the past three years. Yet, what people might not realize about me and may be surprised to learn is that, despite my association with the sex industry, I'm a proud and active member of the Republican Party. You may be wondering how somebody who is young, living in one of the most liberal sections of the nation and so ingrained in the sex industry can affiliate with a morally crusading behemoth like the Grand Old Party (GOP)? A question like this is evidence of how little is understood (on both the left and right) about American conservatism and how little it's moral covering applies to how people live their lives.

ously lived in a very moderate area of Bend as well as the most conservative part of Oregon (outside Lakeview), but I'd never allowed the political culture of an area I lived in influence me until I moved to the city of Portland. I liken my political leanings to what I now refer to as Alex P. Keaton Syndrome (not Parkinson's disease). Like the Keaton's on *Family Ties*, Portland is a city that prides itself on liberal identification; and like Michael J. Fox did in his family, for me to gain a sense as an individual I felt that I wouldn't get any real value for myself if I just became another twenty-something liberal in a city full of nothing but twenty-something liberals. I felt as though that left-wing ideology didn't exactly adhere to my personal ethics and preferred to have a party affiliation where I didn't have to make a choice based on my personal values. Many conservatives believe that Ronald Reagan's inaugural speech in 1981 encompassed the philosophy of the Republican Party when

Oregon-based lobbyist in favor of same sex marriage. The plot of the commercial was a mother and father who had their daughters convince them to be in favor of same-sex marriage because they'd been taught by their parents to treat people they way they themselves wanted to be treated. Conservative opponents of same-sex marriage say it is a violation of community moral standards based on the whatever the fuck "the sanctity of marriage" means. This ad claims that not favoring gay marriage is a violation of the values people raise their kids by. To me, using the Golden Rule against Leviticus 22:18 only creates an un-winnable argument of who's right and who's wrong. The real argument shouldn't be based on morality, but rather, what is constitutional and allows a person's moral values to remain an individual liberty.

Although it's often overlooked, conservatives have addressed the issue of same-sex marriage which seems fit with

THE PORNOGRAPHIC REPUBLICAN



By Deputy Andy



First off, I will say that this article is about explaining what my views of what conservatism is (and can be) therefore I will refrain from giving any of my personal opinions about specific issues. I don't hold myself to a higher degree than liberals. My political rhetoric maybe different but it probably has most of the same faults. What I have to say about what really happened at Waco and Ruby Ridge will sound just as crazy to you as your 9/11 conspiracy theories do to me. Before you draw any conclusions into thinking that I'll start bitch-weeping in front of a blackboard or that my bodyweight is made of equal parts of lard and painkillers, let me give you some explanation. I'm not unreasonable, I don't hate Obama. I just disagree with him (Governor Kitzhaber is another story). With small exception, my parents were indifferent to any real political opinions, which didn't give me any reason to rebel or inherit their political outlook. I had previ-

he said "Government isn't the solution to our problems, government is the problem". With this in mind, I decided that government shouldn't provide me with a solution on deciding the nation's moral problems, regardless of if they seem conservative or liberal.

The association with Republicans and moral issues is actually a recent phenomenon. It began as soon as the early 1970s with Richard Nixon's Silent Majority, a response to the hippie context of left wing ideology. By 1980 President Ronald Reagan was elected by what was thought to be the influence of Christian religious groups like the Moral Majority. But Reagan was actually voted into office by winning over swing voters who became disillusioned with the Democratic Party of the late 1960s, as well as the Jimmy Carter Administration.

How exactly does a lack of morality actually work with being Republican? A few months ago, there was a political ad for an

the liberal stance but still adheres to the GOP philosophy. While media outlets have recently focused on the GOP's subset of the Tea Party, very little notice has been taken of another much older Republican subparty known as Log Cabin Republicans. Log Cabin Republicans (LCR) adopt the traditional values of the GOP of lower taxes and fiscal responsibility, but support the equality of gays and lesbians in the US. The party formed in 1977 when an unconstitutional proposition that would ban gays and lesbians from teaching in public schools hit the California State Senate. Taking their name to display conservative acceptance of homosexuals the same way Lincoln did for African Americans, the LCR has long provided a political party for gays and lesbians who believe in free markets and smaller government. The LCR even has members with personal moral objections to homosexuality, but who also recognize that any legislation against it is a violation of

constitutional rights. The LCR have gained some prominence in recent elections and have displayed what influence they have in the GOP. In 1992, the LCR did not give their official endorsement to George H.W. Bush after controversial remarks Pat Buchanan made about homosexuals and public morality during the keynote address at the Republican National Convention. In 1996, presidential candidate Bob Dole would only get their endorsement if he maintained policies against discrimination based on sexual orientation and funded AIDS research.

One of the biggest public supporters of the Log Cabin Republicans is also the most visible public figure associated with the new outlook of young members of the GOP. Meghan McCain (Face: 5 1/2. Tits: 10) As the daughter of Arizona senator and 2008 presidential candidate John McCain, Meghan McCain has embodied the ideals of many Republicans of a generation who

adapt their fundamentals for a changing era of new voters.

Another arena that's expanding what it means to be Republican is William F. Buckley Jr's weekly conservative journal *National Review*. The journal has a long history of defining and redefining what conservatism is and consistently exposes Republican ideology in unlikely places of the popular culture. For the past fourteen years, *National Review* has hailed one show on basic cable as being the catalyst for the new youth movement in the GOP: *South Park*. Yes, the show with an anthropomorphic piece of shit character, that is in fact, conservative. CBS News said "[*South Park* creators] Matt Stone and Trey Parker, are opposed to political correctness and are more likely to ridicule than observe the guidelines of the new (liberal) sensitivity". Despite the fact that the show has been criticized by traditional conservatives and Matt Stone and Trey Parker have

into Glenn Beck while reading the morning announcements). *South Park's* new brand of Conservatism has actually been a valued asset to some members of the GOP, repackaged to win over swing voters who would otherwise write off conservatism as not being in step with their personal values.

The new wave of young conservative voters are taking libertarian views on social issues and helping the GOP adapt to a new era. The bottom line is, the fundamentals of the Republican Party aren't about moral policing or winning a nonexistent culture war. It's about a smaller central government and individual liberty. That's it. To me Conservatism holds me accountable for myself and not to a higher authority (whether it's to a religious deity or an elected official). It seems many voters aged 18-30 choose to be liberal out of spite for the moral crusading associated with the Republican Party. But, that stereotype doesn't apply to all Republicans and it shouldn't. The GOP can



grown up with the internet and reality TV. McCain has been described as a conservative who's liberal on social issues and has recognized that voters of her age group have more complex view on issues that affect the cultural climate of US. In her memoir of the 2008 campaign, *Dirty Sexy Politics*, McCain claims that the Republican Party has become too short-focused, stating that "Along with an ideological narrowness, an important PR battle is being lost." McCain believes that the GOP has been too focused on wedge issues like gay marriage and abortion and has lost its fundamental ideals of individual liberty. McCain is one of the few Republicans to bridge the gap between liberal and conservative, not just on the Senate floor but on cable news. McCain has ventured away from Fox News to MSNBC's *Rachel Maddow Show* where she stated that the goal of the GOP is to gain more members. She also says that Republicans can't win votes if they don't

been reluctant to align the show with any political ideology, *South Park* has actually become an institution with progressive and young Republicans. The term "South Park Republican" has been adhered to some subsets of neo-traditional conservatives of the GOP. Right-wing blogger Andrew Sullivan coined the term in 2001 and stated that fans of the show's ideology are "extremely skeptical of political correctness." Remember the episode where Stan's dad bought the Prius, or when the kids were sent to the Auschwitz-style tolerance camp? Not exactly in line with NPR -style rhetoric, was it? However, at the same time it's also taken potshots on the traditional brand of morally crusading conservatism, (like the time Cartman turned

be a place for the socially conscious and for people who love strippers and porn. But that being said, I may love fuck-films, but there's no movie that gives me chub a more than the conservative boner-fest that is *Red Dawn*. I will shamelessly admit that I shout "Wolverines!" in the sack when I'm pounding an *Exotic* covergirl (well, I wish) or spanking it to pictures of Ann Coulter (more accurate). Don't say you've never thought of the weather girls on *Fox News*!

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- Larry Flynt

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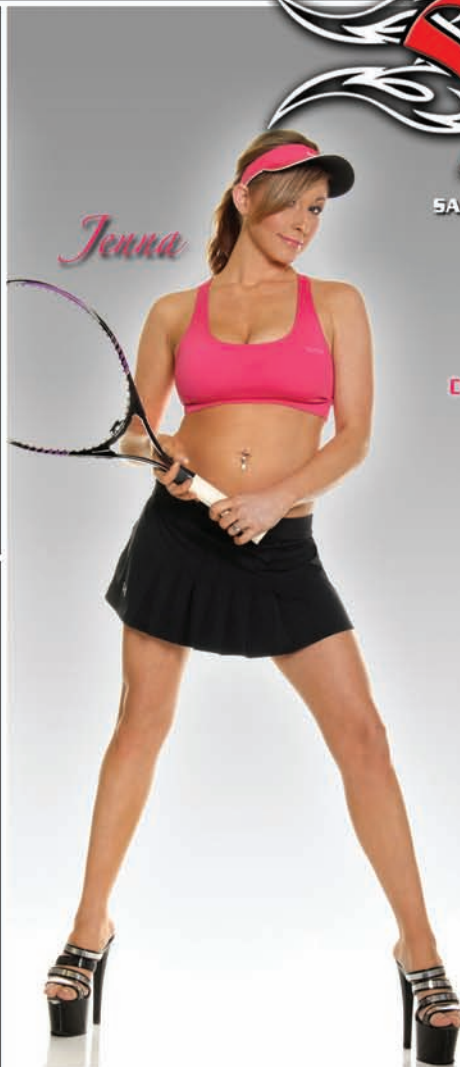


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