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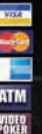
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BY "STATUTORY" RAY MCMILLIN

THE DISCO DISEASE (OR "THE HORROR OF HERPES, AKA DISCO")

# aural stimulation



Rock is dead and the Illumeiners killed it. Well, maybe not single-handedly. There are dozens of watered-down, pseudo-folk, vaud-indie-ville bands responsible for the death of rock music. Ranging from recent overnight successors like Mumford and Wives, to indie pan-flashes Edward Dull and the Organic Beards, the alt-indie-folk-lo-fi-tinker-toy-limp-dick-date-rape-feminist-guy genre is the first musical cancer to effectively clear the rock charts and if you don't immediately agree with everything I have said thus far, consider your curly-Q mustache and matching manpurse to be living on very, very short time.

It was a humid summer night, in New York City during the late 1970's, when the virus was first introduced to the underworld of gay nightclubs. Initially viewed as a disease that only effected the homosexual population (and occasionally, people of color), the new plague eventually spreads to the suburbs—where even the whitest and most hetero of couples were experiencing its horrors. Eventually responsible for thousands of tragic infestations throughout the entire population, this terrifying disease has yet to subside and grows worse with each passing year. Still, there is no cure in sight. The disease I am talking about, of course, is disco music.

Okay, so perhaps the above AIDS metaphor was in poor taste. With all due respect, disco is actually more analogous to herpes than any other phenomenon—STD or otherwise. In large cities, more than 95% of the population has experienced it in one form or another. It can hide in plain sight and you can accidentally acquire it from unlikely sources, if you don't do your research. Disco is the herpes of music—a horror that cannot be cured without a time machine or years upon years of active prevention. Here is a list of the ways in which I am able to compare HSV with a genre of music, while still maintaining my already-shady title of "journalist."

## EVERY GENRE OF MUSIC HAS BEEN PLAGUED BY IT

When folks think of "YMCA" and Saturday Night Fever as being the archetypical representative of disco music, they tend to gloss over the fact that it doesn't take a Travolta to raise a Village Person. Punk, for instance, claims to be the ultimate enemy of the dance genre. Yet, Blondie, a go-to staple and undisputable influence on the genre of stud-ded guitar straps and mohawked angst fan—with tracks like Atomic and Rapture, overshadowing the rest of her catalog. Same goes for The Clash. The guys whose music your shitty punk band covers, are directly responsible for Magnifi-

cent Seven—a song that results in instant shuck-jivery from anyone within a mile of its listening radius.

Even lesser-suspecting genres, such as rap, metal and country are guilty. Sure, Blonde-length drum loops and Fab Five Freddy are interchangeable (in both literal and figurative senses), but even real rap music has shown signs of outbreaks. N.W.A. was, at the height of their popularity, a group that served to put the fear of Compton into the heart of white parents and moral watchdogs world-wide. Yet, they ended their debut album with Something To Dance To—a song that would be completely forgotten, if it weren't for World Class Wrecking Cru (and the awesome photos of Dr. Dre in flashy spandex, that made the N.W.A. track look hard by comparison). Industrial rock, aka KMFD and any other band with an acronym not featuring rappers—is basically disco music with guitars. Actually, it is disco music with guitars, as heard in that Slayer sample made popular by "Godlike." As far as country goes, it would be shitty of me to get "Cottoneye Joe" stuck in your head, so I will avoid... shit. Sorry?

## ANY OVEREXPOSED GENRE OF MUSIC WILL EVENTUALLY EMBRACE IT

Basically, a watered-down version of disco (with added swag), the genre of music that dominates the pop charts of the twenty-ought-teens (can we come up with a better phrase?) is nothing but a rehash of the 70s. Even though he made a career of screaming about sweaty balls and interior design, rapper Lil' Jon has reduced himself to being featured on the latest LMFAO singles. Daft Punk, a group that consistently releases albums that are shittier than their predecessors, flares up every few years. Both of these groups are nothing but herpes, posing as modern disco music. The irony of them appealing to both the urban and indie marketing demographics is trumped by the fact that if you stripped them of their vocals and aesthetic, respectively, LMFAO and Daft Punk would be considered way too fruity for either market.

## PEOPLE TRY TO HIDE THE FACT THEY HAVE CAUGHT IT

Even street-cred-laden industrial godfathers, Ministry, Rammstein-inspiring veteran German rockers Laibach and punk-rap anarchists Hed(PE) started their careers with techno beats, alongside heteroambiguity. Every music fan with an older brother knows about Ministry's early days of With Sympathy, and no one who listens to Rammstein even knows who Laibach is, so let us focus our case study on Jahred of Hed(PE)'s early days in a band called The Clue—a 1985-ish disco act that resembled a cross between Was Not Was and whatever other D-list one-hitter I could use as an example. Complete with one-piece neon blue spandex, Jerry Curl mullet and late-to-the-bandwagon musical sensibilities, Jahred's old stage persona is so infamous, that he has taken to actively cease-and-desisting any footage that surfaces on the Internet. Of course, a group of message board trolls took to duty and created a team of "Clunatics," which has resulted in ongoing-daily bannings from Jahred's personal Facebook page, but haters gonna hate.

## THE LIST GOES ON...

Disco is not "like" herpes—it is herpes. Painful at times, harmless for the most part, able to be forgotten about before being suddenly rediscovered at a warehouse party while doing drugs with strippers, red with a pink and greasy tint, easily hidden (but not curable), annoying but taken for granted by our parent's generation, prostitutes and hipsters. Disco is more like herpes, than herpes is like herpes. I am probably going to catch hell (or herpes) for not taking the subject seriously, but how can I, when, upon asking the SE Portland record store clerk about disco music, his response is "I'm sure I carry it, but haven't checked?" And as it turns out, it is mixed in with every section, except for WWII-era music.

Don't worry, I won't go there.  
TalesFromTheDJBooth.com  
Twitter: @StatutoryRay

Wendy



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# EROTIC CITY

BY JOHN VOGUE



All Hallow's Eve, Dia de Los Muertos or just good old Halloween. Call it what you will, this spooky holiday commemorates one of our favorite time of year here at *Exotic*. Now that more familiar weather patterns have returned to get us all wet again. So, just say no to the umbrella, you're a goddamn Portlander. It's time to get your soggy ass back to the strip clubs, where you belong. Everyone missed you this summer, so come on back home—where you can fade into the warm, familiar glow of the black lights and enjoy your favorite naked girlfriend for the low, low price of only one soggy dollar, per song.

Here's a thought. Why not go trick-or-treating at the strip clubs this year? Be a good little trick, and step up to your favorite dancer's rack and see who gives out the best treats. With Halloween falling on a Thursday this year, it looks like *Exotic's* advertisers will be presenting nearly a full week of Halloween-themed events beginning on Friday, October 25 and running all the way through to Thursday, October 31. That means you're gonna have plenty of time to get your money's worth out of that Pedobear costume you picked up at the Goodwill.

Halloween is pretty much the all-around favorite holiday in my part of the world. We live in a slice of the entertainment industry, where dressing up and pretending to be something you aren't, takes place 365 days a year. So, when all the common folks start stepping into our realm of make believe—that means it's time for all of us to raise the bar. If you want to be a pirate wench, that two-dollar eye patch isn't gonna gut it, if

you wish to complete your transformation. Try picking a fight with that fat stripper on the day shift that you know stole your crimping iron. Once she knocks your teeth down your throat, congratulations, you are now an authentic pirate wench. Sleep around with some old sea dogs hanging out at the Shanty Tavern, pick up some ancient STDs and you my dear, are now an authentic, scurvy-sucking sea wench!

Pirates ain't your thing? No problem! Get your A-game on as a paranormal

prostitute or an undead bikini barista. If you truly wanna scare the bejesus out of your regulars, try something truly terrifying like Michelle Obama or Honey Boo Boo.

But, without a doubt, there is one thing you could be, that only one lucky girl will have the honor of becoming this fall—Miss *Exotic* Oregon 2014. That's right ladies and gentlemen, the biggest and sexiest event of the year, is back and coming to a club near you this fall. After our first round, last month at Mystic, it was pretty clear to see that this year's event will be bigger than ever. Join us for the next four rounds of competition taking place at:

**STARS CABARET (BRIDGEPORT) ON THURSDAY, OCT. 10**

**ROSE CITY STRIP ON THURSDAY, OCT. 17**

**BOOM BOOM ROOM ON THURSDAY, OCT. 24**

**KIT KAT CLUB ON THURSDAY, NOV. 7**

Miss *Exotic* Oregon 2014 will have some new twists in the format this year, such as the removal of the semi-final rounds and the addition of the wildcard round. With only two girls qualifying at each round (as opposed to five in the past), the competition will definitely be heating up. Miss *Exotic* judges will also be much more integral in the road to the finals in two different ways. Each judge will be allowed one individual save, that they may use to send a contestant to the wildcard round—along with one other contestant that receives a wildcard spot awarded by both audience and judges' votes. The two highest scores at each round, will au-



**ADULT FILM STAR CHRISTINA AGUCHI APPEARING AT STARS CABARET**

tomatically advance to the finals (to be held at Dante's on Black Friday, Nov. 29), but the wildcard selections will all come together in a last chance battle (to be held at Mystic on Thursday, Nov. 14), that will send 4 more lucky ladies to the final.

With \$5,000 in cash and over \$3,000 in prizes, this will be the largest exotic entertainer prize purse offered in Oregon history, so you can rest assured that the game will get hotter than hell this year. Be sure to pick up your Miss *Exotic* Oregon "Go Naked Or Go Home" T-shirts at any qualifier event and get in free to all of the Miss *Exotic* Oregon 2014 events. That can save you more than \$60 in admissions and you'll look pretty goddamn sexy wearing it to your church social.

But, if you're not a sexy stripper and you wanna dress up like one, one of the sexiest events of the year is coming your way to the Crystal Ballroom on October 26. It's the Portland Erotic Ball! What are you going to be this Halloween? This is an important question for the producers of the 14th Annual Portland Erotic Ball, because they're giving away \$5,000 in cash and prizes during the city's sexiest and wildest costume contest. "We give away a ton," says producer Sasha Scarlett, "and it always seems the costumes that are the skimpiest and sexiest do the best."

Makes sense for this skin fest, which offers attendees the sexy side of the scare. The party has been raging hard at the historic Crystal Ballroom and features entertainment on all three levels, featuring bands, deejays, burlesque performances, scantily clad aerial performers, a full fetish demonstration stage (on two levels this year – one called "Heaven" and one called "Hell"), hot-bodied go-go dancers and Portland's Queen of Halloween, Emmy nominee, Sasha Scarlett, as hostess.

Recently described as "Not Your Mama's Halloween Party", the Erotic Ball offers a range of the sexy, beautiful, erotic and downright hilarious for their guests. "Let's put it this way," said Scarlett. "They say less is more – and, in our case, we mean it. Guests are here to have a fabulous time, listen to great music, experience mind-blowing costumes and maybe even get laid." She smiles, because if there is one thing the chanteuse and creator of the Portland Erotic Ball knows, it's that getting laid, is just the start of it! Entertainment at the 2013 Portland Erotic Ball includes Keegan Smith & The Fam, Love Bomb Go-Go,

Deejay Nick Ayler, Diva Den Dancers, Sandria Dore, Boylesquire and a full fetish demonstration stage.

Tickets are now available at [PortlandEroticBall.com](http://PortlandEroticBall.com). Become a fan of the Portland Erotic Ball on Facebook at [Facebook.com/PortlandEroticBall](http://Facebook.com/PortlandEroticBall) or Sasha Scarlett at [Facebook.com/Miss-SashaScarlett](http://Facebook.com/Miss-SashaScarlett). (See page 51 for more information.)

#### OCTOBER EVENTS

**WED 2 – Clinton Street Theater** - Zom-pire: The Undead Film Festival 2013

**THU 3 – Star Theater**- Boylesque

**FRI 4 – Star Theater**- 2 shows with Geeklesque: Powers UP3!

**WED 9 – Mystic Gentlemen's Club** - Ms. Mystic Revue presented by Ciroc Vodka with Mystic's sexiest ladies competing for the monthly title **Hawthorne Strip** - Dirty 30 Birthday Party with Selena & Ava

**THU 10 – STARS CABARET (BRIDGEPORT)** - MISS EXOTIC OREGON 2014 QUALIFIER ROUND II - 2 MORE FINALISTS WILL BE SELECTED TO COMPETE FOR \$5,000 IN CASH AND \$3,000 IN PRIZES AT THE FINALS! OPEN TO ALL ENTERTAINERS!

**FRI 11 – Star Theater** - Miss Kennedy's

Cabaret presents: The Rocky Horror Pastie Show

**SUN 13 – Lucky Devil Lounge** - 6th Annual Zombie Stripper Night with zombie food, costume contest, prizes & brains!

**WED 16 – Mystic Gentlemen's Club** Boutique - Halloween Costume Extravaganza with 20% off costumes and party shoes

**Club 205** - Covergirl Dance Contest

**THU 17 – ROSE CITY STRIP - MISS EXOTIC OREGON 2014 QUALIFIER ROUND III - 2 MORE FINALISTS WILL BE SELECTED TO COMPETE FOR \$5,000 IN CASH AND \$3,000 IN PRIZES AT THE FINALS! OPEN TO ALL ENTERTAINERS!**

**THU 24 – BOOM BOOM ROOM - MISS EXOTIC OREGON 2014 QUALIFIER ROUND II - 2 MORE FINALISTS WILL BE SELECTED TO COMPETE FOR \$5,000 IN CASH AND \$3,000 IN PRIZES AT THE FINALS! OPEN TO ALL ENTERTAINERS!**

**FRI 25 – Safari Showclub** - Halloween Costume Party

**SAT 26 – Cheetahs Cabaret** – True Blood Halloween Party with prizes and costume contests with cash prizes for scariest and sexiest vampires

**Stars Cabaret (Salem)** – Fantasy Fairytales with a costume contest at midnight

**WED 30 – Front Avenue Strip** - Devil's Night Party with costume contest, raffle & prizes

**Stars Cabaret (Beaverton)** - Zombie Halloween Party with costume contests, games & prizes and adult feature Christina Aguchi

**Pallas Club** - Southeast Portland Halloween Party with \$100 cash costume contest & \$50 cash pumpkin carving contest

**THU 31 – Stars Cabaret (Bridgeport)** - Halloween Costume Contest with cash prizes and adult feature Christina Aguchi (with additional appearances at Stars Salem on Nov 1 & Stars Bend on Nov 2)

**King's Wild** - Dancer Costume Party

**Dream On** - Southeast Portland Halloween Party with \$100 cash costume contest & \$50 cash pumpkin carving contest

**Star Theater** - Pepe & The Bottle Blondes Exotic Masquerade

**Wild Orchid** - Halloween costume contest



**SANDRIA DORE APPEARING AT THE PORTLAND EROTIC BALL**

(For additional or expanded listings, email [editorial@xmag.com](mailto:editorial@xmag.com))



# Sex to Die for

By Austin Wilde

It's popular, this time of year, to engage and participate in discussions, displays and depictions of gruesome and gory deaths. I mean c'mon, it's Halloween! No one wants to hear about hospices and painless passings—the people want blood and this is our one time of year to publicly and shamelessly relish in it. We all find the auto-erotic asphyxiations of *Kill Bill* star David Carradine, INXS frontman Michael Hutchence and BBC host Kristian Digby, morbidly fascinating, but I couldn't help but wonder, what other strange and interesting incidents had occurred when sensuality goes horribly wrong. You're about to read stories of people from all walks of life—from coeds, to Popes, to political figures. Read on and find out how these perverts brought the concept of "climax" to a whole other level:



## ATTILA THE HUN

Bad boys need love too. Blood-thirsty Attila was notorious for enjoying BDSM...as a submissive. This is actually not unusual for men whose livelihoods rely on overwhelming dominance and exaggerated power dynamics (for many of the same reasons, that cops and law enforcement are among the highest-represented careers held by cross-dressing men.) While celebrating his marriage to Idico in 453 AD with some sensual face-punching, Attila broke his nose and bled to death.



## THE CONDOR CLUB

Opening its doors in 1964, as the world's first topless bar, the Condor Club again made headlines when, in 1983, bouncer Jimmy Ferrosso, stayed with his girlfriend, Teresa Hill, for some after-hours nookie. Jimmy laid his lady out on top of the baby grand piano that was lowered nightly from the ceiling, for the girls to dance on and around. Unfortunately, somewhere amid all the thrusting, he activated the piano lift and was crushed between the piano, his lady and the ceiling. Hill was

trapped under her partner's body for hours until she was found. I couldn't help but think, how lucky it is for modern DJs, that laptops are so light. I can only imagine how many annual crushings we'd have in Portland alone if computers were the size of baby grand pianos. The club now memorializes their former employee by offering the signature cocktail "Sex On The Piano."



## HORSE-PLAY

To relieve stress from work, Washington Engineer, Kenneth Pinyan, would



drive to a quiet and out of the way farm, to spend quality time with his favorite horse—engaging in anal sex. It was during one of these...err...visits that he suffered a perforated colon and died in the hospital, several days later, from massive internal bleeding. The secret rendezvous was being filmed by a close friend of the deceased.



### NELSON ROCKEFELLER

This Vice President, asked his secretary, 27-year old Megan Marshack, to assist him in the bedroom of his townhouse. The orgasm 70-year old Rockefeller had, wasn't so much mind-blowing, as heart-blowing, when he died in bed from cardiac arrest. Initial political attempts to cover-up the incident claimed he had died of a heart attack while working on a book. In fact, conspirators attempted a Weekend-at-Berries-esque antic, by dressing the VP in

his clothes and posing him at his desk, before calling authorities. The truth eventually came out, which led to the famous New Yorker magazine quip, "Nelson thought he was coming, but he was going."



### MONSIEUR PRESIDENT

French President, Felix Faure, died of a stroke while getting a blowjob from his office assistant. The young lady was in such a state of shock at what was happening, that she got lockjaw and could not open her mouth to release his cock. The rigor mortised presidential penis had to be surgically removed from her mouth hours later...and Lewinsky thought *she* had it bad.



### THE POPES

I can't say I was shocked when I discovered not one, but two, Papal sex-related deaths. They certainly have a knack for the scandalous. Pope John XII (955-964) was in bed with his mistress when her husband returned home and discovered them. Apparently not a devout Catholic, the man beat El Padre to death. A few hundred years later, Pope Paul II dies of a heart attack while engaging in anal sex with his young, male

lover. For those who are curious, Paul II was reportedly *catching* as opposed to *pitching*, when cardiac arrest occurred.



### THE MARY ROSE

Sailors are known for the salacious sex lives. STDs were rampant on the high seas and there was much experimentation to find cures for sexually-transmitted diseases, such as syphilis and gonorrhea. Unfortunately, for some of the patients, the treatment was worse than the disease. The English warship, The Mary Rose, was rumored to treat gonorrhea by injecting liquid mercury (which is poisonous) into the infected's urethrae. It is not believed that this method ever cured a single case of the disease, but the results were incomplete, as each test subject died.



### THE BLOWJOB

Speaking of urethras...in 1988 a 34-year old gentleman won Darwin's Killer Hard On Award when he decided to inject cocaine directly into his urinary tract. His erection lasted three days before he checked himself into the hospital. After the erection finally subsided, blood leaked throughout the tissue of his hands, feet, back, chest and, of course, penis. In a desperate attempt to stop the spread of gangrene and save the man's life, doctors amputated nine fingers and his legs up to the knees. His penis fell off on its own. The man later died in a recovery facility from his infections. YOLO, man.

Sex heightens the senses and quickens the pulse. So, beware my friends, of the final thrust. Sometimes... kinky kills.

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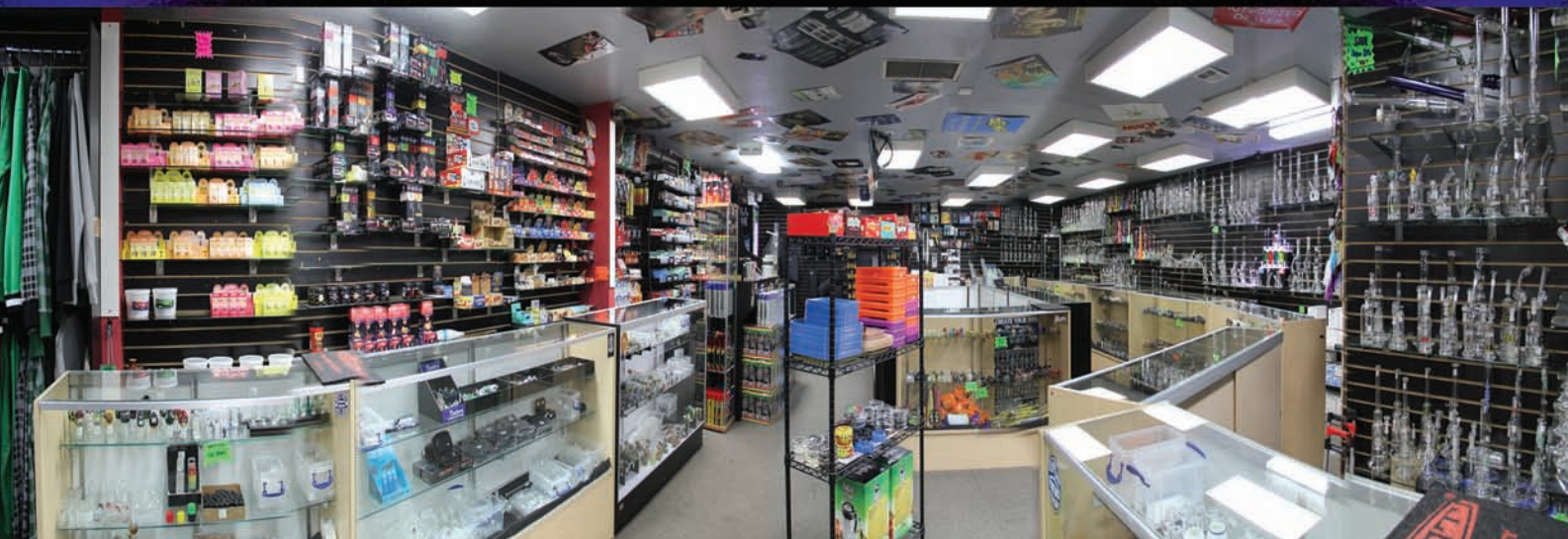


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Lady Stockholm  
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# CONSPIRACY

## HALLOWEEN EDITION - REAL-LIFE MONSTERS



**W**e seem to have an abundance of modern-day monsters roaming across the globe—stalking the weak and waiting for the right moment to sink their razor-sharp claws and dagger-like teeth into the soft, supple jugular of humanity. These real-life abominations of mankind bear a striking resemblance to some of the cinema's most terrifying monstrosities. Take a walk with me into this real-life chamber of horrors, as we explore these everyday evils and the men that summon them.

### **Freddy Kruger/Goldman Sachs**

— Sachs is a major corporate giant you wish you could forget, when you close your eyes at night. 1, 2, Goldie's coming for you, as you awaken with night terrors, thinking could this actually be real? Does this monster truly exist? As one of the most powerful companies in the world, this monster could buy anything (or anyone) they wanted with the blink of an eye—in their quest to enslave humanity and destroy their dreams.

**Jason Voorhees/California State Representative Darrell Issa** — It appears as if nobody can get rid of this seemingly indestructible political figure—he just continues to keep coming back again and again. From 1996 to 2013, Issa has managed an established wealth of \$355.4 million—earning him the title of one of the richest men in congress. Also known as one of the elite corrupt, he was criticized for his 911 banter, about how firefighters and other people in NY need to come to the federal government for money, and not to their state, as regularly constituted. This was just his first stab at the middle class and lower echelons of society. He is also largely and more recently known for his vote on the Federal Agriculture Reform and Risk Management Act of 2013—also known as the first steps in taking a machete to the food stamp programs. More importantly, Issa also holds another gut-wrenching weapon in his arsenal—one that slices its way into potential dictatorship. As one of the few Lebanese-Americans in congress, he has traveled to Lebanon and Syria in an effort to end the Syrian occupation of Lebanon. As of 2010, Issa serves as a dictator of the Ameri-

can task force for Lebanon, who is commonly known for creating false flags and phony allegations—all the while, making it common practice to start investigations that he profits from. With a rap sheet a mile long, this California Representative has earned his monstrous title.

### **Predator/MQ-1 Predator**

— Who needs aliens from other planets armed with sophisticated tracking and killing devices, when we can just make our own? Conceived in the 1990s, this aircraft has been in use since 1995 and has the ability to fly 400 nautical miles to a target and lurk overhead for up to 14 hours. Predator missions are classified and claimed to be used for intelligence and reconnaissance missions only. The military has declined public discussions of their offensive uses.

### **The Creature from the Black Lagoon/British Petroleum (BP)**

— This lecherous, mutant oil slick of a company, plead guilty to the Deepwater Horizons oil spill in 2010. As a result, BP paid out \$4.5 billion in penalties for 12 felony counts, two misdemeanors and 23 other charges—including manslaughter for the deaths on the rig. Unfortunately, BP will never be held accountable for the hundreds of thousands of human, animal and marine life its treachery continues to kill today.

**Godzilla/Monsanto** — The reigning mother of all mutations, this company has been under fire since saccharin was first linked to bladder cancer in rats. Monsanto is responsible for the production of many synthetic materials, along with insecticides like DDT, herbicides like Roundup, a material made for the United States Armed Forces called Agent Orange and the first genetically modified plant cells, leading to the now highly controversial genetic seed production. They've also had their dirty hands in the development of PCBs (Polychlorinated Biphenyls—a cancer-causing agent and well-known toxic chemical) or rBST and rBGH (Recombinant Bovine Somatotropin—a hormone that increases milk production in cows and has adverse side effects on humans, such as cancer.)

**Dracula/JP Morgan /Chase & Associates** — With firsthand experience in battling this modern-day bloodsucker,

this one gets a little personal. I'm currently in a battle with this company, over previously owed credit card debts, which have continued to swell over the five-year term I've been paying on the account's debt. Not because of interest, mind you, as I had consolidated my debt with another company. Now, after five years of relentless phone calls, emails and documentation providing all necessary information to support that I owe them nothing, apparently Chase says I now do. In 2009, Linda Almonte (a former executive of JP Morgan) revealed disturbing information regarding debt collection practices at the company—exposing details of a 200 million dollar package of debt collection judgments to an outside debt collection agency. Half of the files her team processed were missing proof of judgments or other essential information and nearly 25% of the files misstated how much the borrower owed. This is also a financial institution that issued food stamp debit cards, which would drain the blood of America straight into their personal coffers, every time another US citizen is approved for food stamps. JP Morgan has been under scrutiny for insider trading and manipulation of gold and silver markets, while over 350 of his prominent executives have resigned from principal banks and financial institutions across the globe over the past six months.

**Jaws/The Media** — Global news... it's like a silent predator—waiting for the right moment to shred you to bits. When it smells blood in the water, it strikes without hesitation. This hulking beast is



large enough to devastate legions with one brutal slash of its razor sharp teeth. The media are relentless brutes, with beady little eyes (and impaired vision), that use their awe-inspiring strength to devour humanity in a red tide of bloodshed and destruction.

**Frankenstein/Dick Cheney** - As former Secretary of Defense and former Vice President of the United States, Dick Cheney is a man with more than 9 lives. He's been cut open and stitched back together several times throughout his undying legacy of war crimes—and he even has a new heart to prove it! If ever there were a man to do thy master's bidding, it's Dick Cheney. Assigned as the signatory for the Project New American Century, the PNCA's primary goal is "to promote American Global Leadership". Can you say New World Order anyone?



**Zombie/ Gov. Rod Blagojevich** - Finding life after death as a modern-day zombie, seems quite appropriate for this reanimated puss-bag. After being removed from office and eventually convicted of corruption charges, the former Governor is now spending 14 years in prison for his crimes. Before doing his time, Blagojevich managed to write a book about his scandal and went on a media junket with *The Daily Show*, *Letterman* and season 9 of Donald Trump's, *Celebrity Apprentice*. This walking dead-beat even appeared at the Wizard World/Chicago Comic Con, charging \$50-\$80 dollars for autographs and pictures. Apparently, feeding off the human race is an admirable quality that American media pimps choose to reward with fleeting moments of fame and notoriety. Hopefully, this practice is followed by a kill shot to the dome.



**The Devil/ The Obama Administration** - Oh yes, the whole lot of them. The Department of Justice, AP and IRS scandals, the Benghazi cover-ups and the failed war on drugs, all make it pretty clear, that this evil empire is determined to bring us hell on earth. It becomes a pretty sad state of affairs, if you tack on the prosecution of American soldiers and journalists for "soliciting" classified information. That's not even the icing on the cake, when you consider the recently-deployed invasion of privacy act and the lack of consideration for human or constitutional rights, as a much larger issue. Tap our phones, send in the drones, read our e-mails and be sure to invade any appearance of personal space that we the people dare to expect. As if that isn't enough of an anal rape, how about the ability to shoot, kill or detain us for any reason they see fit. If we think invading Syria is a terrible idea, wait until they reveal their next move.

So, there you have it. The monsters under your bed aren't real. Unfortunately, the ones on the evening news are. These real-life monsters are far more terrifying than the murderous beasts of legend and lore. They are the ones in control of our very existence.

# ENAKED OR GO HOME!

## miss exotic oregon 2014

### EVENT SCHEDULE

#### QUALIFIER ROUNDS

**THURSDAY, OCTOBER 10**  
**STARS CABARET BRIDGEPORT**

**THURSDAY, OCTOBER 17**  
**ROSE CITY STRIP**

**THURSDAY, OCTOBER 24**  
**BOOM BOOM ROOM**

**THURSDAY, NOVEMBER 7**  
**KIT KAT CLUB**

#### WILDCARD ROUND

**THURSDAY, NOVEMBER 14**  
**MYSTIC GENTLEMEN'S CLUB**

#### THE FINALS

**BLACK FRIDAY, NOVEMBER 29**  
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*Luka Bazonka*  
Miss Exotic Oregon 2014  
Photo: My Photo Studio



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2366 SE 82nd Ave | (503) 384-2463  
Mon-Fri 11am-2am, Sat-Sun 5pm-2am

**BLACK CAULDRON** 68 **FOOD**  
16015 SE Stark St | (503) 265-8929  
Daily 6pm-2:30am

**BLUSH** 3 **FOOD LOTTERY**  
5145 SE McLoughlin Blvd | (503) 236-8559  
Mon-Fri 11am-2:30am, Sat 12pm-2:30am, Sun 4pm-2:30am

**BOOM ROOM ROOM** 4 **FOOD LOTTERY**  
8345 SW Barbur Blvd | (503) 244-7630  
Daily 2pm-2am

**BOTTOMS UP!** 5 **FOOD LOTTERY**  
16900 NW St. Helens Rd | (503) 621-9844  
Mon-Thu Noon-12am, Fri-Sat Noon-2am, Sun Noon-10pm

**CABARET** 7 **FOOD LOTTERY**  
17544 SE Stark St | (503) 252-3529  
Daily 2pm-2:30am

**CASA DIABLO GENTLEMEN'S CLUB** 46 **FOOD**  
2839 NW St. Helens Rd | (503) 222-6600  
Daily 11am-2:30am

**CLUB 205** 56 **FOOD LOTTERY**  
9939 SE Stark St | (503) 256-0527  
Daily 10:30am-2:30am

**CLUB ROUGE** 48 **FOOD LOTTERY**  
403 SW Stark St | (503) 227-3936  
Daily 6pm-2:30am

**DANCIN' BARE** 11 **FOOD LOTTERY**  
8440 N Interstate Ave | (503) 285-9073  
Daily 11:30am-2:30am

**DEVILS POINT** 12 **FOOD LOTTERY**  
5305 SE Foster Rd | (503) 774-4513  
Daily 11am-2:30am

**DIAMONDS GENTLEMEN'S CLUB** 55 **FOOD 18+**  
3390 NE Sandy Blvd | (503) 894-8722  
Mon-Thu 3pm-3am, Fri-Sat 3pm-4am, Sun 6pm-3am

**DREAM ON SALOON** 16 **FOOD LOTTERY**  
15920 SE Stark St | (503) 253-8765  
Mon-Sat 11am-2am, Sun 1pm-2am

**DVB** 17 **FOOD LOTTERY**  
5021 SE Powell Blvd | (503) 788-7178  
Daily 2pm-2:15am

**EXOTICA INTERNATIONAL** 18 **FOOD LOTTERY**  
240 NE Columbia Blvd | (503) 285-0281  
Daily 11am-2:30am

**FOXY GIRLS** 63 **FOOD**  
18935 E Burnside St | (503) 665-3773  
Daily 2pm-2:30am

**FRONT AVENUE STRIP** 67 **FOOD**  
3075 NW Front Ave | (503) 471-9999  
Mon-Sat 11am-1am

**GOLDEN DRAGON** 62 **18+**  
324 SW 3rd Ave | (503) 274-1900  
Mon-Fri 2pm-Sunrise, Sat & Sun 6pm-Sunrise

**GLIMMERS GENTLEMEN'S CLUB** 36 **FOOD LOTTERY**  
3532 SE Powell Blvd | (503) 234-6033  
Daily 11am-2:30am

**HAWTHORNE STRIP** 19 **FOOD**  
1008 SE Hawthorne Blvd | (503) 232-9516  
Daily 2pm-2:30am

**HEAT GENTLEMEN'S CLUB** 57 **FOOD LOTTERY**  
12131 SE Holgate Blvd | (503) 762-2857  
Daily 10:30am-2:30am

**JAG'S CLUBHOUSE** 32 **FOOD**  
605 N Columbia Blvd | (503) 289-1351  
Daily 11am-2am

**JIGGLES** 22 **FOOD 18+**  
7455 SW Nyberg St | (503) 692-3655  
Mon-Thu 3pm-2am, Fri-Sat 3pm-3am, Sun 6pm-2am

**JODY'S BAR & GRILL** 23 **FOOD**  
12035 NE Gisan St | (503) 255-5039  
Daily 7am-2:30am

**KING'S WILD** 15 **FOOD LOTTERY**  
13550 SE Powell Blvd | (503) 208-3506  
Daily 1pm-2:30am

**KIT KAT CLUB** 69 **FOOD**  
231 SW Ankeny St | (503) 208-3229  
Daily 5pm-2:30am

**THE LANDING STRIP** 30 **FOOD LOTTERY**  
6210 NE Columbia Blvd | (503) 281-3212  
Daily 10am-2:30am

**LUCKY DEVIL LOUNGE** 47 **FOOD LOTTERY**  
633 SE Powell Blvd | (503) 206-7350  
Daily 11am-2:30am

**LURE EXOTIC LOUNGE** 2 **FOOD LOTTERY**  
11051 SW Barbur Blvd | (503) 244-3320  
Daily 11:30am-2:30am

**MAGIC GARDENS** 24 **FOOD LOTTERY**  
217 NW 4th Ave | (503) 224-8472  
Mon-Sat Noon-2:30am Sun 6pm-2:30am

**MARY'S CLUB** 25 **FOOD LOTTERY**  
129 SW Broadway | (503) 227-3023  
Daily 11:30am-2:30am

**MYSTIC GENTLEMEN'S CLUB** 52 **FOOD LOTTERY**  
9950 SE Stark St | (503) 477-9523  
Mon-Fri 9am-2:30am Sat-Sun 7am-2:30am

**NICOLAI ST. CLUBHOUSE** 27 **FOOD**  
2460 NW 24th Ave | (503) 227-5384  
Mon-Fri 9am-2:30am Sat 11am-2:30am

**THE PALLAS** 28 **FOOD LOTTERY**  
13639 SE Powell Blvd | (503) 760-8128  
Mon-Sat 11:30am-2:30am Sun 1pm-2:30am

**PIRATE'S COVE** 29 **FOOD LOTTERY**  
7417 NE Sandy Blvd | (503) 287-8900  
Daily 2pm-2:30am

**PITIFUL PRINCESS** 60 **FOOD**  
12646 SE Division St | (503) 954-1019  
Daily 11am-2:30am

**RIVERSIDE CORRAL** 31 **FOOD**  
545 SE Tacoma St | (503) 232-6813  
Mon-Sat 10am-2:30am Sun 1pm-1am

**ROSE CITY STRIP** 10 **FOOD**  
3620 SE 35th Pl | (503) 239-1004  
Daily 3pm-2:30am

**SAFARI SHOWCLUB** 33 **FOOD LOTTERY**  
3000 SE Powell Blvd | (503) 231-9199  
Daily 11am-2:30am

**SHIMMERS GENTLEMEN'S CLUB** 40 **FOOD LOTTERY**  
8000 SE Foster Rd | (971) 230-0047  
Mon-Sat 9:30am-2:30am Sun 10am-2:30am

**SKINN GENTLEMEN'S CLUB** 21 **FOOD LOTTERY**  
4523 NE 60th Ave | (503) 288-9771  
Daily 10am-2:30am

**SKY CLUB** 66 **FOOD LOTTERY**  
50 SW 3rd Ave | (503) 223-1375  
Showtimes: Thu-Sat 9:30pm-1am  
Restaurant: Wed-Sun 11am-1am

**SOOBIE'S** 35 **FOOD**  
333 SE 122nd Ave | (503) 253-8892  
Mon-Sat 11:30am-2:30am, Sun 4pm-2:30am

**SPYCE GENTLEMEN'S CLUB** 49 **FOOD LOTTERY**  
33 NW 2nd Ave | (503) 243-4646  
Sun-Thu 6pm-2:30am, Fri-Sat 3pm-2:30am

**STARS CABARET BEAVERTON** 36 **FOOD**  
4570 SW Lombard Ave | (503) 350-0868  
Mon-Sat 11am-2:00am, Sun 4pm-2am

**STARS CABARET BRIDGEPORT** 50 **FOOD**  
17939 SW McEwan Rd | (503) 726-2403  
Mon-Sat 11am-2am, Sun 4pm-2am

**THE SUNSET STRIP** 37 **FOOD**  
10205 SW Park Way | (503) 297-8466  
Mon-Fri 11:30am-2:30am, Sat 4pm-2:30am, Sun 5pm-2:30am

**TOMMY'S TOO** 39 **FOOD**  
10335 SE Foster Rd | (503) 774-5220  
Daily 11am-2am

**UNION JACKS** 43 **FOOD**  
938 E Burnside St | (503) 236-1125  
Mon-Thu 4pm-2:30am, Fri-Sun 3pm-2:30am

**THE VIP ROOM** 49 **FOOD 18+**  
10018 SW Canyon Rd | (503) 297-5389  
Mon-Wed 2pm-2am, Thu-Sat 2pm-4am, Sun 7pm-2am

**WILD ORCHID** 65 **FOOD**  
15826 SE Division St | (503) 894-9219  
Daily 1pm-2:30am

**505 CLUB** 45 **FOOD LOTTERY**  
505 NW Burnside Rd | (503) 666-2286  
Daily 11am-2:30am

# BUSINESSES

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Vancouver: 10620 NE 4th Plain Rd (360) 253-2806 | Mon-Thu 8am-12am, Fri-Sat 8am-1am, Sun 8am-11pm

**ALL ADULT VIDEO** 103  
14555 SE McLoughlin Blvd | (503) 652-2004  
Daily 24 hours

**APHRODITE'S** 168  
10931 SW 53rd Ave | Ph coming soon  
Daily 2pm-4am

**AREA 69** 104  
7720 SE 82nd Ave | (503) 774-5544  
Daily 10am-2am

**BLUE SPOT VIDEO** 106  
3232 NE 82nd Ave | (503) 251-8944  
Daily 24 hours

**CATHIE'S** 109  
8201 SE Powell Blvd #H | (503) 771-9979  
Daily 9am-12am

**CLUB FANTASY** 158  
1232 NE Columbia Blvd | (503) 445-6688  
Daily 24 hours

**CLUB KXX** 167  
3400 NE 82nd Ave | (503) 261-1111  
Daily 24 hours

**EXOTIC NIGHTS BOOKS** 114  
5620 NE MLK Blvd | (503) 493-3944  
Mon-Fri Noon-11pm, Sat 5pm-Midnight  
Live Models: Mon-Sat Noon-11pm

**FANTASYLAND (2)** 116  
5228 SE Foster Rd (503) 775-0094  
Daily 24 hours  
16014 SE 82nd Dr (503) 655-4667  
Daily 24 hours

**FAT COBRA VIDEO** 118  
5940 N Interstate Ave | (503) 247-DICK (3425)  
Mon-Fri 6am-3am, Sat-Sun 24 hours

**FLESH** 124  
330 SW 3rd Ave | (503) 227-1527  
Daily 6pm-3am

**FROLICS** 120  
8845 NE Sandy Blvd | (503) 408-0958  
Daily 24 hours

**HEAVEN'S CLOSET** 122  
5429 SE 72nd Ave | (503) 537-7286  
Tue-Sat 11am-8pm

**HOT BOX** 157  
4589 SW Watson Ave | (503) 574-4057  
Mon-Sat 11am-10pm, Sun 11am-9pm

**HUNNIES** 148  
3520 NE 82nd Ave | (503) 254-4226  
Daily 24 hours

**LIBERATED WORLD** 123  
10660 SE Division St | (503) 257-6881  
Daily 24 hours

**MR. PEEP'S / MR. PEEP'S TOO (2)** 162  
13355 SW Henry St | (503) 643-6645  
20625 SW TV Hwy, Aloha OR | (503) 356-5624  
Daily 24 hours

**OH ZONE** 126  
6218 NE Columbia Blvd | (503) 284-4759  
Daily 10am-3am

**OREGON THEATER** 127  
3530 SE Division St | (503) 232-7469  
Daily from Noon

**PARADISE VIDEO** 128  
14712 SE Stark St | (503) 255-9414  
Daily 24 hours

**PARIS THEATRE** 129  
6 SW 3rd Ave | (503) 295-7808  
Mon-Thu 11am-12am, Fri-Sun 24 hours

**PASSIONATE DREAMS (2)** 130  
6644 SE 82nd Ave | (503) 775-6665  
10518-B NE Sandy Blvd | (503) 252-5559  
Daily 10am-4am

**PEEP HOLE** 131  
709 SE 122nd Ave | (503) 257-8617  
Daily 24 hours

**POPPY'S PIPES** 156  
1712 E Burnside St | (503) 206-7731  
Mon-Fri 10am-8pm, Sat 11am-8pm, Sun 11am-6pm

**PUSSYCATS** 134  
3414 NE 82nd Ave | (503) 477-5602  
314 W Burnside St, Suite 300 | (971) 279-4404  
5226 SE Foster Rd | (971) 279-5395  
SW Barbur Blvd @ SW 53rd Ave | (971) 279-4303  
Daily 24 hours

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12503 SE Division St #C | (503) 761-4040  
Daily 24 hours

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5321 SE Foster Rd | (503) 719-5046  
Daily 24 hours

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8315 SW Barbur Blvd | (503) 972-1111  
Daily 24 hours

**SILVER SPOON** 139  
8521 SW Barbur Blvd | (503) 245-0489  
Mon-Sat 10am-7pm, Sun Noon-5pm

**SPARTAGUS LEATHERS** 141  
300 SW 12th Ave | (503) 224-2604  
Mon-Thurs 10am-11pm, Fri-Sat 10am-12am, Sun Noon-9pm

**STILETTO LINGERIE MODELING** 163  
7827 SE Powell Blvd | (503) 568-4090  
Daily 24 hours

**TABOO VIDEO (4)** 144  
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Portland: 237 SE MLK Blvd | (503) 239-1678  
Portland: 2330 SE 82nd Ave | (503) 777-6033  
Vancouver: 4811 NE 94th Ave | (360) 254-1126  
Daily 24 hours

**TORCHED ILLUSIONS** 149  
17935 SW Tualatin Valley Hwy | (503) 259-2310  
Daily 10am-11pm

**TORCHED ILLUSIONS II** 169  
133 SE 3rd Ave | (503) 547-8777  
Daily 10am-11pm

**THE TOY BOXXX** 164  
12436 SE Powell Blvd | (503) 761-0355  
Daily 24 hours

**THE VELVET ROPE** 101  
3533 SE César E. Chávez Ave | (971) 271-7064  
Thu 8pm-2am, Fri & Sat 8:30pm-4am, Sun 8pm-2am

**VICE** 165  
7950 SE Foster Rd | (503) 788-7628  
Daily 11am-1am

**X-OTIC TAN** 147  
8431 SE Division St | (503) 257-0622  
Daily 24 hours

**69**  
**KIT KAT CLUB**  
231 SW ANKENY ST  
503-208-3229

**49**  
**SPYCE GENTLEMEN'S CLUB**  
33 NW 2ND ST  
503-243-4646

**65**  
**Wild ORCHID**  
15826 SE DIVISION ST  
503-894-9219

**48**  
**Club Rouge**  
a Gentlemen's Lounge  
403 SW STARK ST  
503-227-3936

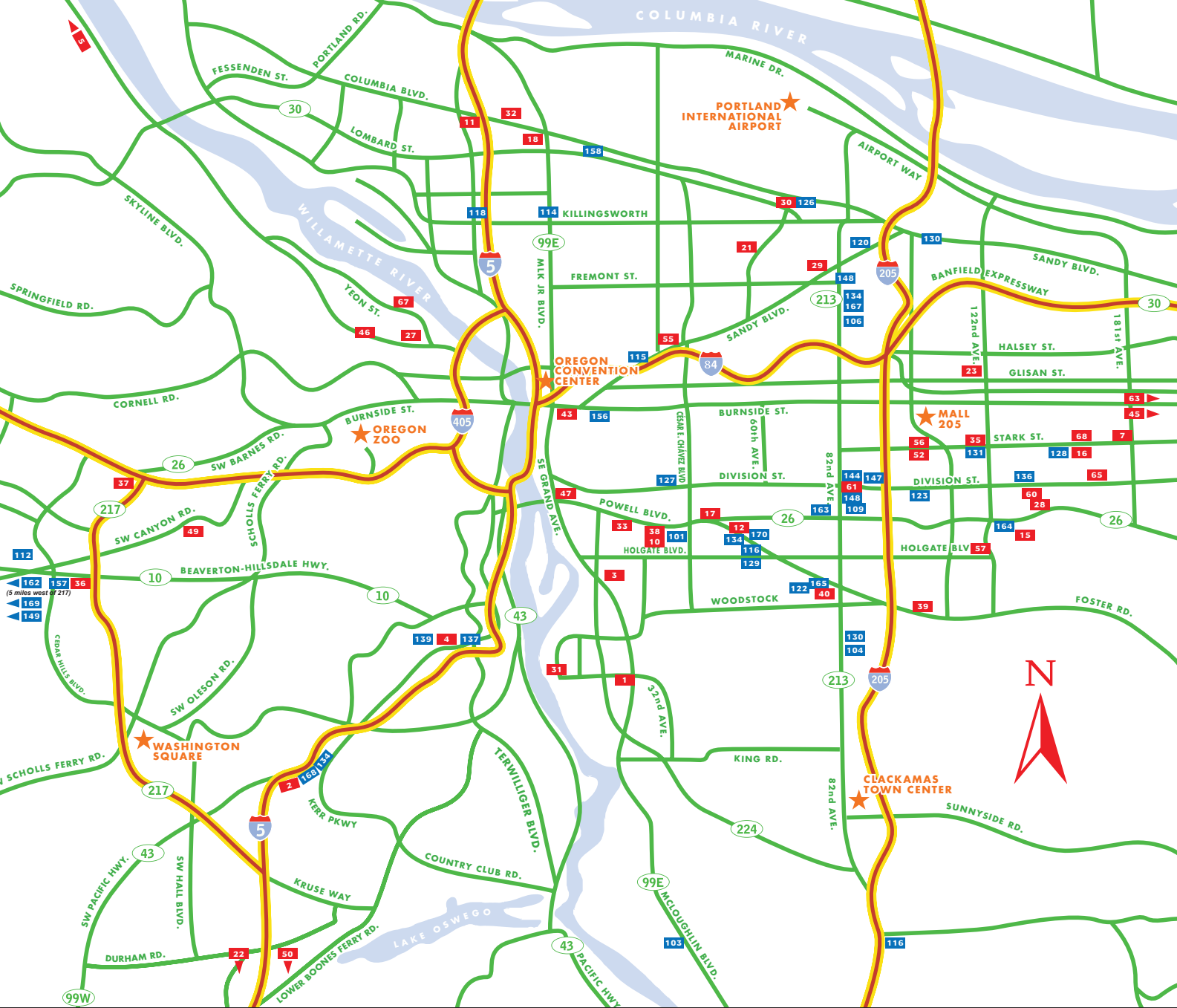
**7**  
**Cabaret**  
17544 SE STARK ST  
503-252-3529

**3**  
**[blush]**  
GENTLEMEN'S CLUB  
5145 SE MCLOUGHLIN BLVD  
503-236-8559

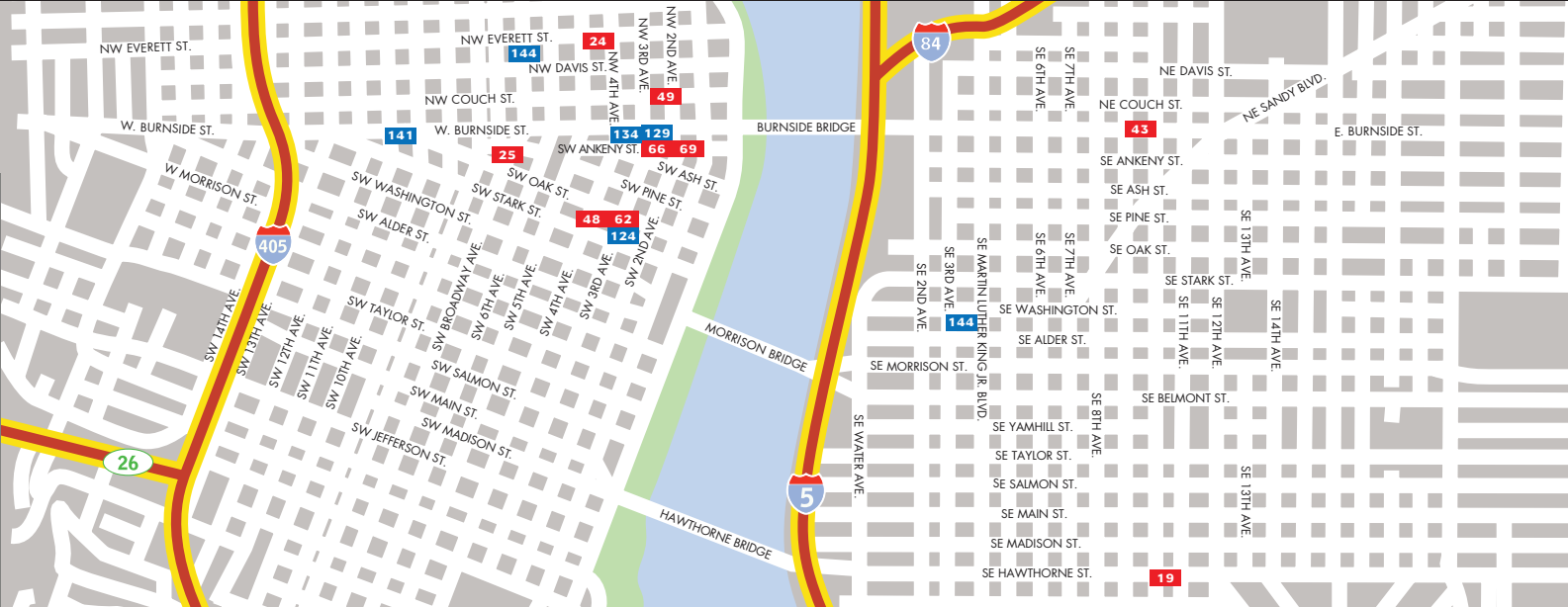
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**THE GOLDEN DRAGON EXOTIC CLUB**  
324 SW 3RD AVE  
503-274-1900

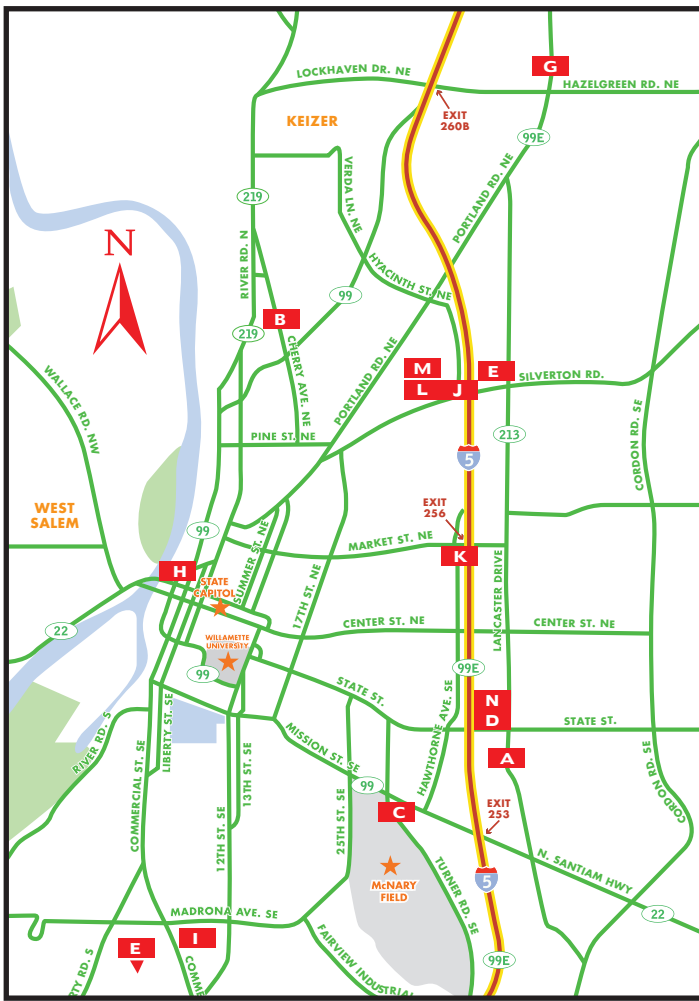
**46**  
**CASA DIABLO**  
2839 NW ST HELENS RD  
503-222-6600

**36/50**  
**STARS Cabaret**  
BEAVERTON BRIDGEPORT  
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Videos, Magazines, Multi-Ch. Arcade, Lingerie  
24 Hours / 7 Days

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Mini-theatre  
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Sun-Thu 7pm-2am, Fri-Sat 7pm-4am

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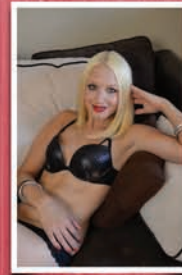
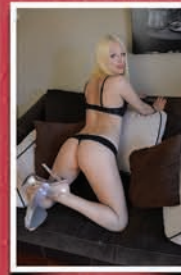
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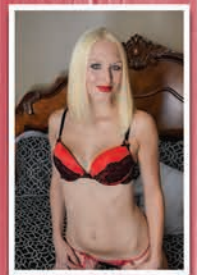


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# THE OCTOBER CRISIS

BY ANDREW ARBOW  
PORTLAND, OREGON  
OCTOBER 1962

**W**hen I was a kid, I had a helluva looker for a Sunday school teacher. She was a raven-haired 25-year-old, fresh out of Bible College. There wasn't a dress made that could hide those curves. Once, I pretended to drop my pencil to get a look up her skirt, right in the middle of her fire and brimstone lesson. She caught me and made an example to the whole class, saying how my behavior was going to lead to all of those horrible torments. I smarted back to her, saying that if miserable people like her were going to Heaven, Hell wasn't going to be half bad. That broad told me that Hell was nothing that the human mind could comprehend. Back then, I suppose it was true. I'm sure some people still believe it. But, we've all seen our little glimpse of Hell—even if we know it or not. I sure saw (and smelt it) in the Pacific. The general told us to "give 'em Hell" and by God, by the end of it, we did.

They say, the devil's power is done

through the bidding of man. Nobody said that he had to be reasonable, at least not to us. But, I think that what we truly can't understand, is to what end his wickedness is used to achieve. With all the things that could be said about the devil, calling him stupid isn't one of them. Why would he drag us to Hell one by one, when he could bring the whole place to us?

This whole thing started on Wednesday. I'd picked up an extra shift at the dock and treated myself with a ticket to the Halloween burlesque review at the Star Theater. I didn't think I'd gone that long without seeing a woman's body since the war. The atmosphere there was uptight and disappointing. All anyone in the crowd wanted to talk about, was what was in the papers that morning. That Irish bastard Kennedy, was putting out a whole naval fleet for the Cuban blockade. I didn't care, I had my own damn problems. The wife had left me that spring, taken my daughter

back to Boise and left me with three months of back rent for a shack in a Negro neighborhood. I wasn't about to let that, or any of the Kennedy and Khrushchev crap get in the way. I was there to see one thing and one thing only, Miss Cherry Davenport.

My third scotch and soda was kicking in as the show started. Cherry came out in black lingerie and a cheap dime-shop witch hat. She had black hair (like my Sunday school teacher) and was one of those child-bearing-hipped gals, with a torpedo rack that could put anything in the blockade to shame. I would've been enamored by her routine, if it wasn't for the jackass in front of me getting out of his seat and screaming for her attention. I threw the last of my popcorn to get him to settle down. He got pissed off and grabbed me by the shirt, pulling me out of my chair. I took a swing at him and slugged him with my left on his jaw. That's when the bounc-

ers came and pulled us apart. I didn't know why they didn't throw him out, but I found myself on my back on the street. The bouncer tossed a buck and some change at me, as I pulled myself up off the sidewalk.

I staggered down the street to a liquor store, hoping the alcohol would extinguish the flaming rage all my stress had ignited. I didn't have enough for liquor and setteled with a can of Schlitz that I brown bagged, as I headed down Broadway. I felt helpless with my own insignificance. The only thing I knew how to do was fight it off. It was the same. The object of winning a fight was to stop a conflict. What good was winning, if the conflict never ended?

I found myself in front of the shop windows of Montgomery Ward. There was a display of jack-o'-lanterns centered around RCA and Zenith sets, playing the 11 o'clock news. It was Kennedy, giving the speech that made the front-page headlines worldwide. The speaker outside let me hear what was being said in that god-awful Massachusettsian twang. "It shall be the policy of this nation, to regard any nuclear missile launched from Cuba, against any nation in the western hemisphere as an attack from the Soviet Union on the United States—requiring a full retaliatory response on the Soviet Union."

I don't know what came over me, but I was livid. All that rage the booze didn't quench, came forth and lashed out to him.

"You goddamn mick-Catholic sonuvabitch! You screwed everything up!" I screamed into the glass, pounding my palms into it and spilling my beer. I kicked my heel into the window. The glass shattered out of the frame, knocking me back into the street. The stores burglar alarm went off. I tried to pull myself back up, as a black Buick with its high beams on blazed down the street. I jumped out of the way just in time for the driver side mirror to clip my left hip, knocking me back down onto the pavement and hitting my head. The police sirens were the last thing I remembered before I blacked out.

I awoke in the county lockup the next morning. I didn't know if it was the booze or the fall that made my head feel the way it did. The guard said that I'd see the judge Monday, or as he put it, "...if the Reds don't hit us first."

Late Saturday night, they woke me up and opened the door.

"You're free to go Henry," they told me "Some good looking broad came

in and paid your bail." Who in the Hell would do that? They gave me back my belt as I signed the papers. Waiting on the corner, in front of the station, was a black Buick with its engine running. The driver's side mirror was missing. The window rolled down and a disembodied voice told me to get in.

"Where are we going?" I asked the driver. He said nothing and continued to drive me all the way out to the Columbia River. He stopped at Jantzen Beach, near the docks.

"She's waiting for you on the pier," he said.

I got out and saw the car drive out into the fog.

A woman in a hat and trench coat was waiting at the end of the pier. Familiarity raced through my mind in her presence.

"I've been waiting for you Henry," she said as she looked up at me—and I saw who it was. It was Miss Cherry Davenport.

"I'm not who you think I am." She told me. "But, I'm going to give you something that you want."

I was mesmerized by the bright eyes of hers; they had a hypnotizing glare that pierced me into attention.

"I know you and I know all that rage inside of you. All that makes you feel insignificant and weak. I know that you hate this world, but you can't possibly comprehend the level of hate that I have for it. But, you can experience and release all of that rage inside you. You do want to release that, the power that your rage holds?"

The primal parts of my mind answered, before I had time to rationalize the question. I agreed.

"Good. What I need in exchange, is for you to give me something. This something should be of no loss to you, as you don't seem to care much about it. Right now, President Kennedy is meeting with his Joint Chiefs of Staff, discussing what actions to take against Castro and Khrushchev. Within a few hours the entire eastern seaboard will be obliterated. The US will launch its warheads out of Turkey and into Moscow, creating a devastating chain of events, that will soon lead to the ultimate destruction of the world. As of now, there is no escaping it—mankind is in its final hours."

"You mean, sell my soul?"

"Henry, all that rage you have at the world? What if it would count for something? What if you could experience all that vindication you want? Because, I

can't have this happen. It's a stalemate. It's not about winning—it's a matter of simply playing the game. I need humanity much more than you do. That's why I need your soul, Henry"

"My soul?"

"Yes, your soul. It's going to take the ultimate intervention to save this sick and sad world. All you need to do, is sell it to me to put an end to the Cuban Missile Crisis. You will give the world the ultimate vindication, allowing it to exist in all the hate you see in it."

"I'll do it," I said.

What did I have to lose? The world owed me and life hadn't been fair, so I'd be a hero who punished it at the same time.

"Then sign here," as Cherry took out a file, a dagger and contract from her jacket. She held out my hand and slashed me along my palm. She dipped a fountain pen in my blood and had me sign my name.

"What happens now?" I asked.

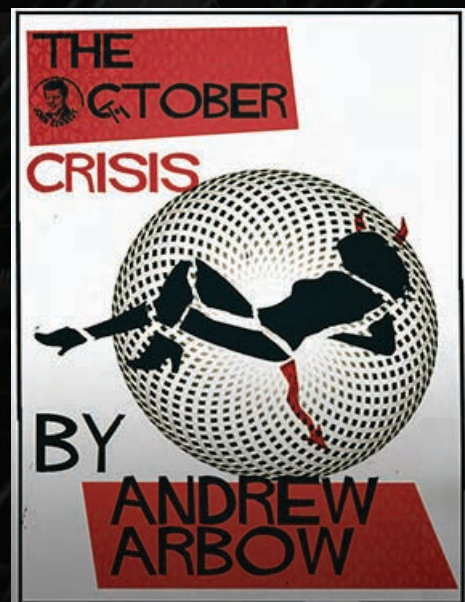
"History for the rest of the world has been re-charted. But, since you don't want to be a part of that world, it won't for you."

"What does that mean?"

She smiled, "It means you are either really selfless or really, really stupid." She came up and kissed me with those soft lips. "Goodbye Henry," she whispered.

I closed my eyes and when I opened them again, she was gone.

I stood alone on that dock and watched the twilight as it came over the horizon. The air was silent when I saw the flash. The last thing I remembered, was the blast knocking me backwards.



## Aries

(MARCH 21 - APRIL 20)

The Halloween holiday provides a perfect opportunity for you to dress up your inner whore from the outside. So, like those present-loving Christians, you should start celebrating your festivities weeks in advance. Oh, you say you've already been skanking it up all summer long? Well then, keep at it! For extra irony, dress up as a ram this year.

## Taurus

(APRIL 21 - MAY 21)

Stubbornness is only a fault, if you refuse to let it lead to laughter. You know those jerkfaces who give out toothbrushes and candy to trick-or-treaters on Halloween? They do this, because they have learned the joy associated with watching a child experience disappointment for the first time. No other holiday presents itself with such rewarding and open-ended opportunities for teaching a snot-nosed little shit the cruel realities of a hateful, adult-owned world. Plus, if you stuff the toothbrushes into their bags, the kids won't notice you pocketing a few pieces of their candy for yourself.

## Gemini

(MAY 22 - JUNE 21)

You wear plenty of masks, Gemini. Some are metaphorical in nature, while others are literally constructed from the faces of your neighbors. Regarding this latter category, it is a perfect time for you to clean out your basement, attic, living room or any other area dripping with evidence. The feds are way too busy with grow-sites this time of the year and disposing of bloody human remains is commonplace, if you find the right theme party. Halloween is the only time of year you can get pulled over with a backseat full of body parts and get off with a warning.

## Cancer

(JUNE 22 - JULY 22)

The routine called for by the stars, is a familiar one, Cancer. Pick out the sexiest, most provocative costume you feel comfortable in (nun and/or Spongebob), put it on layaway for two weeks, convince yourself that you're too fat around the upper hip to be seen in it, get depressed and then spend all night eating candy and watching movies about folks with social lives (who get invited to Halloween parties). Be sure to get sad when anyone on the screen dies, then let ghost stories slowly assist you in your battle against sleep.

## Leo

(JULY 23 - AUGUST 21)

Okay, so everyone else also decided to show up to the costume contest dressed as Miley Cyrus's raw chicken ass... so fucking what? Beat up the other entries and show the Eagles Lodge Bingo Association who owns this fucking contest, year after year—you! Remember the time you took on three Heath Ledger Jokers and an ironic Jack Nicholson Joker in one night? Why so serious, Leo? Go ahead and lay down the law—even if you are wearing a shirt that says "#TWERK #FAIL" and trying to pretend you're the first person to do so.

# Erotiscopes

BY ASTROTORY RAY



## Libra

(SEPTEMBER 24 - OCTOBER 23)

**Happy birthday, Libra! Your October plans are filled to the brim and not a night will go by without you thanking the lucky stars for your charismatic charm. From attending exciting social gatherings where you are not wanted, to attending boring social gatherings with the real friends you pawn off whenever a new opportunity for parasitic social attachment arises, your codependency is at an all-time high (a natural, legal one at that)! For Halloween costume ideas, sacrifice originality for attention.**

Get More Erotiscopes at [OneHourPharmacy.com](http://OneHourPharmacy.com)

## Virgo

(AUGUST 22 - SEPTEMBER 23)

Diabetes. Razor blades in candy bars. Hepatitis from unwashed thrift store costumes. Kids these days. Parents these days. Satanists. Masked home invasions. Masked armed robberies. Masked petty theft. Halloween gives you many, many reasons to worry. Try not to, though, Virgo. The world is not that bad of a place and you may enjoy it if you leave the house now and then. Oh, and kidnappings. Those too. Poor Kyron. How could anyone celebrate in a time like this?

## Scorpio

(OCTOBER 24 - NOVEMBER 22)

Wear a new outfit, get semen all over it, bitch about how "guys are jerks" on Facebook, rinse and repeat for the week. It's Halloween. Do I even need to be writing this shit? You already got this, 'scorp.

## Sagittarius

(NOVEMBER 23 - DECEMBER 22)

I have been a professional astrologer for eleven years, and, well, I'm not gonna lie. I have no fucking clue what a Sagittarius is. Are you supposed to be like, a centaur? With horns? And, there's like, fire involved? Anyway, I'm sick of trying to bullshit around this. I have no clue whatsoever about you, Sagittarius. I just open up my astrological asshole and let it shit words. Hope you enjoyed them this month.

## Capricorn

(DECEMBER 23 - JANUARY 20)

You know what would be an awesome mashup? *Every Day is Halloween*, by Ministry and *MMM Bop* by Hansen. Normally, this would be a train wreck, but you're an award-winning DJ with mad, mad amounts of talent. Pull this one off like it's nothing, then be on to the next project, without blinking an eye. You are a badass, Capricorn! Fuck yes! Keep it up.

## Aquarius

(JANUARY 21 - FEBRUARY 19)

Headed to Humboldt for trimming season? Better bring an umbrella, Aquarius, because you can't read a map and now you've hitchhiked all the way to Seattle—where weed is not only legal, but regulated and not worth shit on the black market. Should have kept that free spirit in check...

## Pisces

(FEBRUARY 20 - MARCH 20)

Halloween is on a Thursday this year, Pisces. Do the math. You can stay shitfaced for an entire ten days, using "Halloween week/end" as an excuse. Then, it's a short, but sobering, two weeks before Thanksgiving carries your excuse-binging all the way through the new year. Ride out the Valentine's Day drama through your birthday and beat last year's record of six months without water. You can do this. The stars believe in you. Stay focused, not sober, and you may even discover new holidays along the way.

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# The Possession of Portland Strip Clubs

BY "STATUTORY" RAY MCMILLIN

TALES FROM THE DJ BOOTH

**Unusual happenings like a sudden onslaught of pests like bed bugs, red ants, cockroaches or rodents.**

Whenever a club undergoes a drastic change in management (and subsequent overhaul or tightening of club policies and rules), the spiritual stress brought upon the environment seems to cause a ghastly reaction, one that results in reports of said club being infested by rats, scabies or spiders. These infestations often force veteran house dancers to relocate to cleaner clubs—causing infested clubs to loosen up the apparition-attracting forces brought upon by increased house fees and bare-foot restrictions.

**Sudden unexplained appearance of religious symbols like the cross or the Ohm symbol in the house.**

In the late 1990s, the Portland strip club industry saw a drastic increase in vaguely religious, somewhat ancient-ish, sacred-looking tattoos. Many dancers, bouncers, DJs and bartenders were apparently able to identify with the spirit ancestors without any prior demonstration of spirituality. They followed this instinct with markings that reflected this unexplained "tribal" element. As it stands in 2013, anyone *not* bearing such markings is seen as an outsider. Yet those who do embrace their tribal urges, are somehow unable to explain the origins or meanings of their permanent scars. Clearly, subconscious influences from the other side are to blame.

**Unexplained discord and animosity in the house.**

Without any provocation whatsoever, a Sunday night mid-shift straggler can become violent and aggressive toward a night dancer. Often times, patrons will unknowingly provoke a performer through verbal (or non-verbal) social cues that are completely unattached from value judgments. Dancers may even become agitated and unruly, when they are asked to turn in stacks of one-dollar bills to the bar, giving the logically-improbable rationalization that there are "too many dollars to count." Since this frequently happens within hours (if not minutes) of an "I haven't made any money tonight" complaint, it can only be assumed that demonic possession is, in these scenarios, again attempting to disenfranchise innocent women.

**Frequent unexplained illnesses or other problems like financial problems in the house.**

Strip club industry staff often experience sudden, unanticipated illnesses that prevent them from working. Yet, these same illnesses have no effect on their ability to float Barton to Carver on a cheap blow-up raft while consuming alcohol and narcotics. Two days after her weekend trip to Maui, a dancer may find herself in tears, coping with an unexplained home foreclosure or funeral expenses for a long-lost relative. These unexplainable misfortunes are only explained by bad juju and bad juju alone.

The list goes on. From *consecutive unexplained deaths in the house*, to *feeling a presence in the house*, *feelings of being watched* and even *finding unexplained blood stains on clothes*, it is clear that this list of haunted qualifiers, outlined by the Spiritual Research Foundation, would result in the stamping of the Portland strip club industry, as legit haunted, hashtag real underscore talk.

TalesFromTheDJBooth.com  
Twitter @StatutoryRay

Portland's strip clubs are haunted and I have proof. Although several readers are familiar with stories of Club 205's ice bucket (yes, it disappears and reappears during opening shifts), the basement of now-closed Cabaret I (yes, it ran alongside an old Shanghai tunnel) or any of the dozen-plus verified titty bar haunt spots, these are all miniature urban legends compared to the eerie knowledge I am about to drop like whatever social life I had last month before GTA V came out (side note: apologies to all the girls I flaked on).

According to the Spiritual Research Foundation (yes, this is a real thing and even has a dot-org, so it must also be legitimate), there are several clear-cut signs of a haunted residence—ranging from obvious ("actually seeing ghosts") to somewhat vague ("cats or dogs barking unnecessarily"). Among these, however, are some qualifiers that make me wonder if the strip club industry isn't just totally infested with the paranormal. Here is a list of the qualifiers, taken directly from the foundation's website.

**Hearing weird sounds or sounds of doors closing or opening, banging, laughter, walking, speaking, etc. in the absence of any source.**

Lesser-liked dancers often leave the dressing room immediately before reporting sounds of random rustling, laughter from unknown sources and jolts of erratic sound. Often times, these occurrences not only result in a room full of blank stares on the dancers when asked to say what just happened (as if nothing had happened at all), but objects such as dollar bills or cell phones will appear missing without explanation—many times immediately after the "laughter" and "sounds of doors closing" ceases. Poltergeists are obviously using our stripper's dressing rooms as playgrounds.

**Withering of sãttvik plants like the Holy basil (tulsi).**

Smells of burnt leaves are often discovered by staff members, yet dancers, customers and other employees are consistently unable to explain the source of their origin. Ironically, when dancers are actually caught with burnable plant material, they explain how it is sacred to them and that their right to possess it should apply outside of the home. Why so many strippers are afraid to show up to work without their holy plants is a mystery to us all, although this is likely explained by the need to ward off evil spirits (and the subsequent embarrassment that pagan dancers would likely experience, if outed as hippie nutbags).

**Unexplained death of pets like cats.**

While this phenomenon tends to fluctuate during the hotter summer months and slower holiday seasons, dancers constantly complain of last-minute, erratic deaths amongst their beloved feline companions. These tragic accidents can result in missed shifts and early departures from work, clearly serving to satiate the needs of the demonic forces responsible for not only kittens, but diabetic goldfish and gluten-intolerant pugs as well. Clearly, animal-hungry succubus minions are at work collecting soul food for their hungry netherworld associates.



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# EROTICMUSIC

BY ELLE LYNN STANGER

## *The red Ducati was following me.*

As a new dancer, relegated to day shifts, I'd seen the man standing at the bar, watching me on three shifts straight for about an hour on each occasion. Too shy to approach him with a hustle or a hello, I ignored the staring and focused on not falling off of the stage, and never noticed him coming or going, although I knew the red Ducati motorcycle outside was his, because he was the only person holding a helmet, also Ducati stamped. There were only four customers in the whole place.

Now, leaving a noon-to-five shift on a Saturday, I drove my small, gray sedan up Barbur Blvd, to my apt at the time. A red Ducati was following me. My heart picking up slowly, as I realized that we were of the few vehicles on the road. I looked at my speedometer and raised my right foot to braking from 50 to 30 mph. Hoping that the motorcycle would zip around me. Rather than passing me, he slowed to the same speed on the two-lane highway.

The Federal Bureau of Justice statistics indicates that crime in America peaks during the hottest summer month and winter holidays, specifically Christmas and Halloween. While we joke about monsters and ghouls, lest we forget the real ones walking among us.

FBOJ (Federal Bureau of Justice) stats say that homicides are the lowest in decades. Homicide rates in the US peaked in the early 90s and I trust these measurements to be accurate, because homicide is the most reported and measurable crime in the US, the least reported, being sexual assault. But, stalking rates are difficult to measure, project or compare, because in many places within the US, there were no anti-stalking laws until the 90s or later. California was the first state, in 1990, to set such a precedent—resulting from a handful of high profile murders that began with the perpetrator's obsession of the victim(s). FBOJ statistics will tell us that men are more likely to be victimized in stranger-to-stranger incidents. Yet, women and children are often the prey of a familiar face, someone that would be considered a family, friend or acquaintance. Strippers rely on making friends and acquaintances and it's easy to get too comfortable with socializing. We make ourselves targets with our self-promoting Instagram and Facebook accounts and we leave our places of work carrying cash and sometimes traveling alone.

Unbeknownst to some, Facebook has devised a location-sharing application,

which is ON until deactivated. Meaning that, many individuals have no idea that every time they type a message, the address from which they are sending is visible. Facebook has a way of updating at their whim and does so regularly—unbeknownst to many of its users. It is a chilling realization, to find that you have been inadvertently sharing your home address for months. Do yourself a favor and do an Internet search of *Facebook location tag* and turn it off. One strip club customer, still credits the theft of his boat, to the instance when he photo-shared a picture of his prized dingy, which he had affectionately named it *Elle*. His reasoning for thinking it was because of me? "I tagged your public page on my photo. A thousand strangers could see where I kept it."

I cringe every time I see those stick-figure stickers, typically on minivans, and especially when each stick figure is named. It's either a kitschy way to celebrate your giant brood or a fantastic way to give a creep the chance to approach your kid on the playground with an opening line, "Hi Bobby, your mom Carol and your dad Joe asked me to pick you up from school today." Mindful sharing of information is paramount these days and that extends beyond the good ol' days of simply locking your doors at night and not taking candy from strangers.

- Nobody needs to know what I drive or what part of town in which I live. I have stock answers to common questions.

- If a cab driver is making you uncomfortable, call a friend and tell them your leaving point and destination, tell them that {name of driver} is driving you and your ETA. After two known cab driver attacks in my own friend circle, surely many more occur every year.

- Ditch the knife. You're not safer for carrying one and here's why. Unless you are expertly trained in knife combat, you've actually armed your attacker. Men tend to be larger than women and it is fairly easy to disarm a knife from an inexperienced, weaker hand. You've actually just increased your likelihood of receiving a fatal wound. In an attack scenario, the goal is to disarm, or stun, your attacker and to give yourself the time and a chance to escape—not to kill yourself or even that other person in the process.

- Keep mace handy.

- Keep your cell phone in your lap when driving, and the Non Emergency number entered into your phone as a speed dial. The number is 503 823 3333.

- Know where open police stations are, if driving. In Portland proper, there

are five locations and the Central station is located at 1111 SW 2nd Ave and is always open. Even if you suspect that you are being followed, drive to the nearest police or fire station, in hopes that the criminally minded will not follow.

- Check out CrimeMapper or CrimeStats to see the comprehensive list of reported crimes in your area, updated monthly. You might be surprised at what you find.

Despite all of this, disregard safety tips unless you can prove their source. For years, there have been chain emails and one list in particular that reinforce some very bad ideas, and even suggests that women not wear their hair in ponytails, because, "it gives the attacker something easy to hold on to." This list is eye-catching because it shows a dark-skinned-masculine hand over the face of a fair-skinned woman with her blue eyes open in fear. Simple inference would conclude that most attacks are specifically black on white crime—when, in fact, assaults and sexual assaults statistics are overwhelmingly intraracial—meaning within the same race or ethnicity. Therefore, I would strongly suggest fact-checking the source of your safety information.

*It is not my place to share the horror stories of others. But, I've known women who were followed, attacked, hurt, burglarized, robbed and worse. Suffice it to say, that I've made it this far unscathed, but that is not the case for all. That sunny Saturday, with the Ducati still trailing me at a crawling 20 mph, I called my male friend, telling him my location while leaving the phone on speaker. I described the motorcycle and what I would do next as I pulled in to the Fred Meyer on Terwilliger, drove in awkward circles until I watched the bike pass. His helmeted head turning at the neck to match his speed, before zipping up Barbur and out of sight. The next week, when the man took his usual place at the bar, standing, helmet in hand, I took a deep breath and approached him. "Hello. I believe you followed me on your bike last week. I saw you slow down. Would you like to explain that?" He faltered, stuttered, backed up. Apologized, for what I don't know, and left his unfinished beer at the bar, to exit out into the white light of day. I never saw him again.*

*Elle is a graduate of Criminal Justice studies and excels at fingerprinting. She dances Tuesday, Friday Sunday evenings at Lucky Devil Lounge.*

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