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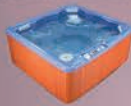
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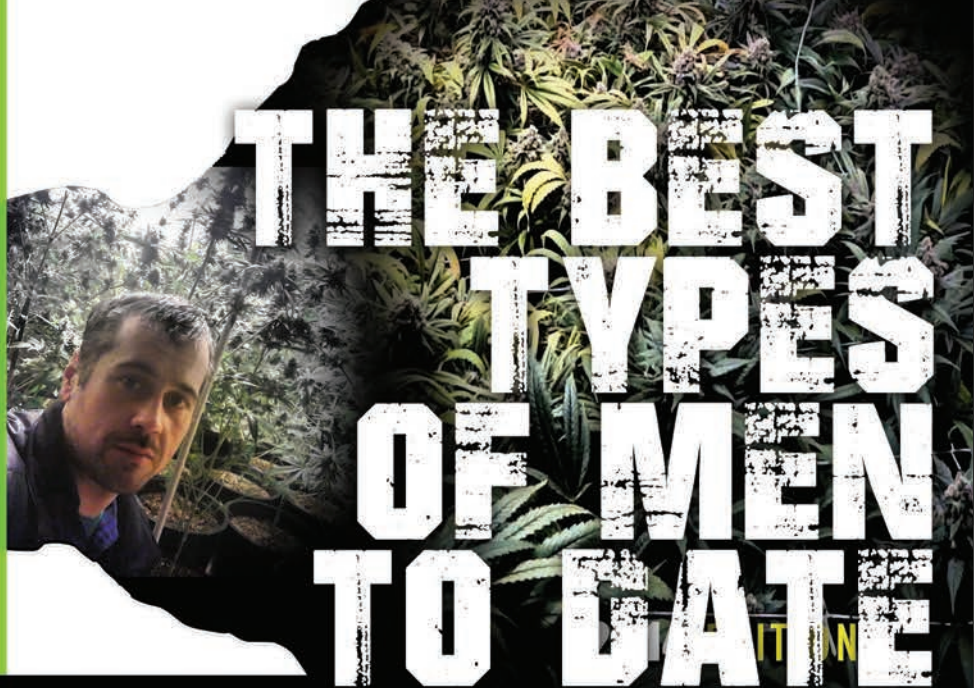
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Although I don't have much experience dating men, and the majority of the one-night stands that I have with myself leave me empty (and in need of a higher bandwidth limit on my cable Internet plan), I'm pretty sure that writing for a glossy porn magazine qualifies me to give out dating advice. After all, if you're reading this magazine, you either just got done jerking off or you're looking for someone to assist in that task (whether through visual memory bank or "erotic massage"), and I'm pretty sure you can use all the help you can get in your quest for human strange. However, if you're a straight male, this month's column is not for you. Ladies, on the other hand, if you are in search of romance of the male variety or just a lesbian who wants to experiment with non-romantic intercourse, the words you are reading have been carefully crafted for your specific demographic. I proudly present to you...



THE BEST TYPES OF MEN TO DATE

TALES FROM THE DJ BOOTH RAY MCMILLIN

IDEAL TYPE 1: STRIP CLUB DJS

A guy who spends the majority of his working day surrounded by stunning, naked women is unlikely to stray from a relationship, simply because a random hot girl at pint night tries to lay down the moves. Being overstimulated by the presence of needy, intoxicated women, is not only a good exercise in restraint, but it can allow a man to build up a tolerance for batting eyelashes, sob stories and forced laughter. After your strip club DJ boyfriend comes home from his shift, he will be so deprived of things like "personality" and "emotions," that he will end up being actively able to give "pretend fucks" about your new hair or that thing your friend did while you were shopping/cooking/menstruating/etc.

Further, most strip club DJs are privy to the business strategies (mind games) that women use in their efforts to extract things like money, sex or compliments from men. Because of this, dance commanders are practically immune from being pressured into buying hot girls drinks or holding open doors for elderly women, unless there are pragmatic or financially-advantageous reasons for doing so. A strip club DJ is basically the most dedicated partner a woman can have, as most men end up cheating on their girlfriends after getting tricked by a hotter, smarter woman. Titty bar MCs, on the other hand, aren't as easily bribed with a nice cleavage or dinner at Applebee's. As the old saying goes, you can take the DJ out of the club, but he won't lead you to water... or some shit like that.

IDEAL TYPE 2: GUYS WHO GROW WEED

Every straight woman wants a baby, and every straight guy wants his woman's breasts to remain

perfect, while their bank account remains above water. Thus, there exists a natural incompatibility between Dick and Jane, at least when it comes to keeping the latter's ovaries distracted enough so that the former's sperm can swim freely down Fallopian Avenue, without turning into something that poops, cries and otherwise requires upkeep.

Guys who grow weed, are the closest thing a baby-hungry woman will get to experiencing the real thing, without having to adopt a pet. The weed grower is a natural nurturer by nature—someone who can tend to a living organism for a series of weeks, while carefully manicuring it and providing a loving home in which to grow. Sure, it's technically still illegal to ship babies from Humboldt County to NYC with the sole purpose of selling them (at three times the markup) to dealers in the housing projects, but other than that, a marijuana plant is basically a baby that gets you high when you smoke it. Even better, strangers don't take offense when you ask them to hold your joint, and rap songs about how much Snoop Dogg loves infants, have yet to hit the airwaves.

Best of all (for the male, at least), should a woman's baby-cravings cease to subside (resulting in a loss of birth control and an increase in ovulation-schedule awareness), unprotected sex with a man who has a single-digit sperm count, takes at least three harvest seasons to result in a child. No woman can listen to Sublime and watch Netflix every day for 18 months, and if she can, she's worth making a baby with—because that baby will likely grow up to be a successful weed farmer, like dad.

IDEAL TYPE 3: WRITERS

A man who can squeeze out a thousand words, two hours after his magazine deadline is due, is at the very least, good with his fingers. Since on-the-market straight women are usually insecure and in need of constantly-changing verbal reassurance, dating a writer can provide a plethora of instances, in which phrases like "plethora of instances" are used to keep those lady parts moist. Want to share your boring-ass story about how the chick who works at the frozen yogurt place is a total bitch? Unlike other men, your writer boyfriend will listen closely, if not for any reason other than to use your experience as an example in a magazine column, that calls for a reference to stupid stories.

They say the pen is mightier than the sword, and although there really aren't a lot of medieval battles taking place in 2015, guys who own swords are usually the kind of creepy-awkward dudes who think it's manly to wear kilts. They do shit like reference Monty Python, while you're trying to start a serious session of bus-station fingerbanging, think Jack in the Box is a sit-down restaurant and, more times than not, shave their pubes (causing an ambiguously dangerous amount of those-better-just-be-ingrown-hair scars). Writers, on the other hand, rarely own swords. This has less to do with the fact that we prefer pens (and guns), and more as a result of our refusal to be "sword guy" when we're already broke from working for magazines.

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REASON #1: MARIJUANA IS SAFER THAN SEX, ALCOHOL AND APPLEBEE'S COMBINED

I'm not saying I don't like sex, booze or Funion-tastic Explosion appetizers. What I'm saying is that no matter where you buy your nuggets, bad weed never leads to any more than a simple headache. Perhaps a poor choice of post-bar-close McDonald's menu items, but never on the level of wrapped-your-car-around-a-minivan-while-getting-head damage. Put simply, every vice I've ever had has let me down multiple times, no matter how many times I crawl back to it, with my dick between the legs I don't have to stand on. Blonde girl with a huge ass? Protection be damned—I'm going in raw. Lost Coast Brewery releasing a new Pumpkin Spice Hemp Ale? Sign me up for two cases, before I hit the road (and maybe a family). Shrimp milkshake with a side of collard green fajita soup? I'll have two. Every scenario I just mentioned, illustrates how good ideas often lead to disastrous outcomes. However, no matter how dank/bunk of a bag you wave in front of my face, it never leads to a set of circumstances that leave me feeling sick, empty and in need of an STD test.

REASON #2: MARIJUANA HELPS WITH YOUR LOVE LIFE

Right off the bat, let us all take a moment to appreciate the significant other who shares an appreciation for the stanky dank. I went out on a first date once, with a girl who asked me if I smoked "a lot of weed." I asked her to clarify what she meant by "a lot," and she said, "well, more than once or twice a month is a lot to me." Then I ditched her at the Roxy and drove home. The couple that blazes together, stay-zes together (sorry). And, if there's one thing that sexual partners should actually be proud of sharing, it's weed. Regardless of a couple (or casual fuck)'s level of drama, tension, lack of communication or otherwise inconvenient nastiness, a quick bowl of weed will fix pretty much everything. Climaxing too fast in the sack? Take a few bong hits. Accidentally fuck her best friend, because you never listen and didn't know they were best friends when you brought the bitch from the dive bar? Take some dabs and convince her she made the whole situation up in her head. Great in the sack, but bad in the kitchen? Nothing a little appetizer-assistance bowl won't fix in a jiff. There's a reason you never hear the hippie couple next door fighting. Sure, it's probably be-

cause they're growing sixteen rows in their backyard and don't want you to bring heat by calling the cops on them when they fight, but it's safe to assume that a couple who still smokes, is a couple who still pokes (again, sorry).

REASON #3: LIKE LAP DANCES, MARIJUANA PRICES HAVE REMAINED AT 1982 LEVEL FOR DECADES

"It better weigh three-five and I'm not paying you any more than forty dollars." Remember saying that to your high school weed dealer? TWENTY FUCKING YEARS AGO??! Because weed has remained ridiculously cheap since before Snoop Dogg's debut album came out, it has only become more and more affordable for those of us smart enough to live west of Michigan. Thanks to a snail-paced set of ever-easing legislation, the penalties for pot have decreased at a steady enough rate to allow for marketplace-price freezes or put in terms of supply-and-demand models of economics, Adam Smith's invisible hand has been covered in resin and holding a blunt for years. Of course, this price breakdown kind of sucks for strippers (blame the DJs, as we're the ones who came up with the "dollar per person per song" catchphrase, thus locking you dancers into a lifetime of the kind of underwater debt that makes you wish you'd have just taken out student loans, instead of getting naked for credit hours). But, I don't smoke strippers all day, before calling up a bowl of weed and asking it if she wants to come over and dance.

REASON #4: MARIJUANA IS THE REASON I'M ABLE TO SUBMIT THIS COLUMN

I'm not gonna front—this shit hit my editor's desk a bit late...if my column was a menstrual cycle, the guy's mouse cursor would be hovering over the "schedule an appointment" tab on Planned Parenthood's website. Had the subject been cars, strippers, shitty rap music or any of the other things that supposedly matter in our industry, it would probably hit the recycling bin. But, since "game recognize game" (as the urban youth say), he's probably about three bowls deep into editing this down and well past the point of remembering the deadline reminder he sent over email last month.

Blaze Up at TalesFromTheDJBooth.com

Regardless of how many pseudonyms or pen names I use, it should be blatantly clear that the guy who writes this column, Tales from the DJ Booth and the occasionally-published, Erotiscopes is the same person. Not because of syntax, "style," tone, thematic consistencies or any of the other bullshit they tell you about in college writing classes, but because it's obvious that there's a guy who writes for Exotic that smokes wayyyyy more weed than the rest of the staff. That's why I'm giving to you, the reader-slash-grower-slash-caregiver, a breakdown of...

WHY REAL WEED SMOKERS LOVE WEED

It's true. I partake twice daily on bad days, hourly on good days and have been smoking this stuff since I was fifteen years old. The way you can tell that I'm a ritual smoker (aside from my visible distaste for Sublime and blacklight-responsive posters of gnomes sitting on mushrooms), is that I rarely associate my marijuana habit with my identity. As in, I have short hair, hate reggae, tend to smell less-than-horrible, vote often and bathe at least thrice-weekly. This month's column is a tribute to those of you/us that treat marijuana not as some sort of counter-cultural expression of defiance, but rather, a taken-for-granted aspect of daily life.

GREEN ROOM DIARIES: WHY REAL WEED SMOKERS LOVE WEED

By Sativatory Ray



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HOT ADVICE FROM A SEX GODDESS
BY MISTRESS LUNA MOON



**WHEN LOVE JUST CAN'T FILL
ALL YOUR HOLES,
LUST IS THE ANSWER**

Dear Mistress Moon,

I'm a 27-year-old guy who considers himself to be pretty open-minded, but I gotta tell ya, my girlfriend shocked the shit out of me the other day. I was on her computer while she was at work and totally by accident, discovered that she's been watching a lot of porn. And I don't just mean any ol' porn. She's watching brutal gang bang videos and tentacle porn. Like, LOTS of it! WTF??? When I asked her about it, she told me that she totally gets off on watching a woman get fucked sideways by multiple men at the same time. She says that the more hardcore it is, the hotter she gets. When I asked her why she got off on it so much, she just told me that it's kind of an erotic fantasy of hers and that one day, she might like to do it. Like with me there, keeping her safe. But she insists, it's mostly just a fantasy. Luna, I just don't know if I can do that. I thought she loved me, but now she's telling me that she gets off on other guys, lots of them, simultaneously (in her head)! Is this normal? She's the one for me, at least I thought she was, but I don't know if I can handle this. What should I do?

Signed,
Ben There But Have Never Done That
Portland, OR

Dear Ben There But Have Never Done That,

You mean to tell me you have a beautiful, sweet lady in your life that loves and trusts you and she's also really, really perverted? Am I supposed to feel sorry for you or slap you silly? While I understand that it can be a blow to one's ego to face the fact that you're not the only person your partner fantasizes about, you have to understand that it's just human nature. Honestly, you should be happy that you're with a woman who is secure enough in her sexuality and your relationship, to share something like that with you. Although, I guess you did kinda back her into a corner when you found the hard evidence. Either way, you should be thankful that she was honest.

Honesty, by the way, is the key here. After finding out that your partner's sex drive is a little more intense than you originally thought, it's tough to not wonder if they're sneaking around somebody else's back door without telling you. However, you should take heart in the fact that she actually left the links on her computer. Somebody who was trying to hide something from you would have erased their history. Plus, she didn't have to come right out and tell you that she fantasizes about the actual event. The fact that she's even thinking about doing something that terrifying and vulnerable with you is a huge compliment.

Why does she get so turned on by it? Admittedly, not everyone likes the idea of being ass fucked by 10 strange men. Having your mouth forced open by a metal clamp while guys bitch slap your tied up titties is even less attractive to most people. But, we all have our own unique desires, which as odd as it may sound, are generally developed during childhood. Have you talked to her about her past? Did she experience something so traumatizing as a child that the only way she can cope with it, is by embracing it? Maybe she's secretly a submissive. Sometimes the stronger a person seems to be, the more they desire being dominated. I could certainly understand how it might take several men to dominate a tough woman. Of course, we're not talking about being violently beaten senseless here. This is just multi-partner, rough sex with a safe word (PINEAPPLE). The other, more difficult thing you have to accept, is the fact that it might simply really feel good to her. Having multiple hands, mouths and dicks adore you can be a spectacular experience! Although, of course, I wouldn't know.

Maybe she has Daddy issues. Was her Father a part of her life when she was growing up? If she was ignored or abandoned, perhaps she grew up craving attention from men. This multiple man fantasy of hers is a great way to satisfy her need for male approval. For God's sake, you can't tell me that taking cock in every hole for more than an hour, actually feels good. Right? I've seen some of those videos and the words jack hammer and sandpaper come to mind. I mean, it's gotta hurt at some point. So, what's the real pleasure in it? Approval may be the thing she's ultimately looking for.

Understanding where YOU'RE at in your head about the whole thing is crucial. Why do you have a problem with your girl getting off on lots of dudes? Are you just that insecure that the only hot thought she ever has, needs to be about you? Surely the idea of fucking multiple women gets you hard. Do you watch orgy porn? Have you ever jerked off ruminating about bopping the entire cheerleading squad? If so, these are all the equivalent of your girl's gang-bang fantasy. If you can have dirty, lustful thoughts and still love her, I'm sure she probably feels the same way about you.

Stay Horny Baby,
Mistress Luna Moon

Mistress Luna Moon is a Dominatrix and adult video producer from Portland, Oregon, who has recently relocated to Las Vegas, Nevada. You can keep up with her escapades on her blog at www.eroticaashmotic.com

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Tornoe
by ROBTORNOE

"The coalition was NEVER in favor of (exotic entertainers) unionizing or mandating licenses in order to work."



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INSIDE PACWEST

AN EXOTIC EXCLUSIVE WITH ELLE STANGER

In an undisclosed location, thirty women and a few men, sat taking notes and raising their hands to speak. It was autumn of 2014. The group was largely comprised of women who work full or part-time as strippers in Portland. Co-workers, who recognized each other, chose close seating—although many of us had never met before.

At the front of the room, Caleb Q. Hayes was standing, smiling and speaking in an unwavering cadence trying to quell the nervousness of his audience. Hayes and his associate, Courtney Johnston, led the meeting. The two lobbyists serve PacWest, the Pacific Northwest division of National Association of Social Work. Also in attendance, were one representative from the Bureau of Labor and Industries (commonly referred to as BOLI) and Professor Stephanie Wahab of Portland State University's Department of Social Work.

We're here for you. I'm not an adult industry worker. Tell us what your concerns are and we'll listen." Courtney turned her ballpoint between her fingers, looking around the room, "And, if you don't need anything, we won't proceed with any bills. Our job is to enact change, if it is needed. So, what are some of your concerns?"

The strippers in the room aged from early twenties to mid-forties, with varying levels of formal education and experience in other fields. The meeting had been formed, after an anonymous member of OHSU had contacted a few of the strippers, at the behest of PacWest. Whisperings of unionizing, licenses and other changes, trickled through the industry. What did these people want? We soon learned what these well-intentioned outsiders thought that we needed.

- *Entertainer licenses, which would be paid for by each place of employment, i.e. venue or club, required by law.* The lobbyists reasoned that it would be a step in minimizing sex trafficking.

- *Banning stage fees and tip out to employed staff, as part of wage protection, since no stripper in Oregon makes an hourly wage.*

- *A pamphlet and test that would be given to each new hire, regarding legalities and practices— as is typical during a training portion of many other occupations.*

And, yet, the lobbyists were surprised at our vehement reaction to some of these ideas. The vast majority of strippers stood vehemently against licenses. "I like my working conditions for the most part. I don't want to unionize," said a few dancers. "If you force these adult businesses to pay us an hourly wage, it will effectively shut many of them down. That's a lot of people out of work."

Other arguments by dancers op-

posing unionization, included the fact that clubs will be less likely to hire new entertainers, if it is costly to replace them—much like a tenured situation in the education system. Job security would only positively influence the dancers who don't already treat their stripping occupation as a job. And, while legally, it is unlawful to tax or penalize workers who are late, clubs do it all the time. The solution should be to stop scheduling dancers for misconduct, and rather, book only the women who show up on time.

The social workers and lobbyists were admittedly naïve to the goings-on of such a prolific industry. "But, do you think that trafficking is a problem?" asked Caleb. The answer was a resounding—NO! "If you want to discuss trafficking, let's talk about the fact that a lot of clubs don't even check the IDs of their women before they put them on stage. It would seem practical, to infer that the clubs that skirt bare minimum requirements, wouldn't enforce checking entertainer licenses as well, especially if they had to pay for them," answered one stripper.

Another woman raised her hand, "I think a lot of people think that licensing prevents trafficking, but really, I've worked in 29 clubs in Portland, and only four times, was I asked to give a form of identification during the interview process." A few other individuals had other, long-term concerns. "I'm pursuing a career in education. If I go for a background check, a license will show up on my tax form and I will subsequently be denied employment in a field that I'm otherwise well-qualified for."



"I don't want any law enforcement to be able to look me up as an entertainer. I worry about profiling, for purposes of harassment." And, so, we began a restructuring of their original goals. Rather than tightening restrictions on businesses and entertainers, we focused on common safety concerns—poorly maintained stages and workplace harassment. In the case of employee safety regarding infrastructure, OSHA does not protect strippers, because the state does not consider them *employees*. And the Oregon Liquor License Commission only inspects areas where food and drink are prepared, which does not include the dressing room or stages.

"Some of the clubs around Portland are literally falling apart. Pieces of the ceiling come out on stage, or at another club, there's been a loose pole for years," said a dancer. It seems elementary, but keeping up to date, hygienic workspaces will minimize potential for injury and illness. A stage that is not regularly sanitized harbors Staph, MRSA and other bacteria, which can be transmitted by skin contact alone. Broken glass, holes in the stage and loose poles also perpetuate a precarious status quo. Injuries incurred in the club, means missed work. And, sicknesses can be transmitted amongst the staff and to the public. And, many entertainers do not have private health insurance, unless that is provided through an alternate employer or a family member.

Some of the strippers had only witnessed the poor working conditions, not actually experienced them firsthand. And, nearly half of the attendees, did not have a problem with paying stage fees. "Renting the space seems fine, but there has to be some kind of give and take. If I'm literally paying to occupy a space, I'd like that space to be hygienic and maintained."

The coalition was never in favor of unionizing or mandating licenses in order to work. And, yet, all humans in this enormous industry might agree that there is a balance that must be struck between the individuals who supply the atmosphere and for the individuals who provide the labor. The group worked together to draft final ideas, which will be proposed to Salem legislators in the month of February. These items are:

A posted list of rights, as an entertainer, will exist in each venue. At this writing, these are still being determined.

An advocacy hotline will be available, for questions regarding work issues, such as harassment, safety and legal inquiries.

One woman spoke about the time that she walked out on her shift, after a manager threw a piece of food at her—while she was naked and dancing on the stage. Unsure of whom to contact, she reached out to an industry acquaintance, that assured her that this fell under the spectrum of unlawful work harassment.

Building maintenance codes will be enforced, regarding the structural integrity and cleanliness of entertainer areas.

Most notably, this bill is not strip club specific—its goals are to ensure optimum working conditions for all live entertainers. Comedians, musicians and other live-action entertainers, would benefit from safe stages and advocate resources that these bills propose. The bill is not restricted to adult entertainers because that would be in clear violation of the First Amendment, as it relates to free speech. And, yet, the



bill has been tagged a "stripper bill," partly because the nightlife industry is so prolific, and partly because strippers were the quickest to organize and vocalize on the issue.

I spoke with Delmar Stone, the Executive Director of NASW, Oregon Chapter.

How did NASW/PacWest become involved in this effort?

Social justice is a core value of the profession of social work, and that is what this is all about to us. More and more people here in Oregon and around the world,

are gaining awareness of long-held bigotries and prejudices and how those lead to exploitation, harassment and denial of basic human rights. We hope that now is the time the majority of our legislators will rise up in defense of our sisters and brothers, our daughters and sons, working in the adult entertainment industry, who deserve workplaces that respect human rights and the protections of the law, just as much as any others.

What are ideas/intentions of any new legislation?

To enact legislation that will provide a safer workplace environment for dancers and to increase adherence to the laws that are already in place for all employees and contract workers. Adult entertainment workers have often been exploited throughout history, and we are hoping that NASW Oregon, can be a megaphone for human rights in our state. We stand together.

Who have you been working with—politically or otherwise?

We are working with anyone interested in our vision of respecting the inherent dignity and worth of every person: legislators, professors, activists, students, dancers, social workers... we're hoping more and more Oregonians will want to be part of our coalition. We can be contacted at NASW@NASWOregon.org

What changes would you like to see?

Adult entertainment workers must have a safe working environment, because that is the right thing to do. We can help create the kind of Oregon we're all proud to call home.

In summation, I'm unwilling to argue that any proposed changes won't alter the current state of the industry. And, yet, every human deserves a clean work environment and the right to report harassment by staff and employers. Oregon already sets a creative standard for clubs all over the country. It is time that we raise the ethics bar as well.



STRIPPERGATE – THE BARE MINIMUM

BY TYLER BOURBON

Two ex-dancers are suing the Portland strip club, Casa Diablo, for back pay and damages for alleged harassment—including unwanted touching—by patrons and the club's employees. Matilda Bickers and Amy Pitts, who each performed at Casa Diablo for about two-and-a-half years, filed suit in U.S. District Court last month. In addition to back wages and lost income, Pitts and Bickers say they're owed damages for enduring mistreatment and harassment from customers and Casa Diablo bouncers. In all, Pitts is seeking \$96,318 and Bickers will be seeking \$111,958.

When *Willamette Week* released the above article last month, it was the shot heard 'round the industry. Minimum wage for independent contractors? The lawsuits claims were intended as a broad-side blast to Johnny Zukle's flagship, Casa Diablo, but the industry itself is under fire—as it has been many times before. Maybe it would be better if we all just look at this industry with the following mentality—strip club = fight club. They should share the same rules—the first being, don't talk about strip club—especially your wages or lack thereof. The Oregon adult entertainment industry has been accused of having a "wild west mentality," when it comes to regulations in strip clubs. Back then, industry conflicts were settled within, rather than attracting the attention of government agencies and tax bureaus, when a couple of opportunistic attorneys play knight-in-shining-armor to a pair of over-the-hill strippers, who are trying to find a way to make the kind of money they used to make in their glory days. By the time their heroic lawyers take their fees, percentages and retainers, a stage fee is going to look like chump change.

This lawsuit is the act of two individuals. It is in no way connected to the recently-exposed story, that a group of strippers were working together with lobbyists, legislators and social workers, to draft a new set of industry regulations slated to hit the House floor for a vote in a legislative session taking place



in Salem this month. Seeing as how one of Exotic's contributors is part of that session (see PACWEST on pg. 28), the issue of "a minimum wage for dancers" is not even on the table. Nearly all dancers are happy with the way things are right now. The only dancers who aren't happy, are the ones that are only making \$40 a night and have to pay anywhere from a \$10 to \$50 stage fee.

Let's cut to the chase here...if you're only making \$40 a shift, you should consider the following:

You shouldn't be a stripper.

You're working in an establishment that used to be a country bar that lost their lottery and tried to replace the revenue by putting strippers on a shitty stage in the corner, next to the jukebox.

If you used to make a shit-ton of cash when you first started, but you're barely able to clear a bill now, consider this—you're too old.

Sitting on your big ass, texting your broke-ass boyfriend about how dead it is, when you just missed your stage call, does not pay the bills.

Find a sleazy lawyer to sue the owner of the club.

When this story broke, the ripple effect reached across the Internet on social media sites, secret stripper societies and other somewhat industry-exclusive Facebook groups. These statements are not the opinion of Exotic magazine. They are not presented as factual information—simply the personal opinions of strangers that have no affiliation with Exotic. Some valuable—some not. We do not agree or disagree, we just report the

news. We take no responsibility for the actions of those who read Exotic. Masturbation in excess does not cause blindness. And, oh yeah, one more thing, the P.T. Barnum of Booty, Denis Hof, has just released a new book called, *The Art of the Pimp*, published by Regan Arts and available wherever fine books are sold. Go buy it.

But, for now, enjoy the following UNEDITED rants

we didn't write.

Just unloaded on a group of dancers who support the lawsuit shit...

Oh, you do? Have you considered what being an employee will change?

Not on time...fired

Miss a shift...fired

Under the influence...fired

Tips and table dances...taxes

Bathroom needs cleaning...you are an employee... get on it

And, mandatory tip out is no longer a set house fee... now it becomes a percentage

Actually changed a couple of their minds

I was renting half a house from this lady (36-years old) that wanted to get a job cocktail waitressing at strip club. I tried to tell her it wasn't happening, as nicely as I could, before she went out trying. She ended up talking to a friend of mine that was at Casa at the time. When she found out she would be expected to be, at bare minimum topless, she told me, "I'm calling the ACLU and suing them. They are trying to force me to be nude." Um...no, they wouldn't even have wanted you to be nude and they didn't force you to do anything, YOU never even worked there. Needless to say, she couldn't sue them. She could, however, win an award for being one of the bestest-functioning retards out there.

You girls need to unionize, you're artists, not sex objects. I sure would like to help your cause, but I am now crippled and living in Tigard. Also, dancers make

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pretty decent money. The power needs to be shifted to the worker, not to the company. It is clear that the dancers are employees. For all the harassment they endure, they should a minimum of \$12 an hour, plus tips. Unionize girls!

I have seen the business model for clubs with "employee strippers," as I work in the industry and I'm here to state, for the record, that unless you are a low-earning "day shift" girl, you won't like it. Trust me on this one. This is being pushed through by girls that no longer dance anymore and have a beef with their previous clubs. This is going to do nothing but hurt everyone's money and the clubs won't even blink. You think you don't like the fees now? Wait until you are on the payroll. You'll be lucky to get 50% of your tips and dances. If an owner is paying you to do your job, and part of that job is you collecting money from customers (who are now their customers btw because you work for the owner and not yourself any longer), they would take all of your money and pay you a commission. In addition to that, an owner could then require that you show up on time, meet a dress code, perform other job-related duties (dishes, bathroom cleaning, cocktail serving, door hosting, etc.) work a set schedule (that you don't get a say in), among a myriad of other trifling details. There is a reason that the majority of these cases are being pushed by ex-strippers, because they don't care about the fall-out, and as usual, are looking at the short-term monetary reward. The smart dancers, in my experience, the girls that work hard, have a good work ethic and make money, do NOT want to see this, because they know what it will mean for their business.

From a business point of view, I've always felt that it would make more sense to have the dancers on payroll, as it would provide nothing but a benefit to the clubs. The ones getting hurt by this change, will ultimately be the entertainers, as they are going to be forgoing all that cash. Say goodbye to dance money...you get paid to do that. Tips will likely still happen, but employers will then be obligated to report those tips to the IRS—as you would now be a paid employee, and if they don't report that income, they would face penalties themselves. If you've ever been a "tipped employee" on payroll, then you know how badly that stings on your paycheck—if you even receive one.

I'm pulling for people to keep making money, as that is how I also make my



living. This new trend of disgruntled dancers suing clubs for back wages is only going to hurt the business. People that oppose our industry are rejoicing at this trend. "Yeah, let 'em all shut down!" Is that really what we want?

If I am required to employ dancers and pay them a minimum wage, I will also require them to perform duties around the club. They will also be held accountable to scheduling needs of the club—no longer of their own. If I'm forced to treat dancers as employees, I will force employee work upon them, such as waitressing, cleaning, etc. Forcing clubs to treat dancers as employees and pay them a minimum wage, will harm the industry. I can all but promise you, the majority of clubs will have fewer than 10 dancers on a shift and drink/food prices, as well as cover charges, will skyrocket. They touch on the legislature being talked about. Unfortunately, nobody but dancers were invited to the talks. Not bouncers, DJs, bartenders, waitresses, cooks, managers or owners—just dancers. It will be biased legislature. And, once we're required to hire dancers, we'll have enough employees to have to offer medical benefits.

THANKS OBAMA!!!!

This is a voluntary society. You are not entitled to more than you are offered.

If you are not happy with what you are offered, you can voluntarily leave, as you voluntarily came. This is true for hourly, salary, contract or commission employment, and the variations thereof.

If your entitlement is a claim to a small wage, that is a pittance of the exorbitant cash take home of the previous compensation (more than most doctors or attorneys make after 50+ hour weeks), then you're not a very good poster child for "workers' rights." Waiting to complain, until you've decided it's to your monetary gain, is bottom-feeding.

We'll be back next month, with more on Strippergate as this story develops. Until then, don't talk about strip club.

For some straight talk on government, visit <http://www.Oregon.gov/IC/pages/05-qanda02.aspx>



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Daily 11am-2:30am

DREAM ON SALOON 16 FOOD LOTTERY
15920 SE Stark St | (503) 253-8765
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DVB 17 FOOD LOTTERY
5021 SE Powell Blvd | (503) 788-7178
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THE GOLD CLUB 61 FOOD
17180 SE McLoughlin Blvd | (503) 908-1177
Mon-Sat 11:30am-2:30am, Sun 4pm-2:30am

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324 SW 3rd Ave | (503) 274-1900
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HAWTHORNE STRIP 19 FOOD
1008 SE Hawthorne Blvd | (503) 232-9516
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HEAT GENTLEMEN'S CLUB 57 FOOD LOTTERY
12131 SE Holgate Blvd | (503) 762-2857
Daily 10:30am-2:30am

JAG'S CLUBHOUSE 52 FOOD
605 N Columbia Blvd | (503) 289-1351
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KING'S WILD 15 FOOD LOTTERY
13550 SE Powell Blvd | (503) 208-3506
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231 SW Ankeny St | (503) 208-3229
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633 SE Powell Blvd | (503) 206-7350
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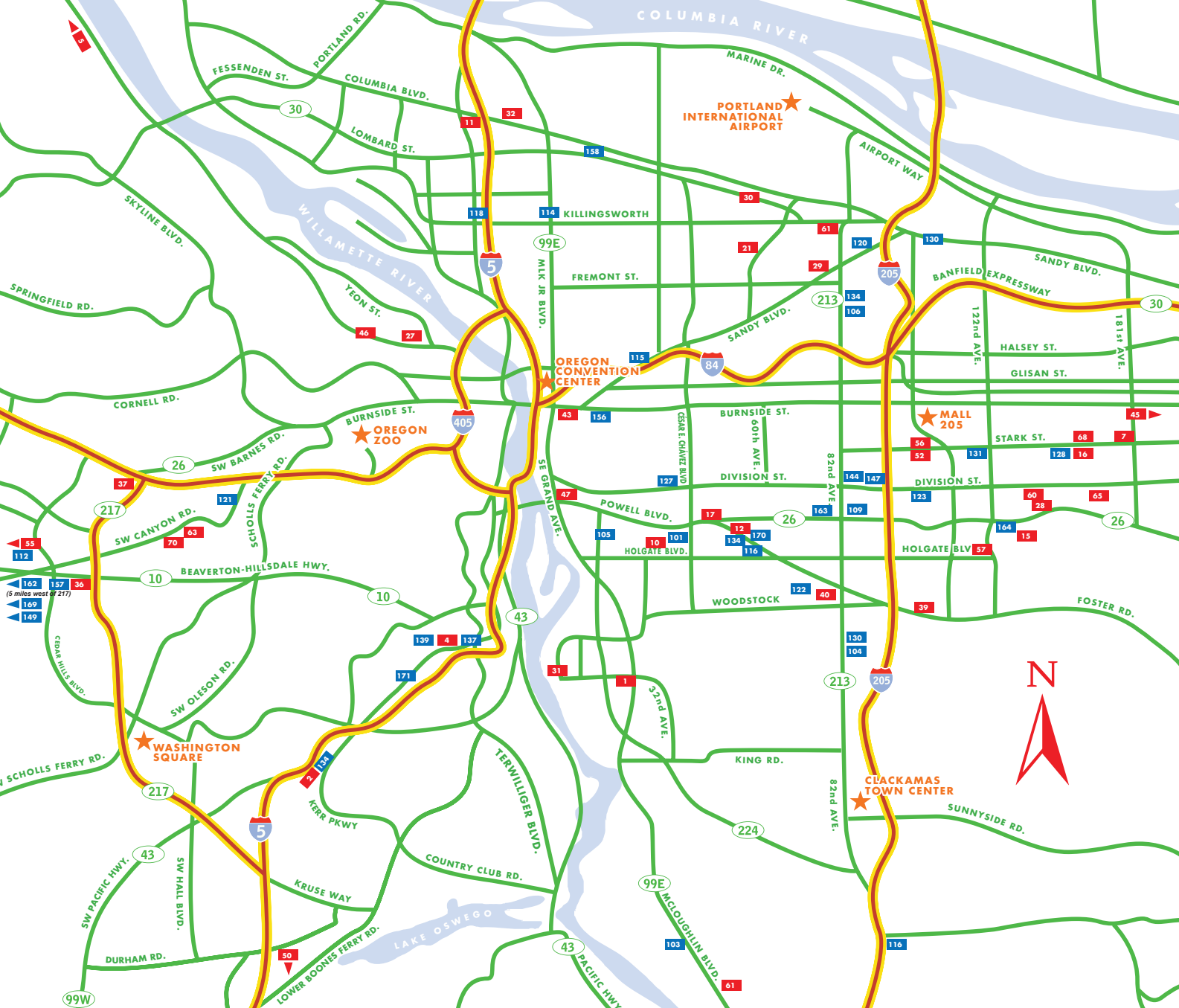
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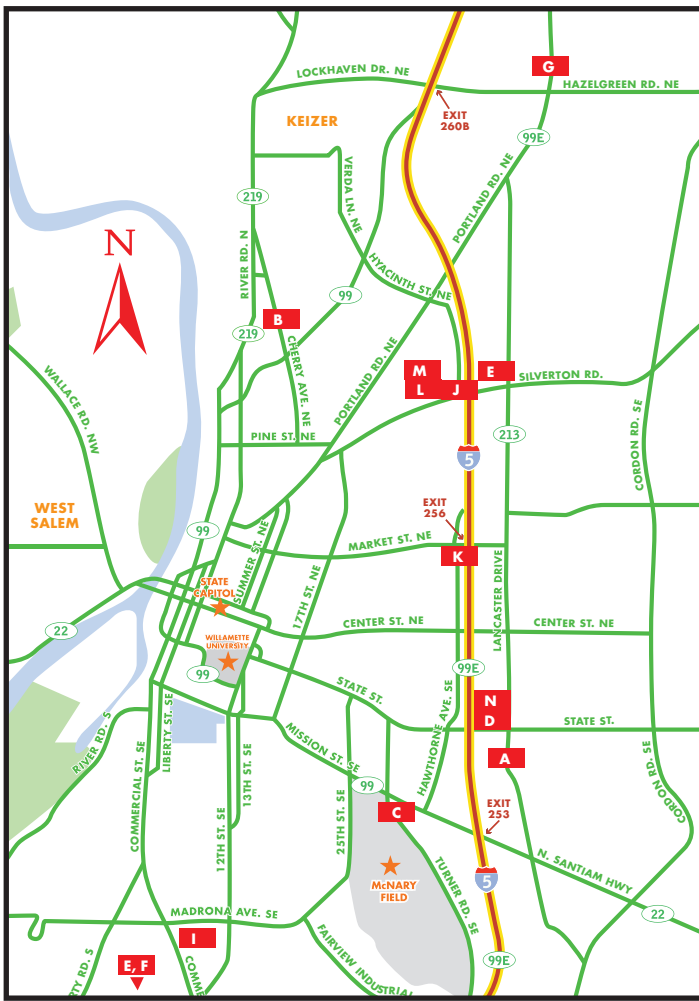
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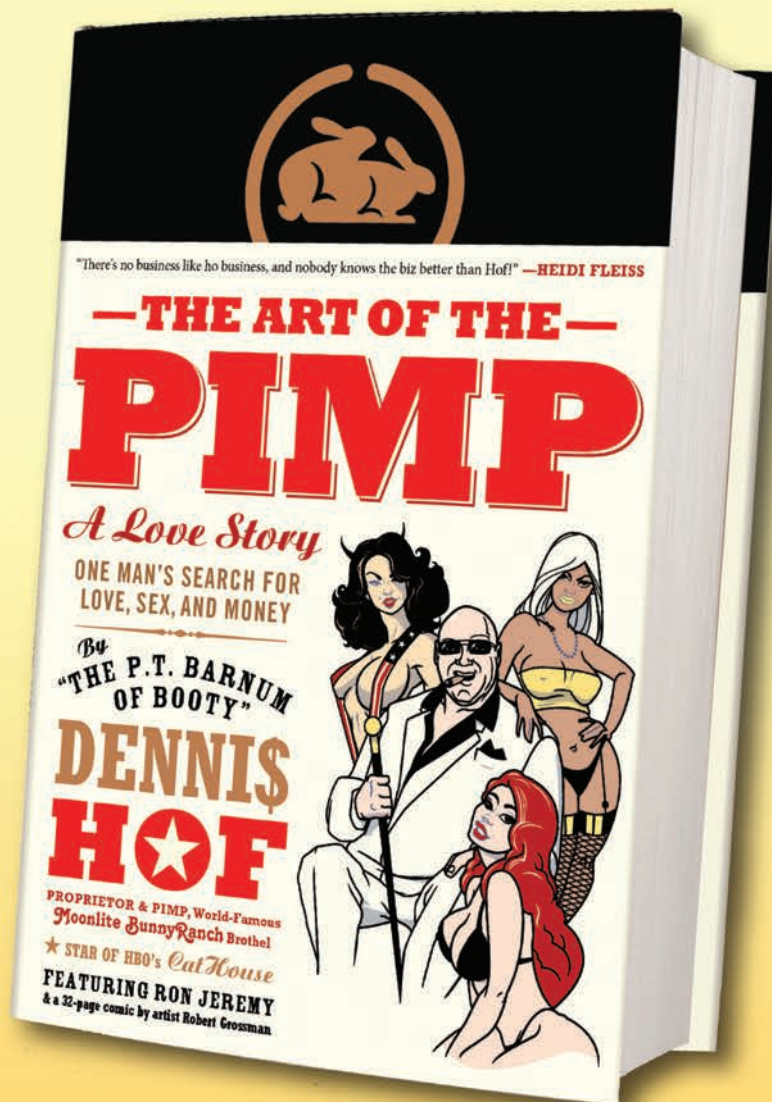
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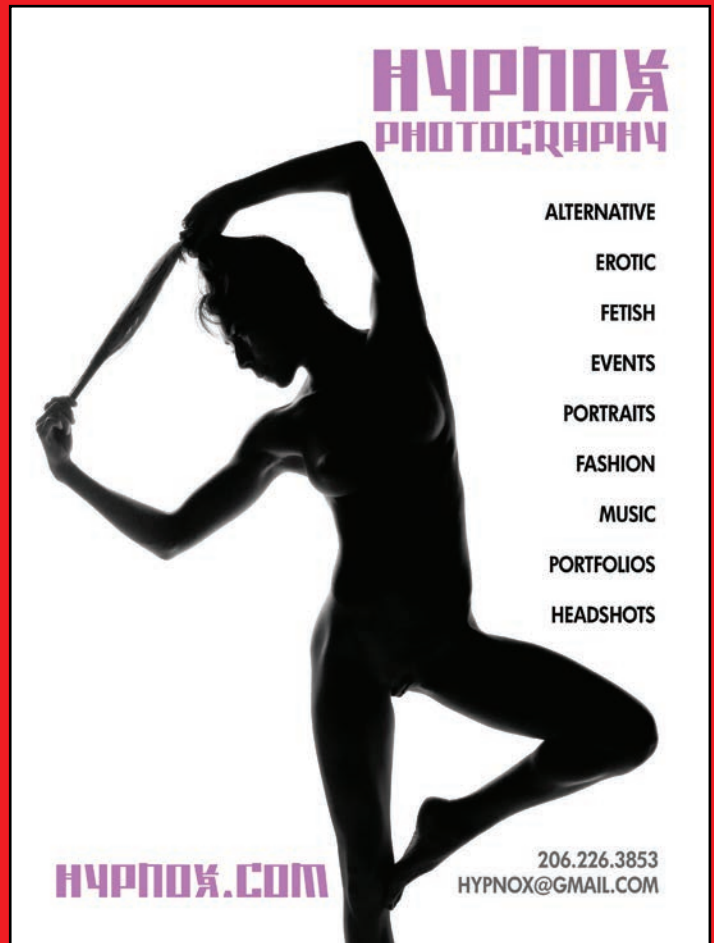
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EROTIC

By Elle Lynn Stanger

Muse

“So... maybe I could see you out in the real world some time.”

I smiled gently, as I had no romantic interest in the young man who sat before me “Well, thank you, but if you need naked cuddles, I’m only available here.” He licked his lips, “Oh, you probably got a boyfriend, huh. Seems like all of you do.”

Irritated at his bitterness, I replied honestly. “I do have a boyfriend—and, a husband. I’m actually a very busy lady.”

Hi, nice to meet you. Stripper for six years, married for five, openly married for one year. Love is grand, but sex is F-U-N.

A lot of people tend to think that strippers have deadbeat boyfriends (okay, some of you really do) or that all strippers are floating through life in the limbo of singlehood, which is preposterous. When folks hear just how domestic some of us can be, they are for some reason shocked.

Monogamous married life worked quite nicely for a couple years, until the Husband and I felt the desire to expand on our sexual adventures. There is a significant difference between sex and love—much like there’s a difference between a strip tease on a stage and the manner in which I remove my clothing with for my lover(s) in private.

As explained by sex educator, Tristan Taormino, in her book *Opening Up: A Guide to Creating and Sustaining Open Relationships*, there are a handful of different types of open relationships such as polyamory, polyfidelity, swinging, solo polyamory and partnered non-monogamy. For simplicity’s sake, I will refer to any relationship other than monogamous as “open.”

Open relationships can take *work*. Communication, humility and respect for personal space, are necessary for open relation-

ships. These things prove difficult enough for many conventional relationships!

There are many different arguments to support open relationships—biology is one. For much of humankind’s existence, we didn’t live very long. Furthering of the species, required *Homo erectus* to survive the wild and to successfully breed, before freezing to death or being eaten by a bigger animal.

100 years ago, the lifespan of Americans was 47 years. Today, Millennials are estimated to live nearly twice as long. Notably, Americans have been marrying at about the same average age—in their early twenties at the turn of the last century and late twenties at the beginning of this one. Despite 100 years of industrialization, we are still tying the knot at the same rates. And, yet, we live twice as long.

For the first time in history, humans are sexually viable for most of their lives. I can’t expect to be satiated, thrilled and happy with one person’s body for decades.

Modern technology makes it so much easier for us to find multiple partners. Airports offer the opportunity for traveling across the world in a handful of hours. Social media is another dating platform, unlike any other in previous sexually-active generations. Tinder, Facebook, Ashley Madison—one can literally see hundreds of beautiful, new, strange faces within hours. There are many fish in the sea—and the sea is a lot bigger than we realized. There are 7.5 billion people in the world.

Two months ago, sex educator and author, Janet Hardy, spoke at the Alberta Theater in NE Portland. The room was stuffed with 400 attendees of all genders, aged 21-70ish. As the author of a dozen books on BDSM, she is most famous for “The Ethical Slut.” Originally published in 1994, the now-60-year-old Hardy, remarked on the still-newness of non-monogamy in the United States. “At this time, only about one dozen books exist regarding open relationships.”

Hardy pointedly referred to the American habit of romanticizing the possession of another human being, “The notion of referring to your partners as your better half, it seems cutesy, until you realize that means

that without that person, you are incomplete. So, what? So, you’re only half a person unless you are coupled? Well, that’s depressing. You have to love yourself as a whole person, regardless of your relationships.”

Sex workers support personal autonomy, because it supports us: Your body is your own and you only lend your time and experiences to people. Deciding what type of open relationship that you and your partner(s) desire, depends on your sexual and emotional needs, as well as lifestyle and daily routines.

Do you and your partner enjoy watching other couples fuck and fucking other people at social gatherings? You probably fall into the *swinger* category. Did you get the green light to hook up with other women, when you go out of town on business trips? That sounds more like *partnered non-monogamy*. Are you currently dating and sleeping with a married woman, and her husband doesn’t mind? Congratulations, you are engaging in *solo-polyamory*. And, while labels for your relationship type aren’t necessary for engaging in an open relationship, they do make it slightly simpler to explain to outsiders.

Some people claim that open couples are “oversexed.” But, what does that mean? What is healthy? Is a married man masturbating to porn every single day on his laptop healthy? Is an openly-married man, having sex with multiple partners on his allotted date night, healthy? Which is better? Worse? As long as these individuals are happy with their choices, either scenario is healthy.

Regarding health, regular testing for STIs and STDs is an obvious necessity. Pregnancy prevention is available in a multitude of forms. And, if you’re tough enough to get a tattoo, it’s no trouble to visit Planned Parenthood twice a year for a blood draw. Don’t forget to donate!

Of course, I wasn’t going to explain all of this to the stranger in the lap dance room. He slid a hand up my knee, “Got room for any more men in your life?” I caught his fingers and held them firmly between my two palms, patted his hand and smiled sweetly. “I do not, sir. My pussy, like my calendar, fills up pretty fast.”

Elle snatches up hearts and boners every Sunday, Tuesday and Friday evening at the Lucky Devil Lounge. Visit her online at EroticMusePDX.com

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SLURPEES

AND

WHISKEY

BY RICHIE STRATTON

Love and lust are intangible words—that we as a group have assigned meaning to. I took some time out from my busy schedule of leaving vaguely-threatening comments on strangers' Facebook photos, to ponder what in the physical realm, could represent what can only be held in the heart. In considering the profound tender feelings brought on by love and the overpowering carnal desire of lust, two clear front runners instantly came to my club-addled mind—both are beverages.

LOVE is, of course, one of the most complicated emotions humans have ever had to wrap their brains around. Scholars, poets, authors, musicians and anyone on high-grade designer drugs, has tried to explain love since language was invented. A shifting (and highly personal) feeling that sometimes brings moments of pain, but can fill you with a sweet and satisfied feeling. Nothing brings that more to life for me, than the almost-frozen, convenience-store-confection-of-the-gods, known as the Slurpee. The moments of pain I'm talking about, both in love and Slurpees, occur only if you go too fast—assuredly resulting in heartache or brainfreeze. You've just gotta take it slow on both. Heartache and brainfreeze are eternally linked, mainly because nothing gives me greater heartache than seeing someone with brainfreeze, and I will drink my weight in Slurpees, when I'm heartbroken.

Every year, 7,290,000 gallons of Slurpee are consumed worldwide. That's enough to fill 12 Olympic-size pools. That thought alone, has given me some of the coldest wet dreams ever. If my half-assed analogy holds true, then nobody is more in love than Manitoba, Canada. Winnipeg has been crowned the "Slurpee Capital of the World" for 14 years running. They either love life or love gout—I'm not sure. Who knew, when Dairy Queen Owner, Omar Knedlik, accidentally left his sodas in the freezer for a little too long, that his chilled drink would fill so many people with warm fuzzies?

When Slurpees first came out, they were served behind the counter and the clerk had to dispense the yummy goodness to you. Just as in love, it really helps if there is somebody else around. Nowadays, if you want chilled perfection, you have to pull the nob yourself. No shame in it. Self-Slurpee is completely natural. This gives you the opportunity to mix it up and experiment. Create a new flavor. Use your thumb...but, that might be better for the next topic.

LUST is instinctive, rash and impulsive. It can feel amazing for moments—but, if you fall in too deep or for too long, an unimaginable pain is sadly inevitable. I can think of nothing that brings those points home more, than my best frenemy—whiskey. Both with whiskey and lust, nobody truly knows their origins, but once you take it in—you really don't care, until the morning after's muddled thoughts of "What was I thinking?"

Just like whiskey, lust is a ton of fun and easy to get hooked on. You can spend your entire life looking for more of both, while never truly being satisfied. Of course, there are professionals to go to, but just a word of warning—don't get either from the street. Chances are that you'll be facing a doctor's visit and some awkward jail time. Whether it's getting eighty-sixed or sixty-nined, lust and whiskey both have their good and bad points.

Earlier, I brought up the fun little factoid about how you can fill around 12 swimming pools up with the Slurpees drank every year. Well, with whiskey consumption, you could fill up those pools and the Olympic mega-stadium housing that super swimming event. To put it in perspective—an average of 1.6 gallons of pure ethanol alcohol are choked down worldwide every year by everyone over the age of 15. Americans don't really help that bell curve, by consuming an average of 3.8 gallons per trip around the sun. The

absolute "winners" in the race to cirrhosis, are the Russians, with an annual average of 7.1 gallons of pure alcohol. Sixty-three percent of that is spirits. Russians take the bell, turn it upside down and fill it with flammable spew. If that's not lust, then lust does not exist.

Slurpees are a highly-personal moment, shared only between the two of you, while whiskey is more of a hate-fuck. Whiskey is shared in groups, slammed back and then discarded. Primal yells are bellowed to handle the intensity and aggression. At the end of a Slurpee, you can't wait for the next one. At the end of a bottle of whiskey, you have no idea where you are, what happened and how the hell you're going to get home with no pants. Whiskey can be found in dark bars, around shady characters—while the well-lit 7-Eleven is surrounded with childhood memories in the candy section and corporate mascots adorned on every shelf. Time stops, as you take your first slurp and you are immediately filled with butterflies. Time doesn't stop, when it comes to whiskey. If anything, you can expect some time travel into the future—usually with some "I'm sorry" texts to send out. Slurpees come in fresh, new, bright and colorful cups to show the world the love you are experiencing. Whiskey is served in a tiny, unmarked glass that has been used by god knows how many men and women, before being accidentally shattered.

In the end, love and lust are two sides of the same romantic coin. If only, the same could be done with Slurpees and whiskey. Basically, I'm writing this editorial to plead with the bar owners of Portland. Can one of you please start making a mother fucking whiskey and Coke Slurpee?

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STRANGE TIMES: TALES FROM AMERICAN STRIPPERS EDITED BY ELLE STANGER REVIEWED BY TYLER SKY

Elle Stanger is no stranger to regular readers of this publication. Writer, journalist, activist, model, actress, dancer and mother—she is also a notorious personality in the Portland strip club industry. Now, Elle can add editor and publisher to her list of credentials.

STRANGE TIMES: Tales From American Strippers, is a book that should be judged by its cover. Adorned with postcards from cities and states from across America, the cover art is as colorful and varied as the stories within. This immediate departure from the usual stripper-oriented book cover (hot lady oozing sex appeal) speaks volumes about the nature of this collection - it is unique.

I laughed a lot reading the book, and there were a few moments, when tears came to my eyes. There is something for everyone within the pages—strippers and non-strippers alike. It's inspiring, too, knowing that all across the country, the stripper literati is alive and well!

I got a chance to turn the tables on Elle and talk to her about her latest literary endeavor.

I read *Strange Times* in one sitting. The variety and quality of the stories, kept me hooked. How did you go about collecting stories from across the country?

Thank you! I'm really pleased to hear that. I loved receiving them. In order to solicit stories from strippers thousands of miles away, I relied on social media; Facebook, Instagram, Twitter, and of course, the secret web of stripper networks.

How did this project begin?

I got sick of seeing strippers portrayed as one particular archetype, years ago. We aren't all in need of rescue, but not every woman is a heroine either. The women, who work on these stages, are as unique, odd and varied, as the clubs and the patrons. Some of us, are struggling with our demons—some of us are the demons.

You're a writer as well and you have two pieces in the book. Do you have any advice for other writers out there, who are seeking an audience?

My advice; learn to edit. I need to take a writing class. I use way too many semicolons. If you really examine the syntax and diction of my works, I think you'll discover that I'm not a trained writer—and, it shows. I have to look shit up on Google all the time. I hate to refer to myself as a writer. I'm a storyteller. I watch people. I listen to what they don't say. I listen to what they are afraid to verbalize. That's why people like to speak with me—because I listen, but, I can also keep them entertained. You don't have to buy a ticket to another city, if you want to find an adventure. Just keep your eyes open. Stories are unfolding all around you. Look for them.

Do you have a favorite chapter?

I was thrilled with each piece, but "Jersey Girl" was a catharsis for a couple reasons. I transcribed the piece, as the woman, Felicity Hazel, told me her story over the phone, from 3,000 miles away. She dropped out of high school and her writing is rife with typos and slang, so submitting a finished piece was really daunting to her. I opted to type it for her, and she trusted me to tell the story, about the time a client almost killed her. That took

incredible trust. Also, when she received a copy, she sent me a message saying that she felt that the demons of her past had finally left her. All she needed, was to tell her story with no judgments. That was a gift for both of us.

I liked the blend of fact and fiction, with a poetry break in the middle. Did you set out to publish in this format?

I kinda wanted to break some of the rules. I wanted the women to be able to use words that came from an honest place—even if little bits were fantasized. I mean, on a bad night at work, I fantasize about lighting people on fire. I'd never do it, but the feelings aren't any less real. I actually got a bad review on Amazon, from a reader who said that she couldn't stand the format. And, that's fine. I want you to read it, as if the women are sitting in front of you. I want you to hear their voices.

What is your hope for the book?

I want people to glean some kind of insight into the dynamic industry that I call my life. Stripping is rarely portrayed accurately in television, movies or music. We aren't wind-up dolls that simply dance, drink and laugh. Some of the funniest conversations I've ever witnessed have taken place after hours, in the dressing room or between a client and myself, in a quiet lap dance room. It's not about what happens on the stage. Stage is performance, and life, is not a performance.

Should we expect more of these anthologies from you in the future?

If people buy the first one! Really though, I've received emails from strippers who hadn't heard about the project and are asking to be included in a second. I'd love to have them. Semicolons and all.

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FUTURE TECH

BY SCARLET 13

As a collective of inherently horny homosapiens, we are always looking for something new and fascinating to entertain us. We want constant stimulation—and, we want it now! The future of electronics and gaming has taken us to the “next” level with 1-gigabyte-per-second Internet speeds that stagger the mind with a relentless onslaught of upgrades and platforms. So, what in the world is going to keep us satisfied in 2015? It’s that sinful urge that keeps you in the shower for 10 minutes too long or locked inside your room, with the curtains drawn on a Tuesday afternoon. That’s right—I’m talking about sex, masturbation, penetration and everything that goes along with it. Just as we creep into another retail-inspired holiday I am giving you a list of things to check off your 2015 want and need list. As my gift to you and your partner(s), I am divulging a list of creative, fun and interesting things you can purchase, explore and



engage in, for this Valentine’s holiday.

If social networking occupies the majority of your free time, Sex.com and Offbeatr.com will not only seem both familiar and comfortable with their design, but the similarity to their “normal” inspirations is downright comical. The ability for adult websites to clone or mimic other popular mainstream social media makes them user friendly. Sex.com is basically Pinterest, for users that like their imagery a little more “stimulating” than Pinterest allows. If you like gifs of anal sex and lip-smacking blowjobs, this is the place for you, my friend. And, when you’re done there, go ahead and cruise on over to Offbeatr.com—the sex industry’s version of Kickstarter—with no hole’s barred (literally). Here, you can help fund “adult projects,” and in return, you’re offered little treats or “incentives” along the way. You can also purchase adult products from independent sellers, check out the erotic art scene and maybe find a video game that you can stash under the bed for later.

If you’re like me, you’re not very attached to the idea of having to struggle through swiping or clicking to get your rocks off. Maybe, the more subversive interaction is what you’re looking for. I have two words for you—Oculus Rift. You might never leave your home again! You won’t care about dating or human interaction either. As a matter of fact, you will probably binge on this for at least a week after you purchase it. That is... once it’s available for retail markets. These innovative VR(virtual reality) devices are just like every other electronic gaming platform in that multiple producers are all competing to put out the best possible system at the best prices, which will all



most likely be released at the same time. In the meantime, demos for Oculus Rift are very promising, and if one gets it right, the rest are sure to follow. In no time, you’ll be slipping on your VR helmet and heading to a digital planet covered in cum with a blonde named Candy, or maybe it’s the other way around, a blonde named Candy covered in... well, you get the picture.

Since you’re off to otherworldly places,



why don’t you stop in and order the most innovative vibrator you will ever vacation to Mars with. Trivibe has dreamed up a silicone based vibrator that is a combination sex toy for both him and her, with a soft, penetrable hole on one side and a firm,

throbbing head on the other. With rotating beads that travel up and down the shaft of the vibrator, erotic stimulation is a sure thing. If that doesn’t get you off, check out the crowdfunded Autoblow 2, (if you have a cock attached to your body, that is). The Autoblow 2 most certainly is a “look mom, no hands” kind of toy. Simply slip it in to the Fleshlight-style cylinder and enjoy the 4” stroke, while this little pleasure stick sucks away your day.

I don’t want the ladies to feel left out, so, to add some spice to your life, I’ve arranged a grab bag of things for you to take to your playdate. The first item in your naughty gift basket, are bacon-flavored condoms—’cause who doesn’t like bacon, right? JD Foods came out with this pork-tastic flavor, for those of you who just can’t get enough salty, meaty-juiciness in your

life. Along with the condoms, I threw in some very fancy open-crotch cat thongs. Soft-knitted, with cotton acrylics in your choice of black or white kitty faces, these are purrrfect for any night of the week. I also made sure to include an array of products from ILoveMyMuff.com. A refreshing variety of spa-type products, including sprays, lotions and wipes just for your vagina!

Although, these next two items won't fit in your bag, they will definitely be worth the sideways glance from your neighbors, when you bust these bad boys out of your minivan and lug them into your home. My gift to the moms and retro housewives at home, is Pink Diamond's Double Dildo Bouncy Ball. Just like the one you had as a kid, that had the handle on top and you bounced the shit out of that thing all over the house and yard, 'til it finally just blew up one day. Except, that bouncy ball now has a dildo and a butt plug attached to it, so your bouncing is now much more productive with a work out and pleasure toy all-in-one. I can't help but feel like taking this to a drunken frat party—dressed as a yoga instructor with a bunch of super-lit girls—would turn into a pretty kick-ass porn.

The best thing about being a stay-at-home mom is they are always horny and always thinking of new things to have sex with. All those pornos with girls sticking cucumbers and bananas in there twats, this is all thanks these adventurous pioneers of masturbation—the stay-at-home moms. Yep, you get bored hanging around the house, watching the kids be kids and doing menial chores day in-day out—so, spicing shit up, means trying new things. Well, for the cowgirl in all of you, I present the Orgasmatron 3000. A simple leather saddle, that harnesses any washing machine and comes with

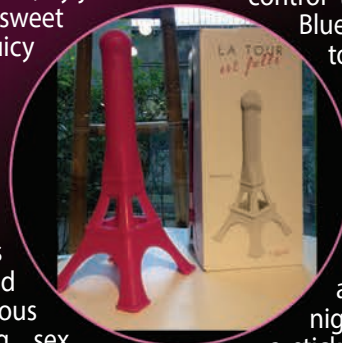
adjustable speed settings, (just in case your spin cycle doesn't have enough oomph.) This little gem gets the job done.



If that didn't do it for you, consider this next goodie to get you off. Fresh off the boat, and probably the closest you will ever get to France, the Eiffel Tower Dildo will be sure to make you cum to your knees. What better way to say, "Hey,

I support your country in its time of despair and chaos, by just shoving that sweet, sweet tower deep into my juicy pussy every night!"

And lastly, but not least, is an absolute must-have on everyone's list this year—wearables sex toys. I mentioned OhMiBod in a previous article on advancing sex toys—but, this company keeps stepping up their game. Sticking to the

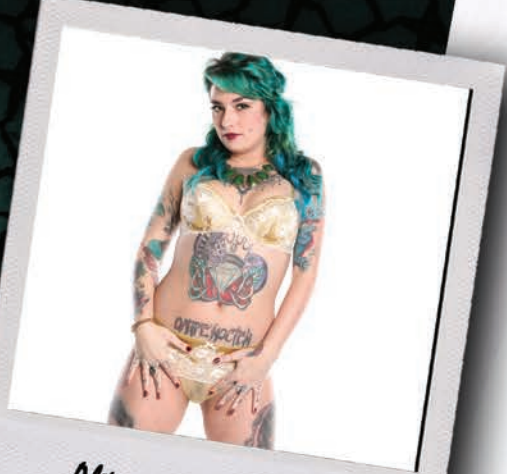


same vibrator format, they developed the biometrics for their Bluetooth powered devices. Originally, you were able to control the wearable vibe from your Bluetooth, but now in addition to wielding control over the orgasm, your wielding biometric feedback vibration. That is, your heart rate or your partner's excitement factor, drives your vibrator—making this little tech toy not only a remote detonator, but an all-out land mine for date night. That box better come with a sticker on it that says, "WARNING! EXPLOSIONS OF PURE BLISS IMMINENT—GUSHING MAY OCCUR."

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OPEN MON-SAT 11:30AM-2:30AM, SUN 1PM-2:30AM
FACEBOOK.COM/PALLASCLUB
HAPPY HOUR 11:30AM-6PM

SUNDAYS
AMATEUR NIGHT
•
PINNACLE PARTY
FRIDAY, FEB 13 @ 10PM

Amy & Jayla
The bartenders that
play well together!



Come celebrate
with your
special Valentine!

OUTFITS & GIVEAWAYS
PROVIDED BY
Cindie's

**DREAM ON
SALOON**
15920 SE STARK ST • (503) 253-8765
OPEN 11AM-2AM DAILY • HAPPY HOUR 11AM-5PM
[FACEBOOK.COM/DREAMONSTARK](https://www.facebook.com/dreamonstark)

BOTH CLUB EVENTS

TOP SIRLOIN DINNERS \$6.50 EVERY NIGHT

2-FOR-1 LAP DANCES & FREE POOL
EVERY SUNDAY NIGHT

THURSDAYS - COUNTRY NIGHT • PINNACLE PARTY - SATURDAY, FEB 14 @ 10PM

NOW HIRING SEXY AND CLASSY ENTERTAINERS 18 & OVER

COME WORK WITH THE CLUBS THAT WORK WITH YOU! FOR PALLAS CLUB, CALL JAYLA (360) 440-0498 & FOR DREAM ON SALOON, CALL JERSEY (503) 422-3655 - *MINORS' AUDITIONS ONLY AT PALLAS

FLEXIBLE SCHEDULE & FREE USE OF TANNING BED AT PALLAS FOR HOUSE ENTERTAINERS

WORLD FAMOUS HOUSE OF SIN

SEXY SINORITA
OF THE MONTH

APPLE



CASA DIABLO VEGAN STRIP CLUB

2839 NW ST. HELENS RD PORTLAND OR 97210 (503) 222-6600
WWW.CASADIABLO.COM • OPEN DAILY FROM 11 AM TO 2:30 AM

SCHEDULE AUDITIONS AT WWW.DEVILDANCER.COM

170 HOT GIRLS WEEKLY!

NO COVER

CLUB 205

9939 SE Stark St - Portland, OR 97216
503.256.0527 - 10:30AM-2:30AM DAILY

www.Club205Live.com

HOME OF THE COVERGIRLS!

STRIPPER BOWL PARTY - SUN, FEB 1

TV PRIZE GIVEAWAY, FREE TRI-TIP DINNER, TOPLESS SERVERS & LOTS OF SPECIALS *Cindie's*

HAPPY HOUR BLOWOUT

10:30AM-5PM DAILY

2-FOR-TUESDAYS

2-GIRL SHOWS

HEAT

12131 SE Holgate Blvd - Portland, OR 97266
503.762.2857 - 10:30AM-2:30AM DAILY

www.HeatGentlemensClub.com

WHERE STEAMY, HOT GIRLS MAKE YOUR DREAMS COME TRUE!

Stripper Bowl Party - Sun, Feb 1

TV PRIZE GIVEAWAY, FREE TRI-TIP DINNER, TOPLESS SERVERS & LOTS OF SPECIALS *Cindie's*

MEL'S BIRTHDAY EXTRAVAGANZA

SATURDAY, FEB 21

WILD WEDNESDAYS

DROP IN WEDNESDAY NIGHTS 8PM-10PM FOR OUR FAMOUS BEER SPECIAL - YOU KNOW WHAT WE MEAN!

DOUBLE TROUBLE THURSDAYS

2-GIRL SHOWS

OUR SERVERS TAKE THEIR TOPS DOWN EVERY TUESDAY

ALL TOP-SHELF LIQUOR REDUCED BETWEEN 10PM-MIDNIGHT



Mel



FOR AUDITIONS, CALL 503.619.5602

ALL LOTTERY GAMES

STARS

cabaret

BEAVERTON • BEND • BRIDGEPORT • SALEM

BEAVERTON

503.350.0868 • 4570 SW LOMBARD AVE • 97005
 FACEBOOK.COM/STARSBEAVERTON • @STARS_BEAVERTON

FOXY BOXING - SATURDAY, FEB 21
 ENTER TO REFEREE A FIGHT • CASH PRIZE • OPEN TO GIRLS FROM ALL CLUBS

T-BONE TUESDAYS
 14 OZ. T-BONE STEAK WITH FRIES JUST \$10

WINGS & WIDMER WEDNESDAYS
 25¢ WINGS AND WIDMER SPECIALS

GIANT THURSDAYS
 HALF-PRICE FOOD SPECIALS 6PM 'TIL MIDNIGHT

STRIPPER KARAOKE
 SING YOUR HEART OUT EVERY SUNDAY @ 8PM

BRIDGEPORT

503.726.2403 • 17939 SW MCEWAN RD • 97224
 FACEBOOK.COM/STARSBRIDGEPORT • @STARSBRIDGEPORT

FOXY BOXING - SATURDAY, FEB 7
 CASH PRIZE • OPEN TO GIRLS FROM ALL CLUBS

VIP PARTY - WEDNESDAY, FEB 11
 FEATURING ADULT FILM STAR SIMONE DANALUSTROUS
 VIP CARDS & RENEWALS • PLUS, SIMONE DANALUSTROUS AGAIN FRIDAY, FEB 13

SEXY VALENTINE'S DAY LINGERIE PARTY - SATURDAY, FEB 14
 VALENTINE'S DINNER & PACKAGES AVAILABLE. DETAILS @ STARSCABARET.COM

STARS BRIDGEPORT 5-YEAR ANNIVERSARY PARTY & MASQUERADE BALL

FRIDAY, FEB 20. DRESS IN A MASQUERADE COSTUME & GET FREE ENTRY
 FREE ANNIVERSARY CAKE, FIRE DANCERS, ANNIVERSARY GAMES & PRIZES

ADULT FILM STAR ROXI D'LITE - FRIDAY, FEB 27

PRIME RIB TUESDAYS
 FREE PRIME RIB WITH PAID ENTRY • EVERY TUESDAY EVENING

WET 'N' WILD WEDNESDAYS
 WET T-SHIRT COMPETITION STARTING AT 7PM • OPEN TO ALL GUESTS
 \$100 WINNER CASH PRIZE EVERY WEDNESDAY

ADULT FILM STAR ROXI D'LITE

STARS SALEM
 THURSDAY, FEB 26
 STARS BRIDGEPORT
 FRIDAY, FEB 27



\$5
LUNCH SPECIALS
 MON-FRI 11AM-4PM
 ALL LOCATIONS

ADULT FILM STAR SIMON DANALUSTROUS

STARS BRIDGEPORT
 WEDNESDAY, FEB 11 &
 FRIDAY, FEB 13
 STARS SALEM
 THURSDAY, FEB 12 &
 SATURDAY, FEB 14



SALEM

503.370.8063 • 1550 WESTON CT NE • 97301
 FACEBOOK.COM/STARSSALEM • @STARSINSALEM

16-YEAR ANNIVERSARY & VIP APPRECIATION PARTY

WEDNESDAY, FEB 11
 FREE PRIME RIB DINNER STARTING AT 6PM (WHILE SUPPLIES LAST)

ADULT FILM STAR SIMONE DANALUSTROUS
 THURSDAY, FEB 12 & SATURDAY, FEB 14

VAMPIRE VALENTINE PARTY
 FRIDAY, FEB 13

HOSTED BY NOVA SUSPENSION ARTISTS • HPHOOKS
 LIVE TATTOOING • PERMANENT MARX

ADULT FILM STAR ROXI D'LITE
 THURSDAY, FEB 26

WWW.STARSCABARET.COM

NOW HIRING TOP NW ENTERTAINERS AND STAFF. APPLY IN PERSON AT ALL LOCATIONS.



PHOTO BY
 HYPNOX

MARY JANE'S
 HOUSE OF GLASS

OPEN DAILY 10AM-11PM

17937 SW MCEWAN ROAD • TIGARD, OR 97224